Radio Guide

The National Weekly of Programs and Personalities

Week Ending March 2, 1935

folume IV

5¢

Fred Allen Tells Where Radio Gags Come From

> "A Little Child Did Lead Them"— Calling All Cars Real-Life Drama

> > Harriet Hilliard

CASI E Pubino



Ted Husing does a great deal of tooting his own horn -but then he has something to tool his horn about

SURE, Edward Britt Husing is the "prima donna" of all Taddo's announcer; sure, he likes to be hatled as "the great Husing"—but his is a case of put up or shut up, and he can put up more than enough to justify all of the accusations that are hurled at his temperament and in-

pushing an or use association transcriptors are recovered to the control of the c

A Romantic Blade - Ted Husing

Soldier, Farmer, Aviator, Stock and Bond Employee, Soap-Box Orator-Ted Was a Failure at All of Them. And Along Came Radio-Also a Girl-to Change Him

By Charles Remson

ability in emerge from each new experience dead broke.

So when love became a factor he did what

So when love became a factor he did what any other male animal would do—he built himself a fine visionary exterior of notable achievements. In birds they call it spreading; un children they call it showing off—but in anything musculine that craves and woos, they cover it all by the simpler expression, putting your best foot forward.

TED HUSING was too involved with romance to take any chances, so he fared forth to make good every brilliant elaim he had announced fur himself, Who's to say he hasn't made good? He is une of the really competent announcers of all time, and assembly the same present we said the near we restail.

competent announcers of all time, and assuredy one of the most versal many characteristics for the most versal many characteristics are of dyler mensions, pronounciation traceats speed that rivide the riveter's harmon, the is the top with CBS when it comes to nar-tally-takescription, and with a minimum of secretions lie a prime daywrite with interest conceptions, and a prime daywrite with interest continuous continuous to a prime daywrite with interest. And the name isn't Fed at all, A school-gril assetthment of the continuous contin

name so she Jabeled him with that fag.

5 CORDS at Deming N. M., where he was
5 horn November 27, 1901, show him as
Edward Britt Huging. The middle name was
a concession to Husing, Sr's high regard for
the turn of the century. Part of the ring wartian' aptit went with the name. for Ted never
has been affall to put up his "diske" as a
measure at self-grocerion, and helper of the
turn of the who has, is seeking exercise.

If was shortly affer he was graduated from
his chool that he tired to make the U. S.
Armight we enfaulte in the S. N. L. as "opproject of "studen" training. But the Amber.

tice caught up with Mm while he still was ligariting the soldier trade, so that he left carms a trained milliorate for whom there was flow a bound of the soldier trade of the so

SURFEITED market for fliers left him A SURFEITED marker for filters left him broke again, so he used his gibt longue to win himself a place as runner for a brokerage bases. Margini and the entire stock and boud business rhed him—so he quit, still without manney. He polished up the guarantenous speech manney. He polished up the guaranteneous speech coming a scap-box orientor for whatever cause regested a fluent talker. But funds still eluded him. Then he got a job hy-which some cash was lawviewed, He become a pilot for a marine aviation company. They liked him so well they transferred with to Malam. And Ted loved Breakleagy as well that he transferred himself back to this Triulities combinious.

back to its Intilless corbstones.

2. YING policienten were just being talked about at whe time, so the hunging artister sold the New York department the idea that he could parto! Mainhattan from the clouds, Which he did successfully until the attempted an unauthorized outside loop.

It came to the committee of the country of the coun

ly be called inconspicuous.

Are You Listenin'?

ONCE had a job under a director who told me never to say the sound "oeath" in my programs. He had an idea that living people did not soon to be reinfluided to the program of the program

A teacher was testing the power of observation of a class. Shapping a half-dollar on the desk she said: "What is that?" And one kid yelled: "Tails!"

I heard an argument on the street the other day, in which one man said that if your parents were of foreign birth and you were born in America you would not be an America no. It reminded me of a stony. An Irishman and a Societhnan were fishing it out in Canada. You re a Canadian, said the Irishman, 'You were born in Canada 'You fe all of the latest and the latest and society of the America of the Society. You shall not so that the latest and so the latest and the lat

By Tony Wons

"But you were born in Canada, so you're a Canada even if your parents were Scotch."
"Look here," answered the Scotchman if a had kittens in an oven would you call the biscorist

Years ago on all these streets here and on the streets of your town there were many burses. That warsthe golden age for the street cleaners. Well, those horses worked on, and they thought they would find their jobs

hey never realized that some day it agreat novely to see a horse on Broadway. But tokays people actually stop and stare if they see a horse draws people actually stop and stare if they see a horse drawing a carriage. Machines have taken their place. The horse passed out, Some day you won't see a single horse on these streets. You tell a horse that, and hell give you the horse faugh and say "neigh, neigh!" But it's true nevertheless.

What must a sepman do to bave heartiful bands! The aureer is "Nothing." I don't believe that. Aly mother had beautiful hands. She worked bard for a big family for nearly sevenly years.

A news item says that owing to hard times people are going back to the old-fashioned kersises lamp. Lamp thinney manufacturers report a brilliant business. And manufacturers of lanterns claim business has been un the

in adulacturers of lanterns claim business has been on the important since the depression. Well, I use a kerusene lamp up in the woods where we don't have electricity. I don't mind it. The light is sort of southing.

More of Tony Wons' homey philosophy in heard on Sundays at 5:30 p. m. EST (4:30 CST) over an MEC-WEAF, network, in a program aponagred by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 s. m. EST (18:15 CST) over an NEC-WIZ network.

Bande Ultree, Toleron IV, Northern ID, Werle Kreider Bereit, E. Bereit, R. Be

The Other Side of Lois' Double Life

To Her Listeners She Is the Glamorous Star of Club Romance, But a Glimpse at Her in Her Connecticut Hide-Away Would Reveal a Far Different Story

By Phil Weck

T FIRST glance Mr, and Mrs. Louis Chatten and their children, Joan, age eleven: Jack, seven years old, and hably Jane, would appear no different has gheir need hours. Perhaps Mrs. Chatten is a Mrs. Tompkins, half a mile down the pike. Certainly Mr. Chatten lacks the Jaconic twang that distinguishes Yankees the world over; he does not seem to be the kind of man who gathers with his Connecticut cronies around the orackee barrel and discusses the weather and around the cracker barrel and discusses the weather and the crops. If one glances more closely at Mrs. Chatten, that dilference instantly is apparent. For Mrs. Chatten is Lois Rennett. star of radio, stage and vaudeville, And twice a week Miss Bennett brings to her modest Westland Farm, Connecticut, home the bright lights of the world of entertainment, so remote from

Baby Jane is a husky little tot and delights to curl up in her mother's lap while Lois reads to her. She can't resist playing with mother's ball of conchet yarn, even though she knows she is going to get all tangled up in it. and that mother will scold her. And some day she is going to climb that 'grandfather's clock in the hill all the way up to list to pool. That is, if Mother and DM. Chatten is a New England farmer, true, But he snot the New England farmer made famous in flection. Rather, he is the gentleman type who has taken, to the soul for a pastime more than for a living this deep affection for his wife is the foundation of their happiness. and there are few parents more proud of their the soul for the soul for the soul for a pastime more than for a living this deep affection for his wife is the foundation of their happiness. and there are few parents more proud of their the soul control of the soul for a pastime more parents more proud of their the soul Lois met and ware married, she al-



The most precious moments for Lois are those which she apends with her family. From left the yoongsters are Joan, John and Jane. And Joan-declares she intends to grow up to be "just like Mother"

the placid, rural district where she lives.
For all of the glamour in the career of Lois Bennett, the placed, hard district where she involved Losi Bennett, there is nothing she loves so much as the simple things in life. And that love of hers is reflected in her home. There is nothing pretentious about the Charten hearth. Inside as well as out it is typical New England. The plan of the house is simple; it is furnished simply. The plan of the house is simple; it is furnished simply. The plan of the house is simple; it is furnished simply. The plan of the house is simple; it is furnished simply. The plan of the house is simple; it is furnished simply. The plan of the house is simple; it is furnished window for forcillar to the constitution of the house is simple for the most proposed simple; it is furnished windows; electric futures have supplianted gas plapes for illumination. Except for these modernizations and for the furniture, the home is executly as those homes were the furniture, the home is executly as those homes were straighted their halfs.

OAN is much like her mother. She longs to become an accomplished actress. And, although Lois would not like to see any of hier children professional musicians, she refuses to stand in the way of Joan's ambitions. Jack is seen years of a sae—Going on eight, hingists. He thinks there is nothing better in life than has his dreams of the thold of a well-kicked pijakin or the erack of a bat on a ball, all before packed stands.

ready was an established artist. And, rather than Intrude in a field where she undoubtedly was much more proticient than he. Mr. Charten decided to leave matters relating to her music in more capable hands.

tess relating to her music in more capable hands. But Lois was not satisfied with this arrangement. She had chosen this man and intended to share every-being an intended to share every-being a line loss, much no her later contribution, she being the she was to be a line of the loss of the loss

NE day, after the lessons had progressed for some time. Lois returned home early and unexpectedly. As she entered the door of her house she paused, aghast. Someone was Playing the piano, not haltingly and in-expertly, but with the skill and polish of an artist. It couldn't be any of the children-surely it wasn't Louis. the amateur.
Imagine how her red-headed temperament boiled

Imagine how her red-headed temperament botted when she tiptoed into the parlor and discovered that it was indeed her husband. To think of all those nights when she had been to superiur, explaning the simplest technique. Probably her lord and master had been laughing up his sleeve all the time.

But sa quickly as it arose, her anger died. She

moved to his side, and sang the number he was playing.



Lois Bennett's Broadway personality is filled with excitement, ramance, effervescent thrills

Unwittingly, he finished the piece with a flourish and whiffed around on the stool.
"Darling!" he cried. "You never sang better in

Jarling: he cried. You never sang better in your life!

your life!

Shatt Louis; she returned. "your playing—You can play the planno, and like that!

This secre was out. Before he load met her, Mr. Chatten explained, he had been an accomplished pianist, although he never had played professionally. During their courship, his days were filled with thoughts of her. their courship, his days were filled with thoughts of her, and, partly through fastiy, partly because of the knowledge that she was so much more musical than he, never had told her of his ability. Now, under her exherence had been been been before. And, he confessed, he had been practicing during the last few months on the sly.

Lois cunsternation quickly changed to admiration as her husband sat down and played again. Since that day, Mr. Chatten has been called upon to preview every song his lovely wife sends out upon the air.

EING Lois Bennett occupies much of Mrs. Chatten's time. There are countless rehearsals to attend, pho-

bitme. There are countless rehearsals to attend, pho-lographs to be posed, interviews with newsparemen, in addition to the actual broadcasts. And being Mrs. Chat-en takes up absolutely all the few hours that ternain. She commutes daily between New York and Westland It is difficult for one to longing this sim, auburn-halfred young beauty as the mother of three children. The looks more like her daughter Joan's elder sister, pagticularly in her favorite dress of low-heeled oxfords, sports sweater and skirt. Other mothers may wonder how the keeps the youthful vitality that is the secret for full miscense-in the home and in the professional life.

The explanation is simple. Her work is her happi-ness—and her work is her family and her singing. Far more important to Miss Bennett than the ac-claim she has won by her singing is that little home of a farm in Comnectivat. And much more pleasing to her ears than the praise of radio executives is the enthusiasm of her greeting from those loved once each night.

DO love to sing," she says, "and I enjoy radio. But I can't help thinking that I'm really the wrong person. People believe they fe listening to a glamorous creature cailed Lois Bennett, when really I'm just a New England housewife named Mrs. Chatten."

Lois Bennett may be heard in Club Romance, broadcast Sundays at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST) also The Glbson Family at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST) Satur-days, over an MSC-WEAF network.



In the ruins of prehistoric catacombs in Asia archaeologists dug up a crude drawing-which is the basis of the familiar Charlie Chaplin (and other comedians) trick of showing a custard pie into another's face

Where Radio Gags Come From

In This Brief History of Humor the Comedian of Town Hall Tonight Shows That the Business of Being Funny Is Very Flexible, He Says: "Now That I Let You in on the Secrets of the Craft, Writing Gags Will Come Easy-After About Twenty Years of Practice"

By Fred Allen

HE greatest radio gag writers never saw a micro-phone, never heard a broadcast, and never wrangled with a sponsor.

with a sponsor. Confucing Aristotle, Cicero and Plato, dead these many centuries, were learned old codgets noted more for their philosophical observations than for their witty sayings, yet if were asked to name the base to hesitancy in naming the aforementloand quartet.

Wait—you'd better hold up on that order for the padded wagon. Perhaps some day, if I stay in this business long enough,

I may have to take a ride to the looney

day, if I stay in this business long enough. I may have to take a ride to the looney house in the quitted perambulator, but I'm Professor Allen knows his gap cats.

The phrase "there's nothing new under the sam" applies most garby to the subject bon most emanating from your loudspeaker today, had their origin in remote antiquity and are nothing more or less than hoary jokes clothed in modern einment. Or am and the sam and invent many of his own gags.

RANKLY, I have a library of several housand volumes of humor. These books range from stiff, formal treatises, on the subject to the paperbound, ten-cent joke book so popular when you and I were and thumb-marked from years of constant handling, for I always refer to them when preparing my scripts. Originality is price-less, of course, but who among us is ever entirely original.

Here's an example of how a comedian sharpens his wits and originates gags of his own. An ancient joke, that goes way back to antiquity, is this: "My uncle has no arms, but he is the finest stone massing the has no arms, but he is the finest stone massing." "Well, my uncle puts the chisel in his mouth and his himself over the head with the hammer!" Recently I modernized this gag for a radio broadcast, and told of a mother who took her little lad to be more and the state of the contract of t

didn't feel sorry for the poor, armiess woman and the depiled:

"Yeah, Mom, she must have had a terrible time tuning the radio with her teeth,"

tuning the radio with her teeth,"

and yet they are different. This same and can be also a feel of the retain its come and yet they are different. This same and grant be come of times and it sail will retain its come value, for it is basically funny in substance. The

clever comedian never considers the age of a joke-he looks merely for the possibility of readaptation and refinement. Authorities recognize the fact that all hu-mor is old, that interpretation freshem it. When I was in vauldeville I used a basic gag for year. From time of the I added a new interpretation, and the same addinces laughed at the same redressed

joke. For instance: An old Yankee wheeze tells of the



"Makee sciam, muchee qlick," says Confucius Allen to Portland Madame Butterfly Hoffa, for he's really aby about having ala wife see him in this getup

horse that dropped dead on Kosciusko Street. The cop, misking out his report, couldn't spell Kosciusko Street, so he dragged the horse over to Smith Street. Now absolutely dissimilar, and, yet I'll wager that you'll get a hearty a laugh out of it as you did of the one above; as hearty a laugh out of it as you did of the one above; with the control of the control o

"It just small post at all," explained Willie's mother.
"It's really preumonla, but I couldn't spell ft."
One of the questions that drives a comedian ruts is the off-repeated invitation to give his selection of the world's most ancient gag. Any one who attempts the world's most ancient gag. Any one who attempts indefinite lift of antique mother-in-law, heaven-and-held, gives to choose from, but no one person can conscientiously place his finger on any given joke and so that the state of the property of th

OW that's a funny gag, and it sounds thoroughly modern, doesn't it? Well, I soon discovered that it had been uttered

son discovered that it had been uttered and recorded by Cierco a bundred years before the dawn of Christianliy!

If you listen to my brong degree the dawn of Christianliy!

If you listen to my brong degree mental and the state of the dawn of Christianliy.

If you listen to my brong degree mental and the state of the dawn of the

"What's the matter, buddie," called the farmer, "dld you have an accident?"

"Oh no," was the driver's sarcastic reply. "I just bought a new car and IS."

ply, "I suit bought a new car and like brought my old one over here to bury it. Can you lend me a spade? I can't dig every well with my auto born!"

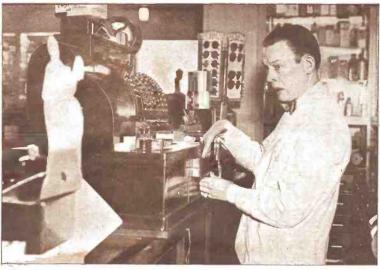
That gag, dear students, is a old as the Sphinas, radide. It was first toid by the Sphinas haddle. It was first toid by course, treferred to a broken ox carl, and his spade was a dried switch. All I did was to readapt Homer's story.

You speak of the man of the hour "sid a comte to its stooge in a recent broadcast." I's there also a woman of the hour "so was the ele-

No, it takes her an hour and a half," was the elegant squeicher,

HATS a very-funny quip. It was funny too when regrence, a hundred years below Cheero, put It this way. You know the ways or somes—while they are the regression of the way and a half. Still cariier Plautus harped on the same them: "Surely woman was born from delay herself" he said. "It takes a man an hour to prepare. These camples prove that a joke is one things that can travel around the world without laving to worry about the face. (And that's not original with me, either, it was recorded by an unknown authors about 450 B.C.). Quintilian mentions in Roman times of a certain





Fred as he appeared in Fred as he appeared in a recent role (above) which he loved because it took him that close to cash and (left) "What do I care what becomes of the tiger?" . the basis of many a mother-loaw may be the company and the company In-law gag

youth named Gabha who, when someone said that in Sicily he had bought for a very small sum an evil vice foot leng, remarked: "That is not very wonderful. You foot leng the same state of the sa

A GREAT newspaper editor attained immortality by defining news. "When a dog bits a man," he stated that's not news. But when a man bites a dog—that's NEWS."

that's not news. But when a man bites a dog-that's NEWS.

REWS.

Remain pot and philosopher, wen't to steer and when he wouke in the morning he noted that he mice had caten his shose. To his maners'ant Cato observed. "It is of no news that mice should eat shoes! That he had been seen the mice had caten his shoes. To his maners'ant Cato observed." It is of no news that mice should eat shoes! That he had been been portained to the shoes a steen the mice. It would have been portained to the shoes a steen the mispitation for his definition of news.

It give the reader one guess as to where the great newspaper editor found the inspiration for his definition of news.

It give the reader one guess as to where the great newspaper editor found the inspiration for his definition of news.

It give he reader to the proper should be not be not contained to the state of the property of the prope

gven rico a musical technique ne took from the ancients. (Right) The modern version of a gag cred-ited to Voltaire, illustrating his reply of what impediments should be tossed overhoard to lighten a ship during a violent storm

when he wrote a prescription for a foolish patient. "Here," said the doctor, "take this patient." Here, said the doctor, "take this the patient out the prescription up in three equal parts and swilllewed the pieces, one each morning. "Varlations of this ancient is still good. From it springs also the one about "shake well before Husing." Ask Ted. Violent hands have been laid on this one for years: Voltaine, "faither of the

French revolution: told of a great storm at sea, and of the captain's orders to the passengers that the most of the captain's orders to the passengers that the most most of the season of the captain of

AN AGELESS and generally accepted theory declares that there are only seven original patterns for all the jokes in the world. Lifely squaring the circle, this argument will never ease. Frankly, I place no stock in the theory, as too many lokes and wise-cracks are based on situations that could not have been dreamed centuries ago. I have yet to encounter two people who can agree on one original joke pattern, no less seven. As an example of a gap "Continued on Page 25)



Reviewing Radio

DISTINCTLY a highlight in the week's events was PHILLIPS LORD'S distress call from his ad-The news that the British warship Australia, with a Duke aboard, stood by in reply to an SOS, left, and was called back to take off the crew, came to Lord's old friends and was received with a knowing smile. They were sure Phil was Just putting on another

show. It has proved otherwise. Mr, Lord really was in trouble—and his ship contacted the NBC three times before sending the SOS. It was no phoney because I happen to know that Phil Lord is aware of the consequences of sending a fake SOS. It would have brought a federal inquiry and perhaps a nasty note from the British Admirativ

perhaps a nasty note from the British Admirally.

The only criticism that is justified by the incident is this: The suspicion attachment of the period of the control of th

Another incident of last week brought a risk of sorry disillusionment to some radio artists, and the expose of a radeet. It appears the results of the expose of a radeet. It appears the results of the Another incident of last week brought

By Martin J. Porter

racket. Each of these clubs, usually a family affair once it was organized, issued a pamphlet, and the artist concerned was expected to pay for many subscriptions to



When John Boles played a theater engagement in Chicago recently, he sat down to play and sing a new composition by his old friend, Don Mario. The song, There Must Be Something, will be sung by Mario on his Penthouse Serenade one of these Sundaya at 3:30 p.m. EST (2:30 CST) over an NBC network

insure circulation. In all cases the same little crooked groups were actual fan dubts for perhaps half a dozen centruly bills for charters, and money rolling in for odd expenses. That sacket now has been nipped, and fans are warned against being lured into any of them. If you want over over over the favore for favore favore for favore for favore for favore for favore favore for favo

inly of inem. If you want uers on your my youlf find it in this family magazine, my youlf find it in this family magazine, my first. Three notable changes of policy were effected as regards major programs during the week. The most puzzling of them was the withdrawal of VIRGINIS ESECAL get the most house the withdrawal of VIRGINIS ESECAL get the power most the withdrawal of VIRGINIS ESECAL get the power most the coast broadcast, of which she lears of the coast broadcast, of which she lears of the power my the most the identity. Her retirement from the Album breaks up the team of FRANI MUNN and Virginia Rea which has flourished on the air for seven years—two pears tertainment on the other show will be remodeled to fit the talents of Miss Segal, who excels in musical comedy work rather than the revival of songs grown tender with age.

Another change affected CBS Club and LOIS BENNETT. The scripts have been abandoned, and the show will become at once entirely musical.

The third change placed AL GOOD-MAN in NAT SHILKRET'S shoes in the Beauty Box series, with Coodman assuming the entire responsibility for production of the operettas. The move has changed the pace of the series considerably, for Goodman has insisted on rewriting both books and scores for purposes of radio adaptation and moderntazion of theme. Likewise he will occasionally aidd extraneous characters to the casts.

Oddities of the week: GRACIE BAR-RIE former songstress with LEON BELLAS-CO, recently developed a lips and try as she would she couldn't correct it. until last Monday her dentist discovered that it was caused by a tooth that has decided to list to starboard was starboard and the beautiful to starboard.

The tooth was straightened and the hisp

HUGO MARIANI, the orchestra leader, spent an afternoon in a police station cell because he lacked two bits of a \$15 fine for unlawful parking.

Achamed to call on friends for 25 cents, he languished until broadcast time, and the middle of the called a singer, who "sprang" him from durance vile.

Plums and Prunes

A MOS 'N' ANDY, whom the editor tells us are to have their lives explored by this weekly commencing next issue, are far from slipping. One look at the floods of mail received by their sponsor as a result of the recent centes would enounkee you of that contest, TEN MAIL TRUCKS LOADED WITH IFF-TY BAGS OF MAIL EACH delivered letters to the sponsors. And from a glance at the several floots of the office building dedicated to the hundling, and accorded test were but at twentieth, or less, of the total received. Three hundred clerks were employed especially for the duration of the contest and its judging; every letter was read throughly by one of shyt university graduates who may be a supported to the contest and its judging; every letter was read throughly by one of shyt university graduates who may be supported to the contest and its judging; every letter was read throughly by one of shyt university graduates.

Plums, while we are on the subject, are awarded to A & A and their sponsor for their February 12 program. To the sponsor for observing Lincoln's birthday by omitting all advertling matter; to Amos 'w' Andy for the script, a gen in which investigator Crawford gave the works to the Kingfish and Andy.

IT WOULD BE interesting to know just how badly radio beat the newspapers when the jury returned its verdlet in the Hauptmann trial. Suffice to say radio scooped the ears off the printed world and cut into the newspapers is eld extras in on mean fashion. All of which leads this pillar to predict that the press versus radio battle will bresk out anew and on a which front than ever before, each can visualize the dirty looks the managing editors are giving the poor radio editors of children and the poor radio editors of

By Evans Plummer

the newspapers just because the ether scribblers are "biffing the hand that feeds them".

Plums, cardoads of them, are in order for the radio newsmen who served so well at Flemington, New Jersey. Likewise an order of the july fruit is westboard to file San Francisco NBC staff for their recoverefulness and endurance in scooping the dirigible Alacon disaster for

radio. In National Broadcasting Company network crew put in ungodly hours the Tuesday night of the accident, interviewed the survivors as they landed at the Frisco dock, aired a complete dramatization of the catastrophe

This might be a good place to ask why it is that cabaret entertainers, buskers and assorted perform-ers-out-of-work always, whenever they figure in a divorce, crime or other story in the newspapers, are referred to as "radio artists"?

OLD MAESTRO BEN BERNIE, having completed sequences for his next Paramount film, Stofen Harmony, will trek East come next Wednesday, February shaded Loew Theater time. Winding up this engagement, he probably will play two more weeks of theaters fone possibly in Chicago) on his way back to Hollywood to make another picture and play, beginning May 15, at the polatial hotel on Catalina Island. Regarding Ben's stronghold on the celluloid empire

fbe only gets \$100,000 a picture) it was the comment of one who knows the old mousetrap verra well:

"I think Ben must have won Paramount in bridge game.

bridge game."

Incidentally, many of you must be aware that the Bernie commercial is aired twice on Tuesdays, once for the East and Midwest and Later for the Mountain and are not always the same. Different gast, designed particularly to get laughs on the Coast, are frequently substituted in the Western broadcast received a serious for the coast of the Co

FF A LIVE MIKB: The current personal appearance of the NBC Greater Missifels, taking them this week to Wichita, Kansas; Oklahoma City, Oklahoma (February 20), and Tulsa (February 21), is the long-set yet. More dottes are in the offing. Resy has removed his Great Publish, Talented author and doubling actress of the NBCs Today's Celliders show, has been offered the professorship, of broadcasting at Rosemary College. The state ad-libbing and commercial-kidding announcer, Arthur Godfrey, who was given so many orchist is at year by Winchell, is doiny, all right at his cid post as Size. Dail mCST, noer WiSh, Washington. Try him some as m. on 1460 kilocytes. Try him some a. m. on 1460 kilocycles.

Inside Stuff

MOY VALLEE was baited by the present sponsor of the Metropolitan Opera broadcasts to star on a new program for them, which would have fattened his pay-check to the tune of a couple of grand (thousands to you) a week. But Rudy has accepted instead a verra-verra mice increase from his present sponsor, so he'll stay put.

Along the Airialto By Martin Lewis

There was a reason for all those celebraties at the St. Moritz Hotel last week. LEON NAVAR-RA, who leads the orchestra at the hotel, staged a GUS EDWARDS reunion night, which was attended by most of the pioneer showman's proteges including EDDIE CAN-TOR, GEORGIE JESSEL, WAL-TER WINCHELL, GEORGIE PRICE and LILA LEE.

And there's a reason why ED-DIE CANTOR'S program sounds twice as good as ever. (I'm not plugging JACK BENNY'S spon-sor). The comic now has an audisor). The comic now has an audi-caee not only for his regular pro-gram, but for his rehearasls as well. The object is simple: if the audience doesn't laugh at a gag and it falls flat, Cantor imme-diately puts a pencil mark right through it. By this process of climination the best gags and aircu-tain for the loudspeaker expectation.

Fate plays a swell part with some people, TANIA LUBOV an attractive lass with plenty of dra-matic appeal in her voice, was an malic appeal in the voice, was an ardent jistenet to most of the top-notch dramatic above of the air. The property of the prop

Lawes program.

Although the choir heard on the Sunday programs with JOLLY COBURNS orchestra was supposed to be known as the JOLLY SINGERS, they argued loudly and the spontar allowed them to sing under their own companies. So now you he

HELEN CLAIRE, heroine on the Roses and Drums proors must expend into the Broadway field with a small proors are the state of the state cal triumphs, Helen soon may be lost to radio

Here's a thought that just struck me: CBS has the only two uneensored artists in a business that is noton-ous for its blue-penching. ALEXANDER WOOLL-COTT and WILL ROCERS are the stars who refuse to brook any interference from the radio blue-noses. Their scribbled notes pass as is.

No more will you hear FRED WARING introduce BABS RYAN during his program. The songstress has a careful war and the songstress has a careful war and the songstress has a careful war and the songstress has been songstress has most had songstress when the songstress has been songstress when the songstress was songstress was songstress when the songstress was songstress when the songstress was songstress was songstress when the songstress was songstress was songstress was songstress when the songstress was songstress was songstress was songstress when the songstress was son definite program as yet.

If you happen to be around the NBC studios some If you happen to be around the NBG studios some 17.2 p. m. of a Sunday and see someone make a mad dash out of the building, don't think you are witnessing characteristics and the studios of the studios several blocks away for his Good Gulf show, which is not the half-hour immediately following his JACK BENNY program over NBC. Two ben to the Alfaction to 0.00 yards in ten exconds.

All work and no play not only make a dull boy, but sometimes terminates in a breakdown. After re-hearsing from 9 o'clock in the morning until 8 at night, RRED ALLEN'S voice broke slightly, causing a little scare amongst the group of players; but after a few treatments Allen went on with the show much improved.



Allyn Joslyn's recovery from his injuries sustained in a fall on slippery pavement, is progressing so rapidly that he will be back soon as straight-man for Beatrice Eillie on her Friday evening programs over an NBC network—9 p. m. EST (8 CST)

There are lots and lots of elevators in the NBC as visitors with their different purposes. One set is reserved for visitors, another for muscians and other served for visitors, another for muscians and other members only. The Service Department is very fussy about the regulations. So the other night an operator of one of the staff elevators denied its use to two visitors. The "Why, young man, do you know who this is? He SMT, DAVID SARNOFF, President of the Radio Corporation of America and Chairman of the Board of Services and the staff of the Services of the Services

"Sorty," said the operator. "these cars are for staff

"Sorry," said the operator, "these cars are for standing some members only man," said Mr, Sarnoff, "do you know who this man is? He is COLONEL LOUIS HOWE. secretary to the President of the United States operators, these are stip devators," repeated the operator of the standard of the s

KILDCYCLE CHATTER: Rumor has it that KATE SMITH will be sponsoriess again at the completion of her thirken-week stretch for the motor car company . . . The new March of Time newsreel is an excellent bit of newsy entertainment, and take it from me this feature alone 16 worth the price of admission to any theater . . . The ROSE FISHER you heard as guest artist on tast Sunday night's Manhattan Merry-Go-Round show is really MRS. LDUIS LIPSTONE, frau of the big Balaban & Katz executive . . . I understand that even though the sponsor is convinced that the Sunday night opera tabloids tack mass appeal, he will continue to Present them for another thriteen weeks all least if you're noticed any change for the better in the last two
Penthouse Party programs leaturing MARK HELLINGER and
GLADYS GLAD, credity it to the new script writer who also does GLADYS CLAD, credity in the new script writer who also does BAKKETS affection for BOTTLE-CLAMEN for ALMOVATOR for found in the fact that Harry was selected as goefalzer for the latists Baker new . LENNER BAYTON. In No. BO bandoman, when this composite for competition of a radio commeliar. A follow when this composite for commeliar is a form of the after this composite for the commeliar. A follow with make the commeliar commeliar. A follow TRO AND WHITE have organized a newtile products which will make its debut soon over an NIC entwerk . . . JOHNINY MARYILIS recent nose operation has enabled him to ded amount MARYILIS recent nose operation has enabled him to ded amount MARYILIS recent add and most MARYILIS recent and a ded amount make the commeliar and make the commeliar and a second of the MARYILIS recent and a ded amount make the commeliar and make the MARYILIS recent and a ded amount make the commeliar and the MARYILIS recent and a ded amount make the commeliar and the MARYILIS recent and a ded amount make the MARYILIS recent and a ded amount make the MARYILIS recent and MARYI an earlier octave to his range, in the upper register. Listen the him and set if I'm not right . . . RAYMONO KHIGHT is work. Injury and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts. It is expected to oben the Books and produced by the Schuberts and produced by the Schuberts. It is expected to oben the Schuberts and produced by the Sc to a Sunday might period.

GRACE and EDDIE ALBERT, the NBC Honey-mooners, are not Mr. and Mrs. in real life—BUT—After a year of billing and cooling over the air, they have developed a romantic interest in each other. And it may result in wedding bells shoen—which goes to prove, does it not, that there is Romance in the Air.

And speaking of romance in the air, VAUGHN DE LEATH seems to find it in the Bermuda atmosphere. The song-stress managed to sail there and stress managed to sail there and back last week-end between her regular broadcasts, in order to have a few romantic days on the island. I don't know much about the days in Bérmuda being ro-mantic, but I certainly can vouch for the nights.

And if you can believe the gossipers, it's romance that's keeping CONNIE GATES at home these nights embroidering those dainty little thing-uma-jigs to put late her hope chest. Although the hosgistress who is heard on the NBC Let's Dance program won't sometimes to a former schoolmate from Clevelant.

LENNIE HAYTON has fol-lowed the footsteps of RUDY VALLEE—that is as far as hob-bies are concerned. The ork pilot has taken up photography, both stills and motion pictures, and most of his afternoons these days are spent at the Central Park zoo where he is snapping every variety of animal in the place.

JOHN McCORMACK

y pavement, for leastrice SST (8 CST) of orget the night of January 20, 1935. He had just finished the was told. Team to soon experience of the was told. Team to sower it now, I'm in a rush to get away. Said the singer. Then he stopped. "Oh procked up the receiver. This farture Toxanianii," said the voice. "I just wanted to say that you were in wonderful voice tongisht. I appreciated your singing greatly." A smile came over McCormack as the world agreed of conductor.

conductor.

And after he had hung up he fairly beamed.

"Wasn't that the nicest thing!" he exclaimed. He was as pleased as a kid with a new sled!

Well-well and a couple of more wells—after shuttl-ing from NBC to CBS and then back again to NBC, at last that tire company has settled down to roots, and on Friday. March 8, over the NBC-WJZ network will pre-sent to you its roster of talent, which indudes TED LEWIS and his orchestra. TIM and IRENE, and the MODERN CHOIR.

The NBC has received so many protests from listeners against SENATOR (IUEY LONGS radio talks tat John F. Royal, vice-president in charge of programs, has issued the following statement:

The National Broadcasting Company had had

The National Broadcasting Company had had

our purpose, always, to put on both sides of a question, and in all probability someone will defend
president Roosevelt and answer Senator Long. It usually happens this way. We do not censor specches

of United States Senators on Representatives, and
we are ready at all times to lend our facilities for an answer to Senator Long.

Incidentally, when the Senator asks for radio time to broadcast his political ideas, the networks assign him to a late hour because they learned years ago that there is no such thing as a stop-watch for him. Once scheduled for fifteren minutes, he talked for an hour and forty-five minutes, completely disrupting the evening a scheduler.

Even the big networks would hesitate to cut the fiery Senator off the air.

There was heap big excitement during a recent March of Time rehearsal, with the director of the show the retreating to fire the entire cast because he felt they were "laying down." He apparently forgot to take into consideration the fact that this same east works a night making that new March of Time newsreet, which is a grind in itself.

The Private Life of Walter Winchell

Herein Is Revealed for the First Time the True Inside Story of the Winchell-Jolson Feud and Its Astounding Aftermath-and Much That Few Persons Suspect and Fewer Know About the Grav Ghost

By Jack Banner

Called the Gray Ghost of Broadway, Walter Win-chell invertibeless is more at house with his family than the control of the control of the control of the syndicated column and broadwasts, to the history of the years he has packed many accomplishments; starting on the air, originating a new wopen in mestapper column-waiting, singing and dearing on the stage. Herewith in presented the eighth instalment of his

ALTER, a canny showman, as well as a shrewd student of human nature, knew that the beautiful students of the short of the

For months these cronies tossed brickbats and masty cracks at each other, and created an unprecediented up-roar among their readets. Thousands of eager fans bought the paper each day just to read what Winchell bought to paper send they just to read what Winchell the upmour that the editors of the papers finally forced them to currail the feud. The fact that the circulations of the papers dropped immediately after the essarion of other papers from the contract of the papers dropped immediately after the essarion of the page southern and the papers of the page to the pa

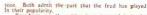
his broadcast, and he reasoned that the his broadcast, and he reasoned that the surrest way to accomplish his purpose was to start a fight. After varieful consideration he picked on Rudy Vallee as his sparring mate, and for several months he hurled caustic comments. But it takes two to make a fight. Rudy refused to, strike back at his tormentor, so Walfer was forced to stop his ribbing.

was forced to stop his ribbing. Finally be thought of his boyhood pal, Ben Bernie, who was piloting an orchestra in Chicago. He called the Old Maestro by long distance telepione, and explained his Idea. Ben agreed to the 'feutd,' and they've been berating each other with guisto and profit ever since, whichell and Bernie have built themselves up to tremendous radio attempted to the property of the control of the property of the

tractions, in good part as a result of the network battles.

When Ben and Walter first started their repartee Bernie was earning \$1,200 a week, while his present weekly salary hovers about the \$10,000 mark. Winthell, too, has profited handsomely. Last year they played several weeks in vaude-ville, for which they each received a sum in excess of \$7,000 every, week of the





A ND so it was throughout the years, They remained the most cordial of triends. Time dealt kindly with Walter Winchell; he became a mighty figure in the reverpaper, theatrical and radio worlds. Joson, however the post to good processingly difficult, the entering the post of the post of the post of the condition of the post of th



Babes in the Hollywoods

After a Year's Trial, the Center of Filmdom Has Become the Second Most Important Point of Origin for Coast-to-Coast Programs. New York May Still Be the Top, But Hollywood Is a Veritable Mecca of Talent. And How That Talent Is Being Marshalled to the Microphone These Days!

By Robert Redd

OLLYWOOD seems to be coming into its own OLL/WOOD seems to be coming into its own these days as something more than the picture capital of the world. The big names of the screen are tasking a more important part in raido daily. At the time of her advent to radio Mary Picklord of the picture of the pic

noth traffic-overflowing, in

fact.
Columbia's studios are popping with Bing. Crosby, Burns and Allen, Ted Fiorito, and Hollywood Hotel broadcasts. NBC within one year has outgrown the short-pants of the properties. of its temporary studio-set on the RKO picture lot, and

on the RKO picture lot, and will complete in June a new and modern quarter-million discovered by the state of ules with destination.

After a year's trial, lilol-lywood suddenly has become the nation's second most important point of origin for eoast-to-coast programs. New York may still be the too, but Hollywood is a veritable of ca of talent. And how that talent is being marshalled to the microphone these days!

A lot of funny things hap-pen in Hollywood broad-casting studios. It's a towel around the neck when famous

casting studios. If a towel around the neck when famous movie stars face the radio movie stars face the radio movie stars face the radio to the star of the star o

MARY Pickford believes appropriate costumes help broadcast Rebecca of Sunnybrook Farm she wore a ginglam dress similar to the one used in her silent picture some years ago. The psychological effect! It must work, for witness Mary's performances.

"Never again." said Walt. Dinney as he left the broadcasting studio on the RKO lot after his two-nightis-before-Christians Afficee Affords program this last 3 labelled to the said of the

No skimping just because it was free.

Show people are that way. Always ready to do a
good rurn for an old friend. And besside the friendly
the proposed sponsof just what he was missing when he
refused to meet the jolson demand.

Ratio has reached such proportion as an entertainment field that motion pieture star on oper retainment field that motion pieture star oper re
tainment field th

If they now are eager to be-come a part of the new art. In addition to its public-ity value, radio has become an important factor in aug-menting incomes. The eager menting incomes. The eager rivalry between sponsors to present national favorites, has enhanced remuneration point Where radio is a compoint Where radio is a com-petitive industry; salaries that rival those paid in pictures are cherefully being assumed by sponsors. By timing con-tracts carefully, a popular art-rist can be kept busy the year around, as witness Grace Woore, Lawrence Tibbett. Moore, Lawrence Tibbett, Dick Powell and many more

POWELL, incidentally, doesn't have to worty whether he is retained in pletures. He has made an as-sured success in radio. So if. by any remote chance, the film moguls turn thumbs down on the singing juvenile, lie can employ his own thumbs promptly in a gesture that wouldn't leave any doubt as to how he regards his as to how he



ample offers to put Mickey Into a regu-lar radio serial. He believes Mickey should be seen as well as heard. It so happens Walt Disney knows Mickey Mouse better tina anyone else. He's merely doing what he thinks best to Insure the longevity of the famous screen star. But he's depriving the na-tion of a lot of swell entertainment.

SPEAKING of Hollywood being pretty busy with its radio work right now— did you know that, for the past eight weeks. Hollywood has been doing the enweeks. Hollywood has been doing the en-tire broadcasting job for the nation's nettire broadcasting job for the nation's net-works on Tuesday evenings for a half-hour period? A network carries the Grace Moore show from jody Holly-wood, while Ben Bernie has been passing out music and cracks at Winchell for the benefit of a crowd of listeners in the East. Bing Crosby' during the time is giving his all over a Columbia hookup.

A L JOLSON turned down a five-figure offer to bruadcast about a month An offer to brusdcast about a month ago. The company wanting to sponsor All wouldn't meet his price within a couple of thousand buckolas. Jolson stuck to his guns and said it was his figure or no broadcast. In other words, Al turned down the job. The following week he appeared as feature star on the Ben Bernie show, gratis. They're good friends. friends

Just another case of all or nothing. And what a show Al Joison gave Bermel



Al Jolson (above with Ben Bernie) gave one an almost quote with the meaning are one of the guest-starred with the Old Maestro recently, and Sir Guy Standing and Gary Cooper (below) had a real taste of microphone glory when the producer of their latest motion picture put, them on the abr



A Little Child Did Lead Them

Calling All Cars

Why Should a Ruthless Killer Shoot Down an Innocent Eight-Year-Old Boy? How Could He and His Companion in Crime Fail to Reckon with the Power of Detroit's Police Radio?

By Arthur Kent

ITTLE BILLY REYNOLDS smiled at his mother. "Tim going to make a lot of money selling maga-ines," he pratiled, "and buy you a new red dress," Mr. and Mrs. Reynolds laughed. This pleased Billy very much, because Mother and Dad didn't laugh very often these days. Even the youngster of eight realized that this had something to do with Dad's being out of

orten inceed using the control of the product of the work.

"Young man," said William Reynolds, Senior, "I'do usart buying clothes for women at your time of life. I'm and pass you be careful?" the boy's mother admonshed playully, as she tucked the woolen scart tight around his nesk, and helped him adjust the big carway and helped him adjust the big carway below the said. "In going and the product of the prod

Not far from the Reynolds home is a grocery store, as No. 1534 Grand Avenue, Business want wery brisk from the property of the state of

Meynolds was due to arrive with ma-bulging canvas bag.

"That kid is as regular as clock-work," he told a woman customer,
"He never misses, rain or shine, I always buy from him."

E IS A bright little fellow," the woman replied. "And I guess the money he makes sure is needed in that home. They've had a lot of hard luck, I hear? "Only too," the "They're fine people" too," the "They're fine people" too," the standard little fill by a lice manners, the kind of home he comes from."

Soon the customer left the store, and Ritchie was alone again. He went back to the task of arranging

went back to the task of arranging the stock on the shelves wishing, perhaps, that the life of a grocery derived the stock on the principle of the magazines he bought from little filliple of the magazines he was tall and tantern-lywed. The other was shorter, and plump, the wore a bugging leather

Although they said nothing, and made no threat-

Frank Mohr Ceft) and Ted Liley, the two who thought that shooting a child would allow them to get away with two other crimes

ening motion, there was a strange menace in the way

ening motion, toere was a strange menace in the way they stood and stared.

"Okay, Frank," the plump one said at last. His chunky, thick-featured face was expressionless—all except the mean little eyes which looked ar Ritchie as if the clerk were no man at all, but just so much stock hanging of a hook.

In one co-ordinated set of motions the two strangers

In one co-ordinated set of formation of the control of the control

D ONT SHOOT," the clerk said, "I'll do what you say, Don't shoot," With shaking fingers he pushed the keys of the cash register. The drawer flew open, and Ritche scooped out bills and dropped them quieldly not be gopieter. "Here," he said, though them quieldly as the company of the company

plump bandit;

plump

he saw the guns.
"You stay right there, kid," the thick-featured gunman ordered coldly, "or I'll put a bullet through your
body! Get me?"
"I'll stay here."

man ordered county. Or 11 put Joues 1900 body! Get me! mister. Not even a child could miss the menace in those child, piggs eyes. The frightness little by singularies tumbled to the floor as he whild the two bandis poke their gun-mustles into the body of his friend and customer, Mr. Ritchie, and drive him into the back

dis poke their guo-muziles into the body of his triend and cusiomer, Mr. Ritchie, and drive him into the bock of the store.

of the store, which was the store of the store, and the store of the store, and the store of the store, and the store of the st



Little Billy Reynolds, who sold magazines "to buy Mother a new red dress

Star Election Leaders Stride Ahead



Wayne King (at extreme left) and some of the boys who have helped to place his orehestra in the top position among radio's musical organizations

TS JACK BENNY the favorite star-among all the

S JACK BENNY the favorite star—among all the performers on the sir?

Borne-into the offices of Ranio Guine, in the deluge of thousands upon thousands of the second annual Star of Stars Election, there are more cutes for Benny—6 far—thin for any other individual factors of the second annual Star of Stars Election, there are more facilities of the second annual Star of Stars Election, there are more facilities of the second facilities of the se

in second place. So he still has time to upset Benny's lead and to win the coveted title of Star of Stars—if his supporters will rally to his aid by using the official ballot which is printed each week in Ranto Guine.

ON THE other hand, perhaps it is significant that Benny, now in the lead, last year finished third, with less than half the number of votes polled by Penner. Does this year's jump to first place in the race to date mean that Jack has spot the permanent jump on Joe, so far as the favor of listeners is concerned? Only this is an official election. The listeners themselves are voting to choose the most popular performer orchestra—team—announce—dramatic program and musical program on the air. It is your voter—and not the decision of some self-appointed "committee"—that will decide who really is tops in radio. Raoio Guine has beyond conducting this election, which permits you to

S1X gold medals will be presented by Radio Guide, June I. The favorite performer of the listening public will receive one Others will be awarded to the favorite orchestra, learn, announcer, musical program, and dra-

mane program.

For your convenience an official ballot, listing all six classifications, is printed below. To give your favorites the full benefit of your support, clip out the ballot each week, fill it lin, paste it to a penny postcard (a two-cent card if you live in Canada) and mail it, as directed on the hallot.

Be sure to fill in your votes clearly and correctly.

Notice that the ballot is arranged to give you the utmost freedom of choice.

most freedom of choice.

Several questions have been asked as to the classification of "Musical" and "Dramatic" programs. For convenience, all musical and variety programs are classified
as "Musical Programs. Dramatic programs are those
such as One Man's Family, Myrt and Marge, etc,
Vote every week. Vote as you like—but vote!
At the time of the last tabulation the leading endi-

dates in all groups, presented in the order of their stand-ing, were as follows:

Jack Bendy Joe Penner Eddie Cantor Blng Crosby Fred Atlen Lanny Ross Will Rogers Ed Wynn Ed Wynn
Frank Parker
Alexander Woollcot
Rudy Vallee
Jackle Heller
Jessica Dragonette Mary Pickford Phil Baker Conrad Thibault Lawrence Tibbett

Lulu Belle Walter Winchell Wayne King Guy Lombard Jan Garber Fred Waring Eddy Duchin Ben Bernig Rudy Vallee Glen Gray Kay Kyser Hal Kemp

George Olsen
Paul Whiteman
Walter Blaufuss
N. Y. Philharmo N. Y. Philharm Gus Haenschen Gus Haenschen Richard Himber Frank Black-Xavier Cugat Cab Calloway Little Jack Little

MUSICAL PROGRAMS

Rudy Vallee's Variety Hour Show Boat Show Boat Fred Warring's Program Jan Garber's Supper Club Beauty Box Theater Bing Crosby Camer Caravan Cames Caravan
Jack Benny's Program
Wayne King's Program
WLS Barn Dance
Breakfast Club
Metropolitan Opera
Hollywood Hotel
Pause That Refreshes Pause That Refreshes Jessiea Dragonette's Program-Town Hall Tonight Lombardoland (Pressure Island) Opera Gull Ben Bernie Sipetiur Ministrells Gibson Family

PERFORMERS Annette Hanshav Bradley Kincaid Morton Downey Beatrice Linie

Anthony Frome
(Poet Prince)
Loretta Lee
Walter O'Keefe
Pat Kennedy
Vinton Haworth (lack Arnold) (Jack Arnold) Lily Pons Gladys Swarthout Jerry Cooper Skinny Ennis Happy Jack Turner

ORCHESTRAS Rubinoff Emery Deutsch Art Kassel Harry Horlick Ted Weems George Half Ted Figrito Ted Fierto
Isham Jones
Jack Denny
Rosario Bourdon
Jack Berger
B. A. Rolfe
Andre Kostejanetz
Sigmund Romberg
Detroit Symphony
Paul Pendarvis
Earl Hines
Ted Lewis

Lennie Hayton Leonard Joy Seymour Simons Chicago Symphony Duke Ellington Mike Durso Meredith Willson Meredith Willson Walter Damrosch Freddie Martin Henry King Harry Kogen U. S. Marine Band U. S. Marine Leo Reisman Henry Busse William Daly Joe Sanders Louls Panico Willard Robison

Irvind Kaufman

Jack Owens John Charles Thomas Richard Crooks Jerry Baker

Jerry Baker Lowell Thomas Edwin C. Hill Gertrude Niesen Ethel Shutta Little Jack Little

Donald Novis

Schumann-H Joan Blaine Pat Barrett

(Uncle Ezra) Dick Powell

(Lazy Dan) Grace Moore

American Album of Roadways of Re-Familiar Music mance Signunds Romberg Jackie Heller's Pros. Silken Strings A & P Gypsiss Lavender and Old Log Cabin Inn

Lace Hour of Charm Club Romance U. S. Navy Band Let's Dance U. S. Marine Band Kate Smith's Revue Paul Whiteman's Paul Whiteman's Grace Moore's Prog. Music Hotors Roy's Gane Emery Deutsch's Prog. Studebaker Cham-Aragon-Trianon Hour Music Appreciation Deutsche Prog. Studebaker Cham-Mour Music Appreciation Decreet Symphony Hour

Lawrence Tibbett Sally's Radio Party Jesse Crawford Palmer House En-Hammerstein's Music

Family Morton Downey Armour Hour Ray Perkin's Nat. Amateur Night

DRAMATIC PROGRAMS

AMATIC PROGR
Vic and Sade
Easy Aces
Gibson Family
Sally of the Talkies
Witch's Tale
Sherlock Holmes
Betly and Bob
Just Plain Bill
Lone Rangers
Jimmy Allen's Air
Adventures One Man's Family One Man's Family
First Nighter
Mary Pickford Stock
Lux Radio Theater
Dangerous Paradise
March of Time
Crime Clues
Grand Hotel Grand Hotel
Red Davis
Death Valley Days
Beauty Box Theater
Affect and Marge
Roses and Drums
Today's Children Jimmy Allen's Air Adventures Princess Pat Radio Guild K-7. Spy Stories Amos 'n' Andy Immortal Dramas 20.000 Years In Court of Human Retations
Painted Dreams
Mary Marlin
Opera Guild

Kenrad Unsolved Mysteries Mary Sothern Shadow Soconyland Sketches Gumps

Marian and Jim Jordan Eddie and Fannie Burns and Allen
Jack Benny and Mary
Lum and Abner
Myrt and Marge
Block and Sully
Molasses 'n' January Lum and Abner
Myrt and Mare
Grant Cavanaugh
Myrt and Mare
Block and Sulty
Molisses in "January
Easy Aces
Eisie Nitz and Nick
Oavion
Boswell KitaDaylor

East and Dumke Ed Wynn and Gr Boswell Sisters East and Dumke
Gene-and Glenn Ed Wynn and GraStoopnagie and Budd ham McNamee
Honeyboy and Sassa- Torm, Dick, Harry
feas Landt Tries White
Tim and Irene Al and Lizzie Hool Tim and Irene Vic and Sade Ingham Jack and Loretta Mills Brathers Mary Lou and Lanny

Amos 'n' Andy Buras and Allen

Clemens
The Gumps
Munn and Rea
Eten Boys Baker and Bottle Betty and Bob

ANNOUNCERS Jimmy Wallington Phil Stewart Ted Husing Milten J. Cross Harry Von Zell Don Wilson David Ross Tiny Ruffner Graham McMamee John S. Young Louis Roen Andre Baruch Keivin Keech Kelvin' Keech Howard Claney Dan Russell Alois Havrilla Arthur Millet Joe Kelly Kenneth Niles Graham McNamee Bill Hay Don McNeill Paul Douglas Pat Flanagan Jack Holden Charles Lyon Alwyn E. Ba Nelson Case Ford Bond Bert Parks Quin Ryan Bob Brown Bob Eisen Everett Mitchell Jean Paul King Harlow Wilcox

O'Neills
Roadways of Romance
Roadways of Romance
Active by the Side
of the Road
peggy's Doctor
Buck Rogers
Jack Armstrong
Lights Dut
Marie, the Little
French Princess Metropolitan Opera

Bobby Benson Lum and Abner Romance of He Romance of Helen Trent Home Sweet Home Town Hall Tonight Wheatenaville Headline Hunter Heart Throbs of the

Brown and Lavelle Alfred MCann and John B. Gambling Lasses and Honey Ozzie Nelson and Ozzie Nelson and Harriet Hilliard Frank and Flo Fields and Hall Don Hall Trio Lutu Belle and Red Foley Pratt and Sherman

Pratt and Sherman Asher and Little Jimmy Allen and Fennelly Judy and Jane Conrad Thibault and Lois Bennett Bill and Ginger Jack Pearl and Cliff Hall

Hall Breen and de Rose

Bill Melia John Orsen Norman Brokenshirt Hal Totten Kenneth Robe Larry Handing Milton Kaye Frank Singser Peter Grant Alan Kent John Harringto Charles O'Eonnor Lyle Van Joseph Reese Franco Laux Gene Rouse Stanley Thompson Milton Kaye Wallace Butterworth Bill Munday Charles O'Conner

Favorite	Store	Official	Rallo

ŧу	Favgrite	Orchestra Is
14	Favorite	Musical Program Is
ty.	Favorile	Dramatic Program in
y	Favorite	Team Is
(4	Favorite	Announcer la

My Address Is_ (City and State)

Mail Your Ballot to STAR ELECTION TELLERS, c/e RADIO GUIDE, 731 Plymouth Ct., Enleage, III. (Seus Wook Ending March 2)

Coming Events Time Shown Is CST

Sunday, Feb. 24

INTERNATIONAL BRUADCAST from London to American radio listeres in commensation of the lish poet, will be heard over the CBS-WABC network from 11-65 a.m. to 12 noon. The program will be in the nature of a pilgrimage to the poets old home in Hampstead Heath. London, and will be highlighted with bird fributes by sverail outstanding members of the British

BERTRAND HIRSCH, violinist and conductor, begins a new series on Little Miss Bab-o's Surprise Party program starting today over an NBC-WEAF network at 12:30 p.m.

WITH VIVIENNE SEGAL, musical comedy star, as a new member of the cast, a revised series of broad-casts entitled Bayer Musical Revue now is heard at 8:30 p. m. over an NBC-WEAF network. It replaces the American Album of Familiar Music, and will continue to leature Frank Munn, tenor, and the Haenschen

WALTER HUSTON, star of stage, screen and fa-dio, will talk on "An Actor's Philosophy of Life" during the American Fireside Program over an NBC-WJZ network at 9:30 p. m.

Monday, Feb. 25
PHIL COOK'S NOTE BOOK, a novel series of comedly, songs and patter is heard daily except Saturday and Sunday over an NBC-WEAF network at 7 a. m., replacing Bradley Kincaid.

MONDAY-BLUES CURE, a program formerly known as The Laugh Clinic, featuring Doctors Pratt and Sherman as comedians, now is heard over the CBS-WABC network from 8.15 to 9 a. m.

A portion of the second annual reunion of the Women's Overseas Service League will be broadcast from San Francisco over an NBC-WJZ network at 5

from San Francisco Oct air Model San Francisco Oct air Department of the speakers will be Faustine Dennis, national president; Mrs. Mildred Taubles, former national president, and Madame Cantacuzene-Grant. Music will be by the U. S. Army band from Washington.

FRANCES PERKINS, Secretary of Labor, will outline the Administration's proposed program of social security in a talk during the National Radio Forum series at 9:30 p. m., over an NBC-WEAF network.



Wendell Hall's singing and atrumming delights millions of listeners every Sunday at 7:45 p. m. EST (6:45 CST) over an NBC network

Tuesday, Feb. 26

"GETTING ACQUAINTED WITH CONTRACT,"
I. Haddad, president of the American Bridge League
and winner of six national contract bridge championhips, as well as present holder of the B95 National
Winter Championship, every Tuesday at 3:15 p. m. over
an NBC-WZ bestwork.

BERNICE CLAIRE, musical comedy soprano, joins the cast of "Lavender and Old Lace" and will costar with Frank Munn, tenor, over the CBS-WABC network from 7 to 7:00 p.m.

ADOLPH MENJOU, the screen's best dressed man, will be the guest star on Ben Bernie's final broadcast from Hollywood at 8 p. m. over an NBC-WEAF network, Bernie will interview Menjou on what the well dressed man should wear, and the two will swap '34ma.

CAPTAIN DOBBSIE'S Ship of Joy, popular West Coast variety show, will have its premere over the CBS-WASC network from 9:30 to 9:45 p. m. The program will be heard each Tuesday and Thursday.

PRESENTATION of the American Educational Award for 1935 to Jane Addams, vacationing in Phoenix, Arizona, by Doctor Oscar L. Chapman, Assistant Secretary of the Interior, speaking from Atlantic City. N. J. will be broadcast at 10:15 p. m. over an NBC-WJZ nework.

Wednesday, Feb. 27

ILAY BLE and his orchestra with Gogo De-Lya, Frence and his blues singer, and Al Bonilly, Eng-lish songare, at he featured in a series of Wednesday afternoon books in on the Radio City Matine at 1 p. m. over an answer WBC-VIJ network.

Thursday, Feb. 28

MARY E. WOOLLEY, president of Mount Holyobe Callege, will address Ahmane Clob gatherings throughout the country on "The Worman's Callege in a special broadcast over an NBC-WEAF network at 6 p. m. commemorating the birthday of Mary Lyon, who founded the (Coultand on Page 15)

Flashes of Fun Hits of Week

RAHAM: Chief, do you know the definition of a worm?
Ed Wynn: Oh sure, Graham. A worm is a caterpillar that played strip poker and lost!

—Fire Chief Brondcast

Block: If you were only as smart as a

Block: 11 you won mean—how metal trap!

Bully: Why, what do you mean—how smart is a metal trap?

Block: Well, a metal trap knows when that in!

—The Big Show

Al Bernard: You know, in some ways my wife is like an angel. Rmil Casper: How is your wife like an

angel?
Bernard: Because she's always harpin'!
—Merry Minstrela

Tony: Sure, Joe, I fixe you. You no been in my barber shop for a long time. no see you for six months.

Penner: Well, Tony, the last time you

no see you, you from, the last time you gave me a haircut you cut all my hair oil and made my head look like an apple.

Teny: Your head look like an apple?

Penner: Yeah . . baldvn!

Bakers' Brondcast

Tom Howard: What's this all about, George? You're not going English on me? George Shelton: What do you mean ... who was the state of th

hasn't he any ambition at all?

—Valloo's Variety Hour

I SLE OF-CAPRI, that lamentable wail of a lover who sailed away with the tide and left his rag, bone and hank of hair prining away for him on a lonely isle, has scored a definite radio hit, and now heads the popularity division in the weekly Agance at the tabulation of the band-teafers work in the individual scan hit

A general the tanuation of the sound-leaders' vote in the individual song his class will reveal that Believe It Beloved was accorded the position of honor. SONG HITS PLAYED MOST OPTEN OVER THE AIR:

Isle of Cauri Isle of Capiri
Dancing with My Shadow
Shoo Moon
Love Is Just Around the Corner
Bedieve It Beloved
Good Ship Lottipop
June in January
Betieve in Miracles H It's Love
You and Right and Music
HANDLEADERS' PICK
OF OUTSTANDING HITS:

Song Seleve It Seleved Good Ship Lallipop Where There's Sanete There's Fire Hands Across the Table Isls of Capri

Moon.
Goy Lombardo: Follow My Secret
Heart, Good Ship Lollipop, Isle of Capri.
Phil Spitalny: Isle of Capri, If It's
Love, Dancing with My Shadow.

Ask Mr. Fairfax Bulls and Boners

ONEYBOY AND SASSAFRAS are George Fields and Johnnie Welsh. Molasses and January are Pick (Malone) and Pat (Padgett). (S. H. P. Norwich. Const.)

SAM HEARN takes the part of Schlep-perman in the Jack Benny program. (F. P. Burke, Chicago, Ill.)

TITO GUIZAR will be 28 years old in April. He is married. (Miss Pauline Com-insky, Brooklyn, N. Y.J.

JACK PEARL may be addressed in care of CBS, 485 Madison Avenue, N. Y. C. 1C. A. Bernard, Forest Hills, N. Y.J.

JERRY COOPER was born April 3, 1907 in New Orleans. Both parents were choir singers, and Jerry learned to sing before he learned to talk. If e plays the brown hair and blue eyes, is Jeter, I inches tall and weighs about 160 pounds. Says that if he couldn't be a singer, he would be a first baseman. If J. L. Palkey, Ausable Fohn, N. 73.

MILDRED BAILEY is not broadcasting at present. (C. K., Seneca, Ill.)

GRACE MOORE is married to a Span-iard, Valentin Parera. Both speak each other's native language, yet when alone they converse in French. (Mus Alice Por-ter, Ann Arbor, Mich.)

JAN PEERCE and Josef Stopek were born in New York City. Denominations of radio artists are not usually made public. (S. Dombrousks, Neurark, N. 1,3 (Continued on Page 23)

A NNOUNCER: "Just send_your name and address along with your drug-gist."—Mrs. Joseph Wolfe. Port Carbon, Ps. (Feb. 4; WABC; 11:59 a. m.)

Ludy Bather (quoting): "My face was very oily but when I put your powder on it, it would disappear."—J. William Hall, Encampment, Wyoming, (Jan. 6; WCOO; 9:15 p. m.)

Announcer: "How do you know you can't win? No one does."—Mrs. L. Jennings, Willard, Ohio. (Jan. 10; W]R; 4:12 p. m.)

Bverett Mitchell: "Which reminds me of a great big sign I saw coming down to work."—Helen Coldren. Leavenworth, Kans. (Jan. 10; WREN; 1132 p. m.)

Announcer: "They conversed in low terms."—Madeline Carrien. Brantford. On-tario, Canada. (Jan. 8; WGR: 9:01 p. m.)

Announcer: 'Just sprinkle a few drops on your comb and run through your hair once a day."—Mrs. V. Mitchell, Ritchener, Ontario, Canada. (Jan. 10; WJR; 7:50

Charles Lyon: "This evening they will present The Farmer's Daughter' in two parts."—Mary Ann Owens, Chicago, III. (Jan. 17; WENR: 3:25 p. m.)

One dollar is suid fer each Bull and Bener middised, Include date, name of states and hour. See your contributes to Bulle and Beners Eritor (o RADIO GUIDE, 731 Plymouth Court, Chicage, Ill.

Music in the Air

THERE WERE connoisseurs who feared that MR. TOSCANINI'S Italian temperament would play have with the Teutonic masterpieces of the symphoses with the Teutonic masterpieces of the symphoses of th music are those achieved by observing the wishes of the composer. He has shown us that song is at the base of music of heroic proportions, as well as of the smallest. He has made us conscious of the difference between the same things of that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we no longer report of the same things so that we not longer report of the same things so that we have a support of the same things so that we have the same things are the same things are

lone violin. Through his painstaking art we have gained some insight into the essential ingredients of performance, into orchestral balanne, dynamics and nuance. In a word, he has given us clarity of vision.

We no longer are willing to listen to the muddy, clouded, guttural performances of Brahms, that were labelled in the best Teutonic tradition. We have come to think that through some alchemy in the baton of Toscanini, and through the resultant completeness of realization, significant music is magnified a thousandfold.

Brahms Violin Concerto

Brahms Violin Concerto

The only widin concerto of Brahms is in effect a symphony, plus a violin sonata. Often, the orchestra assumes precedence over the solo instrument. This was not what usually happened in a concerto, which was not what usually happened in a concerto, which was supposed to be a display price for a solicia. Other factories with the solicity of t

By Carleton Smith

rift between waistoat and trousers without amusement. On such incidents may the fate of first performance depend—but not, happily, ultimate acceptances. It speaks for itself in the hands of Jascha Heifetz and Mr. Toscanini.



Marion McAfee, youthful soprano, has been singing Fritz Krelsler songs so long and so well that the violinist-composer has taken a special interest in her art

Of all operas, Martha, perhaps, most deserves the comment. "old favorite". This Sunday (NBC, at 8 p. m. ST) and the present day to the present of the presen

Artur Schnabel

ARTUR SCHNABEL has, until this week. (Sunday, NBC at 8 p. m. EST, 7 CST) successfully avoided the radio. When he told me upon his arrival in this country last season that he would not play a radio broadcast, he said. "I would as soon play for 150 people as for 15 million."

cast, the salar to the state of the salar to the salar the sal

Marion McAfee

Marion McAtee

News is around Rockefeler Center that MARION McAFEE. youthful sograno who sings over NBC on the Women's Radio Review, Revolving Stage and Morning Parade programs, has attracted the attention of Captice Virinois. In Life eminent violinist's familiar Captice Virinois. In Life eminent violinist's familiar Captice Virinois. In Life eminent violinist's familiar captic virinois. In Life eminent violinist's familiar captic virinois. In Life eminent violinist's market familiar captic virinois. In Life eminent violinistic violinistic

complished plains and, as well as composing songs, has written a full length operetta, produced successfully in Vienna. Two clients have been angling vainly for his services on a broadcast series. To date, Mr. IGreisler never has played before the microphone.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ***** — Perfect Pro-gram. Rare Eyen in Radio; ****** — Exgram. Hare Even in Radio; *****—Ear. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 6. James Connors assists Mr. Sinclair.

The Garden Hour
Premiere heard Sunday. February
10, at 2:30 EST (1:30 CST) over an
NBC network. Sponsored by Swift and Company.

Talent: Mario Chamlee, tenor; Karl Schulle's orchestra; a male quartet; The Master Gardener.

Sparkling music well played—rich, liquid sinking by Mario Chambee—well arranged and well rendered by the quarter—and a and well rendered by the quarter—and a flower garden—are what the listener might expect here. At the premiere it was announced that the return of this processor to the air marks the first sign of Spring. Symbolically, the brightness, the retenance the eart airment bears out

the statement.

Special sommendation should go to the producers for the Master Gardener's unbiased (or apparently unbiased) recom-

mendation of other media for setting to mendation of other media for getting to the listener the very ideas and commercial products he was "selling" on the air. Such breadth of opinion with correspondingly complete service to the listener, should be encouraged

The program musically was all Rom-berg. It is the plan of the producers, as announced, to devote each weekly broad-cast to the compositions of one other

The hour is a musical gem.

Jack Benny and Company **** Heard Sunday. February 10, at 7 p. m. EST (6 CST) over an NBC-WJZ network. Sponsored by Jell-O.

Talent: Jack Benny, supported by Mary Livingstone, tenor Frank Parker, Sam (Schlepperman) Hearn and "son, Don Bestor's orchestra and Announcer Don

Jack Benny, P.M.R.P. (Past Master of Radve Programs), was at his best this revening, and every member of the cast went rapit along with him. To say that went rapit along with him. To say that the properties all large that the properties along with a within the literary ability of this humble reviewer to describe just how good the show was. Comedian Benny learned long ago that the way to make propile laugh without straining is to create a comical signature in the complex properties.

Johnny theme.
This program merits all the encomiums

and rely on studio applause to get them

over. Jack also learned that the public loves to see the headman made the fall guy. And does Jack take falls! Your re-viewer counted four during the first ten minutes of the program.

viewer counted four during the first ten immutes of the program.

You funny was Benny for the first ten of t

laughs.
This night's drama. Romeo and Jelloette, was an excrutiatingly laughable bur-lesque of Shakespeare. Aside from the lines, credit must also go to the musical cues, particularly the opening Frankie and

This program ments all the encombums that can be heaped upon it. Other comedy programs would do well to imitate the Benny formula and the sponsor's means of gagging: the commercial credits—which, if history repeats itself, they will be doing.

once they learn how, until you tire of the

Stories of the Black Chamber **** Heard Monday, February 11. Broadcast Mondays. Wednesdays and Fridays at 7:15 p. m. EST (6:15 CST) over an NBC-WEAF network. Sponsored by Forhans.

Cast: Jack Arthur, Helen Claire, Paul Nisgent and Walter Soderling. Series of dramatic episodes of spy activities during the World War, written by Major Herbert O. Yardley, in collaboration with D. Thomas Curtin.

Here is a super-detective series with ac-Here is a super-detective series with ac-tion every second, based upon actual cases from the experience of that celebrated cryptographer of the American forces dur-ing the World War, Major Herbert O.

expipingrapher of the American care ing the World War, Najor Herbert O. Varidey.

The episode heard, one of the Secret Int. series, was indeed thrilling from before the world with the series was the series was to the eavesdropping hunchback is, and if he is apprehended.

Seldom do serial scripts gather me in at first thearing, but this did. There is only We would like it about thirty minutes later in the Midwest.

The experienced cast of writers do as applied do for work on the fast-moving. (Continued on Page 23)

Edition C Log of Stations Northwestern

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1.300	1,000	Withita	Ç
640	50,000	L.Angl's	H
550	2,500	Bism'rk	N
1,430	1.000	N.Platte	ī,
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Notice

sented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Religious Services Programs

-Wm. Meader, Organist

KUIL-Wm. Meader, organies (NBC)
WLW-AChurch Forum
WMT-Organ Melodies
8:00 a.dm.
CBS-Aunt Susan's: WNAX
WCOO KSCJ KFII KSL
NBC-Coast to Coast on a Bus.

children's program: KOIL WLW NBC-Balladeers: WOW KSO-Uncle Bill Re

WDAY-AUnion Mission Haur WL5—Romelle Fay, organist WMT—Reading the Funnies WTMJ—△Evangelical Lutheran Synodical Conference

Synodical Conference

8:15 a.m.

NBC-Florence Winteman, barpist: WOW

WCAL-Divine Service

8:30 a.m.

NBC-Peerless Trio: WOW

KFH-Uncle Ben Reading the

KFII—Uncie Funnies KSCI—Journal Comies WLS—Verne, Lee and Mary WTMJ—Our Club 8:45 a.m.

8745 a.m.
NBC—Alden Elkins, base-baritone: WOW
KKI—Aleve, Rellin Ayers
WLS—Bews, Julian Bentley
9:00 a.m.
NBC—ARadie Pulpit: "The Unpublished Washington," Dr. A.
Elwin Kegwin: KSTP WEBC
KFTR WHO KOA

NBC-The Southernmen: KOIL CBS—A Church of the Air;
Rev. N. P. Long, guest speaker: WCCO KFAB KSCJ KFH
WBBM

K5L-Organ Interlude KTAR-Funny Paper Man WDAY-∴Truth and Hour . WGN-Sunday Morning Concert WLS-College of Law WMAQ-Sunshine Hour WMAQ—Sunshine Hour
WMT—AThe Family Altar
WMAX—AReligious Service
WOW—ARev. R. R. Brown
WTMJ—News; Masters

Bhythm 9:15 n.m. KSL-AChastian Science WTMJ-Magners of Rhythm

CBS—News; Patterns in mony; WCCO WMT Music & American Youth:

MBU-Music & American Youth
KFYR KOA KOIL, KST
WEBC WLW
KFAB-AWatch Tower Prgm
KSL-Uncle Tom Reading Comic
KTAR-AMexican Church Ser
WHO-High & Low (HBC)
WLS-ALittle Brown Church KOIL KSTP

WLS-ALINE Brown Church
9:45 a.m.

* CBS-Between the Bookends:
WCCO WMT WNAX KFAB
KSCJ KFH WIIO-Southern Folk Sones 10:00 a m

BC-News; Walberg Brown String Quartet: KOIL WEBC KFYR WDAY BS-Narth KFYR WDAY
CBS—Nat'l Education Ars'n:
WMT KFAB WNAX WCCO
KFH KSCJ
KOA—Colo, State College
KSTP—A Minneapolis Church

Federation
KTAR—To be announced
WGN—Reviewing Stand
WHO—Melody Time
WLW—Cadle Tabernocle Choir

10:15 a.m.

CBS-Reflections: WMT KFAB
WNAX WCCO KFH KSCJ
NSTI'-Music Hash Charas
KTAR-Organ Melodier
WGN-Sunday Morning Concert
WLS-Ensembly Music 18:30 a.m. NBC-Major Bowes' Family:

Walde Mayo, conductor A vie-linist: Tom McLaughlin, baribrist: Tom McLaughlia, barttone; Nicholas Cosentino,
tenor; Helen Alexander, sopasano; The Sizzlers: KSTP
WEEC WHO KFYR KOA
WDAY KTAR
CBS—Salt Lake City Tabernachet
Choir: KFAB WCTO WMT
MSL KSCO KFH WNAX

-Samovar Serenades KÖIL

11:00 a.m.

NBC—Gigantie Picture, Inc.;
musical couredy; Reggie Childs

Orch.: WLW Orch.: WLW
NBC-Major Bower: WOW
NBC-Major Bower: WOW
KTAR-Donald Novin; tenor
RYOR-ATabernacle Choir &
Organ (CBS)
WDAY-AG ospel Tabernacle
Sunshine Home

WDAY-AG os pel Tabernacle Sunshine Hour VGN-AU, of Chicago Chapel WHO-AUniv. Church of Christ WLS-The Friendly Philosopher WMAQ-Bennett Sirtera, trio (NBC)

11:15 a.m.

11:15 a.m.
NBC-Eaina Odell, songs; WEBC
NBC-What Home Means to
Me"; Speaker: WMAQ KOA
WOOW
KSTP-Lurry Larson, organist
KTAR-Harmeny lsle
WLS-Phil Kalar: Orchestra

CBS—Tho Guira' Midday Serenale: WCO WEBM
NBC—University of Chicago floud Table Discussion, speakers; WOW WANQ
NBC—Radio City Music Hall on the Ale: KOIL KSTM
KEYR KTS.

KFYR KTAR WLW KSO
KFH-Musleal Program
KOA-University of Colorado
KSCI—Howard Fields
KSL—Milouly Parade
RVOR—Judge Rutherlard
WEBC—Fire, Presbyterian

Star * Indicates High Spot Selections WLS-Livestock; Henry Bure,

WMT-Congoin Entertainers I1:45 a.m. # CBS—Int'l B'cast from Lon-don; John Keats' Anniv.: WAIT KSCJ KFH WBBM KVOR KOA—Music Hall (NBC) O-Along Scientific Trails

Afternoon

CBS— 12:0 Noon.

CBS— 13:0 Noon.

CBS— 1

WOW-Father Flanages's Band WTMJ-Musical Programs 12:15 p.m. KOA-Laterview on Better Housing WEBC-Radio City Music Hall

(NBC)
WNAX—A Relicious Servite
12:30 p.m.
NBC—Surprise Party: Mary
Small, songs; Bertrand Hirsch,
violinist & conductor: WMAQ
WOW Little Jack Little, so CCO WBBM KFH

CBS—Little Jack Little, songs, WCCO WBBM KFH KSL KSCJ KFAB NBC—Nat'l Youth Conference; Dr. Daniel A. Poline, "Nave Faith to America", KFYR KSO WEBC KWCR KTAR KOA—Theater Harmonies KOL—Maple Woodworth Hem-

Evangelical Church WENR-Reading the Comics

ASSETS Orch.: WBBM WCCO
WMT

KYAB— A Letheran Hour
KFB— Gurit Selection
KVIL—News
MCIL—News
MCIL

WELW 10:45 a.m. KOIL WLS CBS—Lary Dan, Minstrel Man-KFAB—Jun & Jerry WMT WBBM WCCO KFAB ** NBC—"Immodal Drams,"
Stories from the Old Trais
ment; Joseph in Expr. WDAY
WOW KSTP KOA KTAR WHO
WEBC KFYR WMAQ
MBS— DD. Jacob Tarribish.
"The Lamplighter": WLW
WGN

KFH-6irs, Newman Presents KSCJ—Educational Program
RVOII—Melody Parade
RVAN—Lawrence Welk's Orch
RVMJ—Musical Program
L115 p.m.
RBC—Bob Becker's Fireside Dot
Charl; Guest; "Making the Dog
Car-Wise": KSO WENR KOIL
KWCR
RSCJ—Farm—

KSCJ-Enipire Quartet
1:30 p.m.

* NBC-Garden Cancect; Mario Chamlee, tenor. Orth.: WOW

-Radio Theater: Frank n NBC-Radle Theater; Frank Mercza, in "Nothing but the. Truth": WLW KSD KOA WENR WEBC WOAY KOA WENR WEBC WOAY KYR WTMJ KSTF KOIL KWCR BS-Hümneratein's Musk Hall on the Air; Ted Hammeratein & Guest Stars: WCCO WBBM KFAB KSL ocking Chair Prems: WHO

Rocking Chair Prema: WHO WMT KISCJ-Paul Me Kenna KTAR-Sokust KVOR-Sing Along WGN-Organist WNAX-Buckle Buaters

1:45 p.m. KSCJ-Variety Program KTAR-Super Service KVQR-Friendly Mour WGN-Palmer House E 2:00 p.m

C95—Philharmonic Symphony-Society of N. Y.; Arture Tes-canini, conducting; Jascha Hei-fetz, walninist, guest; WCOO RFAB KSL WBBM KVOR NBC—Sally of the Talkies, sketch; WOW WHO WMAQ

sketch: WOW TAR-Crasy Quilt WGN-Mark Love, basse WNAX-Rosebud Kids 2:15 p.m KTAR-Pinto Pete WGN-Palmer House Ensemble

2:30 p.m. NBC-MAYBELLINE seats Penthouse Serenade; Don Mario remantie tenor: Charles

illon, Hollywood beauty ad-visor: KOA WOW WHO WLW WMAQ NBC—Nat'l Vespers; "The Meaning of Worship," Dr. Har-ry Enerson Fostick: WDAY RWCR

KWCR

KSTP—Songs of the Stage

KTAR—Farm Equipment Prgm.

WGN—Alexander Aster, pianist

WNAX—Len Ruy

WOAL—Employers Casualty Pro-WTMJ-Heinie's Grenadiers 2:45 p.m. KSTP-Mexdow Larks WGN-Organ Melodies

3:00 p.m.
NBC-Jolly Coburn's Orchestra,
Harold Van Emburgh; Mixed
Choir: KOIL WENR KWCR

* NBC-America's First Rhythm Symphony: KOA WEBC WIBA KFYR WMAQ KFYR WMAQ C. N.—Father Coughlin: KSTP WOW WHO WLW WTMJ

WENR KSO KWCH
NBC-Harry Reser's Orch.: Ray
Heatherton & Peg La Centra.
vocalista: WMAQ
NBC-High & Low: WDAY
www. WEBC KFYR-Knights of Columbus

Program KOA-Melody Master KQA-Melody Master
KTAR-Misseal Program
WCAL-Musical Hall Hour
WGN-Dance Orchestra
3:45 p.m.
NBC-Dreate Drama: WMAQ
NBC-Gray Cordon's Orchestra:
WDAY WEBC

OA-Sweethearts of Melody NAX-George B. German 4:00 p.m. Serenade:

NBC-Sentinels' Serenaes:
Mine, Schumann-Heink; Edw.
Davies, Jaritone: Jasef Koestnee's Orch.; Guest Artist:
WOW WEBC WSJAQ WTSIJ
WHO KFYH KOA
CBS--Ujen House; Freedle Martin's Orch.; Donald Novia &
Ven Van. WBBM KSL WCCO

NBC-Roses & Drums; "Autume Fire," drama; Florence Wil NBC—Roses & Drunns; "Autumn Fire," drama; Florence Wil-liams, guest aetress; WLW KOIL KSO WENR KWCR KFAB—Phil Martey'a Orchestra NSCJ—Morningside College KSTP—Book of Favorites

KSTR-Book of Favorites
KTAR-Delivery News
KVOR-Spice of Life
WDAY-A_Lutheran Hout
WGN-Wisley La Violette, "De *
Paul University"
WMT-A_Good Ship Zion

WNAX-Buckle Busters WNAX—Buckle Busters
4:15 p.m.
KSTP—Romance and Melody
KYOR—Carefree Capers
WMT—Twellth Street Boye

WMT—Twelfth Street Duya 4:30 p.m. NBC—Tyavelogue; Malcolm La Prade with Orch: KWCR WENR KOIL KSO CBS—Munical Moods: KSCJ CBS--Musical WCCO

** NBC-S. C. JOHNSON & SON Presents "The Illouse by the Side did he Road"; Tony Wonsy Darey, baritone; Honnie A-Van, sens e romedy; Vocal Ensymble: Orch. discettion WILLO WALQ WERE (AD WILLO WILLO WILLOW) AND WERE (AD WILLO WILLO WILLOW) AND WERE (AD WILLO WILLOW) AND WERE (AD WILLO WILLOW) AND WERE (AD WILLOW) AND WERE (

Shilker's Orch.: RFH
KFAB—Pinto Pete
KSL—Victor Herbert's Melodies
WGN—Organ Recital
WLW—"Smith: Ed" McCoanell
WMT—Musical Moods WNAY-Visitors Program 4:45 p.m.

NBC-Dog Drama with Albert Payson Terhune: WENR K50 Payson Terhune: When A. KWCR KWCR Musical Moods (CBS)

PROMETER TO PROMETE WERR KSD KRAE-Moving Moods (CBS) KSA-Phil Harris' Orchestra KSA-Phil Harris' Orche

KFAD—Nat Brushoff's Orch,
KFH—A Visper Service,
KSCI—Musical Program
KSTP—Armchair Traveler
KVOR—Calvary Melodics
WENR—Curtain Time, drama
WGN—Wayne King's Orchestra
WHO—Milo Rend, talk
WLW—Murray Horton's Orch,
WMT—A Evangeliat R. B. Griff

WTMJ-Variety Program
5:13 p.m.
KSTP-Musical leterlude; Pro
gram Resume; Amusement Bul-letin; Sports Reporter
WENR-Foolight Melodies WGN-Jan Garber's Orchestra
WHO-Jewel Box
WLW-Musle by Divana
WMT-lows Fulls Conservatory

WNAX—Behemian Orchevits

3:13 p.m.
WGM—Berenice Taylor, soprano

**RES—Morton Downey, tener;
Ray Sinatza' Orch. KOLI
WENN KSO KWCT

WRC—Hary Reser's Orch; Ray
NGC—dray Reservation Reserv

mour & Don Amerie; "Danger At Eleven": KOIL KOA WENR KSO KWCR WEBC KSTP WTMJ

NBC-Frank Simon's. Concert Band; Narrater: WHO WMAQ WLW WOW WLW WOW
KFII—Newspaper Adventures
KFYR—Singer Guild
KSC3—Wynnan Tremblay
KTAR—Homance of Copper
KVOR—Silver STains
WDAY—_Dr. W. J. Hutcheson
WNAX—Musical Program 5:45 p.m.

WCCO WBBM Experience: CBS-Edith Karen, suprann: KFH K VOR KFYR-Margaret Kennedy, pi-

anist KSCJ--- Keyboard Chais

NBC—Jack Benny, with Mary Livingstone & Frank Parker; Don Bestor's Orch: KSO KWCR WFAA WEBC WIN WSTP WTMJ WSM # CBS—Alexander Woolicot, In Town Cries; Robert Arabrusian Control Country of the FEC LS. Secret Sur States:

MBC-K.7. Secret Spy Stories: WDAF WMAQ KFH-Musical Program WDAF WMAQ
KFH-Musieal Program
KFH-The Law and Society
KOA-Hone Sweet Home
KSCI-Musical Program
KVOR-Metropolitan Moods
WGM-Henry Weber's Musical
WHO-Sunet Op'ry

WLW-Showdown Review WMT-Avalon Band WNAX-Buckle Busters 6:15 p.m. KFE-Dog Steries (NBC) KFI-Dog Stories (NBC)
KTAR-HS Hitarities
WHO-The Mational Voice
6:30 p.m.
Hners: Chas.

th CBS—Headliners; Chas. Win-angert Frank Tour's Orch.: WHAS th HBC—Joe Penner: Ozzie Nel-

r NBC-Joe Penner; Ozzie Nei-son's Orch; Harriet Hälliard, vocalist: KFI WEBC KOA WDAY WLS KOIL KSTP WFAA KFYR KSO KWCR WOAI WLW WINJ KTAR Concert Orch.: KSCJ WMT

WHAX WNAX

MBC—Fireside Recitals; Sigurd

Nilssen, basso; Hardesty Johnson, tenor; Guest Singers;
Grahasa hichamee: WMAQ WOW

WOW KFH-Otto Fisher, planiss KMOX-Eddie Dunstedter KSL-Air Mail Mystery KVOR-Tin Pan Alley WCOO-Jack Malerich's Orch. WGN-Bob Berker, doe dramas WHID—Townsend Pension Prgm.
6:45 p.m.
NBC—Wendell Hall, songst WHO
WOW WMAQ
KFH—American Family Robin-

KNOX-To be announced KSL-Police Headquarters WGN-Prof. Percy Boynton

WGN-Prof. Percy Boyatoa

**MBC—Symphony Orck.; Henry
Hadley, conductor; Arthur
Schnhole, plantit, cuest or tiber

**CBS—Edder Cantor; Herry
(Parkyskakaa) Einstein; Rubinoff's Orch: KSL MOX

KFAD WCCO WBBM.

**MBC—Open Guild: "Martha";
Richard Grooks, tront; Johe

**IRE—Approx. Tort.

**Elist's Orch: Derma Ter
**Elist's Orch: Derma Ter
**Elist's Orch: Derma Ter-

Hishard Crooks, tenor; Josephine Antoine; Wilfred Pel-leiter's Orch; Deems Tay-Jor, narrator; Checus: KOA WHO WFAA WDAY WEBC WLW KFYR KSTP WTMJ KTAR WMAQ WOAI KFI

WOW WSM WOW WSM
KFH—Amold's Presentation
KSCJ--Variety Program
KYOR—Songs, Fred Shante
WCAL—Choral Mour
WGN—Concert Orchestra

WMT-Singers
WMAX—Ä.Relippous Service
7,15 p.m.
1/15 p.m.
KVOR-Notes in Rhyan
WGN-Palmer House Ensemble
7,28 p.m.
CBS—Club Romance; Lois Bennett, sepring; Conrad Thobalti, baritone; Don Voorhers'
Orch; KSL WCCO WBBM
KNOX KFAB
KFB-Varian Francis

KFH-Variety Program KVOR-Pop Concert
WCAL-A Bible Study
WGN-Dance Orchestra
WMT-Dance Time with Diek

WSM

CBS—Sunday Evening Concert; Elizabeth Rethlerg, 10prano, gurst: WMT KFAB KSL

KMOX WNAX KVOR

KTAR-Musical Processor WDAY-Sunday Fronc WGK-Kay Kyser's Orchestra WOAL-Ernest Hauser's Orc tra; Alex Johnston 8:15 p.m.

Tex. Ace. Johnston
WGM—Canery Cubraire
WGM—Canery Cubraire
S-39 pm.
NRC—Musical Revuer Frank
Mana, teaer, Viviente Segal,
Orch: WMO STI WAM MO
MST WAMO WAA WOW
WSW WTAIL
WSW WTAIL
WSW WASHING WASHING
KWGR
KYYR—Lary Tuxer's Orch
KYAR—Choude of the Air
WEBG—Stephene Airy
WSB—Choude Sevenne Cub
WSB—Choude Sevenne Cub

On Short Waves

(Time Shown Is Contest Standard Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

VENTS OF dramatic, and tragic sig-nificance have again proved conclu-sively during the past few days, the great importance of short-wave communi-cations in a commercial sense.

cations in a commercial sense.

No short wave listeners who happened to lear the broadcast from the Scrib to lear the broadcast from the Scrib at ropical hurraneae, will ever forget the tingling thrills that went up and down their pipes as CAPTAIN PHILLIPS as SCRIB the sense of the hardware properties of the hardware properties the sorted over the hardware perfectly the scrib had gone through during the pre-critical properties of the hardware perfectly the scrib had gone through during the pre-critical properties of the hardware perfectly the scrib had gone through during the pre-critical properties of the properties careened, and plunged in the grasp of ele-

ments which every minute threatened to send her to a watery grave. This broadcast was intercepted in the Official Latering Post through KEE. Boilmas (7.7) at from 11-11-85 p. m. CST the late evening of Sunday, Feb. 10. It was also broadcast by KKI, Kahuku (7.5), and through KNRA direct on 23 meters. During the closing minutes of this broadcast Capt. Lord even after 48 hours.

broadcast Capt. Lora even after so nours without rest of any kind was game_enough to say "It is great fun."

Personally I would eather take my fun on the other end of the radio eircuit. We hope that the "Seth Parker" can be patched up again so she can continue on ber around-the-world cruise, as we would miss these colorful. and fascinating broadcasts.

From FRANK ANDREWS, DX Commentator of KFI, Los Angeles, comes this story of one of the biggest thrills of his life, when he heard the new station "TFK" in Reykjavik, Iceland, broadcast-Ing their first test program on February I. at B p. m. PST. He says since then he has heard them several times, but usually on Mondays. Wednesdays and Fridays. They were on 33 meters (9.09).

THE NEW station-a-week paragraph this weck transports us again to Central America, where radio history is in the making. Let us stop at the little Banana of Honduras. It is 11 p. m. January II. We are tuning and hoping to run into a STORY, when we are stopped as we cross the 7-meg. channel by a voice calling "Hello-Hello-Hello."

"Hello-Hello-Hello."

This is nothing unusual on this channel, but we decide to stick around, and our patience is rewarded when at 11:15 p. m. the man at the microphone says HRP1, San Pedro Sula.

our diels we must tell you about a new Canadian, which has been reported to us by our good friend's Russell Bills, of Elibert, Indiana, and Ray Messer, of South Portland, Maine.

VE9AS, located at Frederleton. New Brunswick, Canada, is operating on 6.2, and is owned by The Electric Engineering Department of the College of New Brunswick in Frederiction. N. B. They were first heard from 5:267-30 p. m. on Friday. Feb. 8. The schedule is as yet unknown.

Things to Remember

HINGS TO KEMEMBOR HERE ARE a few important big for the notchook. YNLF, Managua, Nicara, and is now aga, has moved in frequency, and is now yater and the normal state of the normal state

By Chas. A. Morrison
Monday, Feb. 11, relaying Station PRBA.
da sending a special musical program to Buenos Aires. They were best around 6:30 p. m.

Paul Silver of Woodbridge, New Jersey, kindly writes to inform us that the mystery station which we asked aid on in our column on Feb, 16, was HJ3ABF.

Advance Programs

DAVENTRY, England GSA (6.05). GSC (9.58) DAVENTRY, England SSA (6,595, GSC (9,58) SURGLY, Frb. 25, 515 p. m.—"Gracaper" The B. B. C. Empire Orthoptra. Monday, Feb. 25, 615 p. m.—"The Fragrand Weed," produced by William MacLurg. Testday, Feb. 25, 545 p. m.—Stories Henn. 6503 p. m.—Wightmare Series. "Secretable for Babooms," a Surgly by K. South African Statements of Statements of Statements and Statements of Statements

6.15 p. m.—Ottas. Revisal from Brandersting incomes. No. 2, 550 p. m.—The Black Change in the Brownists. '19 William Metlorg. 500 p. m.—Salveinon from open. The B. B. C. Emisse Orrhestra. Mars. —Talk. "The British England to the Physics Acc." by Sid Evelyn Wersch. C. M. G. Stoff from Methods. The British England to the Physics Acc." by Sid Evelyn Wersch. C. M. G. Stoff from Methods. The British England of the Physics Acc. and the Stoff from No. 200 p. m.—The State Tonor. Brand. Rev. 1, 100 p. m.—Westley Change of the William State of the Stat

At seek.]

ZEESEN, Germany, 403,5 meters (6,02)

Sunday, Peb. 24, 730 p. m.—A Selection of Mer.

ry Operator of merimon.

Non-Operator of merimon.

Variable Seek. 25, 500 p. m.—Thre Holest die

Tunerin. Operator selections.

Wedneyday, Peb. 27, 500 p. m.—Thre Parable, a

byric cantala, Thursday, Feb. 28, 7:30.p. m..."A Mirror of German Legend," a literary musical radio suite from three centuries.

Sunday - Continued

8:45 p.m. NBC-Adventures of Sherlock Holmes: KOIL WENR KWCR MSO WDAY—Chamber of Commerce

9:00 p.m. & CBS-Wayne King's Orch.: KMOX KSL WBBM WCCO KFAB NBC-Jane Froman, contralto:

BC—Jane Froman, contraile;
Modern Cheir: Frank Black:
WINO—Serving Organ Moost
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KFII-The Aristocrats
KSCJ-Musical Program
KVOR-A Prayer League
WGN-News

9:15 p.m. NBC-Shirley Howard, songat

KWCR
WENR-Symphony Orchestra
WGN-Concert Orch.; Berenice

WNAX-Coleman Cox

WNAK - Coleman Cox
9:30 p.m.

*NBC-One Man's Family:
#DDAY WEBC WOW KFI
KFYR KARR KSTP WMAQ
WDAF WMAQ
WDAF WMAQ
KIL W CBS-Behind the Scenes, Wm. A. Brady: WNAX KFH KSCJ

CBS—Bahind the Seenes, Wm
A, Bradyt WAX KFH KSCJ
WAT WCCO
Minhattan
Merry-Go Round:
WSM WAR WOL
KNOX—Charles Kent's Singers
KOA—Rangers and Quartet
(KSL—Raymond Priges Orch.
WCSL—Acthor Seas Henning
WCSL—Acthor Seas Henning
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WCSL—Acthor Seas (Henning)
KSL—Barbon (Henning)
KSL—Barb

9:45 p.m. CHS-American School of the

WGN--Huckey; Blackhawks vs. Maroous 10:00 p.m.

WBAP KFI KOIL WOAI KTAR WSM
NBC-Henry King's Orchestra
WDAY KFYR WENR
KSL-ACathedral of the Made

KSTP-Beauty that Endures WEBC-Evening Organ Moods -News -News: Tea Leaves and

WOW-Dance Orchestra

\$0:15 p.m. # NBC-Walter Winchell, gas-wp: KFI WOAI WBAP KTAR sip: KFI WOAI WBAP KTAR WSM KOA CBS—.ems: Listle Jack Little's Orch: KVOR KSCJ WNAX NBC—Jesse Crawford, organist, Dorothy Page contraits;

Orchestra
KSTP-News; Sports
Wilo-Henry King's Orchestra

KOA KTAIL
KSL-ASunday Evening Service
WBAP-Boh Calen
WENR-Old Heidelberg Ensem-

(CBS)
WBAP-Cherniavsky's Orchestra (NBC)

WENR-Emil Coleman's Orch. (NBC) WGN-Jam Garber's Orch. 11:00 p.m. NBC-Abe Lyman's Orch.; WITO
KFYR WMAQ WEBC KSTP
WSM WBAP WOW

WSAI WBAP WOW
CBS—Cab Calloway's Orch.;
WBBM WNAX WMT KSCJ
KFII KFAB KSL

* NBC—Silken Strings; Charles
Previn's Orch.; Countess Albanl: KOA KFI
NBC—Freddig Berrens' Orch.;

NBC-Freddie Berrent Orch.; WDAY WLW KOIL KMOX-Glein Lee's Orchestra KTAR-Quartet KVOR-News WCCO-Chab-

WCCO-Clyde Lucas' Orchestra WENR-Charlie Agnew's Orch

syste Clawiosa, organis, ip Page. contraits:

Sports; Blue Sieeles CBS—Gus Armhein's Orchestra; tra WHAN KFI KSL KSCJ WMT WHAN KFI KSL KSCJ WMT WHAN KFI KSL KSCJ WMT KHAN KFI KSL KSCJ WMT KAN KFI WCCO Creating King's Orchestra (GN—Ted Weens) Orchestra (GN—Ted Weens) Orchestra (GN—Ted Weens) Orchestra

WIND—Heavy Kings Ordentris WGN—Ted Weens Ordentris WGN — His 30 pcm. His 50 pc

WGN-Kay Kyser's Orchestra

NSL—JSUndry Evening service
WGW—Day Kyse's Oriclest
WGW—Dance Oriclest
WGW—Dance Oriclest
WGW—Bance Oriclest
WGW—Ware
MGN—Ware King's Oriclest
WLW—Dimmirk's Oriclest
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Comina Events

(Continued from Page 12) school in 1837. Doctor John H. Finley, associate editor of the New York Times, will introduce President Woolley.

Friday, March I

MINNEAPOLIS SYMPHONY OR-CHESTRA will be heard over the CBS-WABC network in a special concert from 2:15 to 4 p. m.

BERNICE CLAIRE, stage and screen star, now is featured with Frank Munn on Waltz Time over an NBC-WEAF network at 8 p. m., succeeding Vivienne Segal.

Saturday, March 2

CINCINNATI CONSERVATORY OF MUSIC will present a concert over the CBS-WABC network from 10 to 11 a. m.

NEW YORK UNIVERSITY GLEE CLUB will be featured in a special pro-gram over the CBS-WABC network from li to 11:30 a. m.

ART JARRETT and his orchestra have replaced George Olsen and Ethel Shutta at the Gollege Inn, Jarrett is heard Saturdays at 730 p. m. over an NBC-WJZ network. Wednesdays at 11 p. m. over an NBC-WEAF network, and Thurs-days at 11 p. m. over an NBC-WJZ net-days at 11 p. m. over an NBC-WJZ net-

MINNEAPOLIS SYMPHONY OR-CHESTRA, directed by Eugene Ormandy, with Anne Campbell. "Poet of the Home," will present a weekly half-hour program of classical music and popular poetry a p. m. over the CBS-WAIC network.





LEARN TO PLAY THE PIANO IN 7 WEEKS

EAR METHOD-THE NATURAL WAY

World's shortest most simplified pinno method. No notes, exercises, scales. Play any song you hum, whis-tle or sing—sacred, popular, classical or jazz.

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Method endorsed by highest au-thorities, and used by a half million people all over the world. Program broadcast on more than 60 stations.

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1100 No. Dearborn, Chicago

BE A RADIO EXPERT

Learn at Home-Make Good Money

Stall the ruges. State year (1870) and those is year (1880) and (1870) and (1

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Programs for Monday, February 25

9.00 a m 9:00 a.m.
NBC—News: Johnny Marvin,
tenor: KFYR WDAY WEBC
CBS—News; Harmonies in Contrast: KSCJ KFH KVOR
NBC—Smack Out: WMAQ KTAR
KFAB—Mr, Lewis, "Chick Talk"
KGNF—Aunt Sammy's Chats

bher
KSL—News; Advertisers Review
KSTP—Polly The Shopper
WGN—Party Making with
Mickery Milo—Hog Flash; Music Box
WIS—Westerners Round-Up
WLW—Elliott Brock, violinist
WMT—Fran Allisen Hour

9:15 a.m.

9:15 a.m.

NBC—Clara Lu 'a' Em, gossip:
WHO KFYR KSTP WOW
WDAY WTMJ WLW WGN
EBS—Personality Pointers: KSCJ
KVOR NBC-Ward & Mursy: KTAR NBC - Ward & MURY: Date | 11:00 mm. |

NRYH - New | Brown's Bible | NBC - Fields & Hall: WDAY |

Class | KGNF - Westler: | Quartet |

KGNF - Westler: | Ward |

KGNF - Westler: | Ward |

WMAQ KOA. WHO WID KFAB-Ne

WEBC-Musical Clock WEBC-Musical Clock
WIBA-Hostess Helps
WMAQ-Judith Waller;
nn's Page of the Air
WNAX-Bahemian Band

9:30 a.m. NBC-Today's Children: KSTP KOIL WEBC KSO KWCR WLS WTMJ KFYR

NBC-Sweethearts of the Air; Breen & de Rose; Bob Emery; WHO KFAB-University of Nebraska KFH—Opening Markets
KGNF—Organ Recital
KOA—Betty Brunn (NBC)
KSCI—Dr. James J. Davies
KTAR—Financial Service WCCO-Stocks Markets WDAY-Sunshine Hour WGN-Markets; Morning Serenade
WLW-Livestock Reports; News

WMAQ-Music and Comments WMT-Irl Hudson WNAX-Zeke Perkins' Buya WNAX—Zeke Perkins' Boys
WOW—Prodence Penny
9:45 a.m.
NBC—Joe White, tenor: WDAY
WHO KOA WEBC WOW

KTAR

WITH ROA WEBE WOW

WITH STATE OF THE STATE O

el Service WGN-Pat & Mer Boy Friends WLS-The Dean Boys WLW-Sara & Charlie Wayne,

WAIT-Libbie Vaughr WNAX - Sacred Service
WTMJ-Down A Country Road
10:00 n.m.
NBC-T h e Honeymooners:

BC-T h e CBS—Land o' Dreams: KSCJ KFII KSL KFAB KVOR NBC—Navy Bandi KFYR KOA WEBC WDAY WHO KTAR

WOW KGNF-What Would You Do? KSTP-Organ Program WCCO-Doggle Doin's WGN-Len Salvo, organist WGN-Len Salvo, organist
WLS-Bill O'Connor, tenor
WLW-U, of Cincinnati
WMT-A Devotionals
WNAN-Don Franklin's Orch,
WTMJ-Helen Mendenhall Reger-

10:15 a.m. NBC—Tony Wons, philosophy; KOIL WMAQ CBS—Nat'! Education Ass'n: WMT KFAB KSCJ KFB KVOR WMT KFAR KSCI KFII KVOR KGNP-Soloni
KGNP-Soloni
KSL—Good Morning Judge
KSTP—Mayter's Music Room
WDAY—A Chapel Exercises
WGN—Your Friendly Neighbor
WLS—Jim Poole, Markets, New
WLW—Guestlong and Annewers
WNAK—John Peter DePacter
WOW—Hoor of Memorjes (APBC)
WTAL—What's New in Milnaulee

CBS-Connie Gates and Jimmy Brierly, sones: KSL WCCO CBS—Connie Gates and Jimmy Brierly, songs: KSL WCCO WMT KFAB KSCJ KFH KVOR NBC—Navy Band: KSTP WDAY KGNF—To be announced KOIL—Mrs. Guy Purdy WGN—Harold Turner, pianist;

Dan Baker tenor WES-Today's Kitchen WNAX-The March Kings 10:45 a.m. KFAB-Natural Singers KFAB-Accordion Melodies KGNF-Ruth Etting KOA-Marietta Vasconcelles KOL-News; Kenneth Golden NSCJ-Adrian L. Buwers, farm

talk
NSL-The Voice of Health
RVOR-Melody Time
WCCO-Wandering Minstrel
WCCO-Dick Long's Orchestra
WT-Musical Postmen
WTMI-Radio Voice of the Peo-

CBS-Voice of Experience: WCCO WBBM KSL KFH-Grain Market; Shoppera' KFH-Grain Market; Shoppers' Goide RFYR-Markets; World Book-

Man
KGNF—Morning Variety
KSCJ—Ross Miller
KTAR—Musical Program
KVOR—Musical Auction VGN-Popular Melodica WLS-Aust Abbie Jones WLS—Aust Abbie Jones
WLW—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WMAX—Lawrence Welk's Orch.
WTMJ—C. H. Robinson
11:15 a.m.
NBC—Bennett Sieters, trio: NBC-Bennett

WMAQ WHAQ
CBS—The Gumps: WCCO
WBBM KFAB KSCJ KSL
NBC—Josephine Gibson, hosters
counsel; WLS WDAY KSO
KFYR KOA WEBC KWCR KFYR KOA WEBC KWCR WTMJ KSTP KFH-Kans. Highway Dept. KVOR-Viewing the News WGN-Deon Craddock & Little

Joe Rardin WLW-River & Market Reports;
Talk
WMT-Lou Webb, organ

WMT-Lou Webb, organ
WOW-Mary Baker
11:30 a.ma,
NBC-Farm & Home Hours
WOW WHO KOA WLW KFR
WDAY KSTF WEBC KWCR
CBS-Five Star Jones," sketch:
KSL WEBS Foote, organist:
KSCL WEBS Foote, organist:
KSCL WEBS Foote, organist:

KFAB—Market Reports KFH—Markets KGNF—Sisters of Harmony KOII -Feblie Butler KOH.—Eddie Butler KTAR—The New World KVOR—Melody Race WCCO—Stocks; Markets WGN—Markets Good Health & Training WLS—Cornhuskets & Chore Boy WMAQ—Dr. Bundesen's Quarter

Mour Mour WMMX—The Bohemian Band WTMJ—What's New in Radiof: CSS—Rom WCM WCM WCM

WTMI—What's New in Radio?; Ileinie's Grenadiera. II:45 a.m. CBS—Dick Meaner's Orchestra: KFH KSCJ KVOR KFAB—Kas Ilawijans KGNP—Market Reporta KSL—Jennie Lee, stylist KTAR—This and That About These and Those WCCO—News. WCSV—Iuroboon Musicale. WGN-Luncheon Musicale
WLS-Weather; News
WMAQ-Public Schools Program
WMT-Newstime

Afternoon

12:00 Noon CBS—Diek Mesener's Orchestral WCCO KSL KFAB—University of Nebraska WGN-Your Friendly Neighbor
NFAB—University of Nebrasias
WGN-Your Friendly Neighbor
NFAB—University for Nebrasias
WGN-Allow Feter DeParter
WGNAY—Allow Feter DeParter
WGNAY—Note of Nebrasias
WGNAY—WGNAY—Note of Nebrasias
WGNAY—WGN

Star * Indicates High Spot Selections

WNT—Hank McCarley
WNAX—Farn and Bour Bleav
WHO WRE Com.
WHO WHO WHO WHO
KOH—WHO WHO
KOH—WHO WHO
KATA—Par of Pinne (KDC)
KYD—Par of Pinne (KDC)
Wk3—Bleakting Elevandie
Wk3—Bur Hong Wing
Wk3—Bur Hong Wing
Wk3—Bur Hong Wing
Wk3—Bur Hong Wing
Wk3—Bur Hong Wk3—Bur Hong Wing
Wk3—Bur Hong KGNF-Walls-A-Show Orenesse, Joe Blow KSL-Variety Program KSCJ-Lady About Town KTAR-Pair of Pianos (NBC) KVOR-Popular Revue WON-The Love Dector WLS-Dinnerbell Program; Mar-Lose

WATT-Cornhuskers WMT-Cornhuskers
12:30 p.m.

BEC-Jules Lande's Ensemble:
WMAQ KFYR KOA
CBS-Allan Leafer's Orch; KSL
KSGJ WBM KVOR
KFAB-Cornshuckers
KFDV-Farm Flashes
KFM-Livestock & Grain Market
KSM-Washesides
KFM-Livestock & Grain Market
KSM-Washesides
KSM-Washe

KOIL—News; Public Affairs KSTP—Dance Orchestra KWCR—Farm and Home Hour WDAY—Lem Hawkins WEBC-Matinee
WEBC-Matinee
WGR-Adid-day Service
WHO-Luncheon Music
WLW-Howard Woods' Orch,
WMT-Voice of Iowa
WOW-Midday Review WTMJ-Musical Program 12:45 p.m. CBS-Mitchell Schuster's Tanco

CBS—Mitchell Schuster's Ti Orch; WBBNI WCCO INSL MBC—Words & Music; WA KFYR KFDL—Dr. C. W. Pugsley KFDV—Campus Echoes KFH—Car Parade RGNF—Susse the Swapper KOA—Livestock and Produce ports; Weather ports; Weather KSCJ-Livestock Trade

RSC2—Livestock Trade KSTP—Program Resume; Musi-eal Interlude KTAR—Phillip Lopez KVOR—Variety Hour WHO—News WLW—Earl Butnett's Orch. WMT-Voice of Iowa WNAX-D, B, Gurn . B. Gurney 1:09 p.m.

1:09 p.m.

GBS—Macie, the Little French
Princess: WUBBA KSL
NBC—Music Gulld; Lesser
Known Compositions of Well
Known Composers; Guest Artlat: KOA KSTP WMAQ KFYR
KFDV—Chimes Concert
NEBC—Music Program

KFM-Police Program
KGNF-Fuzzy Weeks
KGNL-Duane & Sally
KSCJ-Real Estate News
KTAR-Women's Magazine KVOR-Rhythm Eucares KVOR—Rhythm Encares
WGN—Palmer House Ensemble
WHO—Silver Strains
WLB—Marion Nelson, pianist
WLS—Rangera; Sophia
WLW—Ohio School of the Air
WMT—News; Bob McGrew and
Orbastics

WMT-News; Bob McGrew and Orchestra WNAX—Lawrance Well's Orch. WOW-News WTMI-Livestock; Dame Orch. WGN School of Pien Trent: WGN KSL. KFAR—Market Reports FFIT-Close of Livestock and Grash Market Section (PDV)—Consumer Feets KFIT—Consumer Science (NIL)—News Scie

KOIL-News KVOR-Friendly Hour WCCO-Farm Hour WCCO-Farm Hour
KIIO—Markets Farm Hour
KIIO—Markets Farm Hour
KLS--Henry Burr; Orchestra
WOW—Dance Orchestra
I-30 p.m.
I-30 p.m.
RSC_Music Guid: ROIL
CBS--Amer. School of the Air;
KSL KFAB WCCO WBBM
RSC_WAT KFF KWORN

NBC-Revolving Stage:

WOW
KFDY—Susan Z. Wilder
KGNF—Vocalist
KTAR—Noon Business Brevities
WDAY—Facm Flash WDAY-Farm Flash
WGN-Paradise Time
WIBA-Gypsy Melodians
WISN-World Varieties
WLS-Grain Market; Herman
Felber, violinint Fether, violinist WNAX-Happy Jack's Old Tim-WTMJ-Dance Orchestra

Solo WOW-Radio Column WTMJ-Badger Spotlight; News CBS-Chicago KFAB WCCO

WTMI—Bader Spollight; Ness CBS—Chicage variety squared by ME—Red Spollight; Ness CBS—Chicage variety squared by ME—Red Coolif Resemble with Carlot Resemble Wright: WMT

CBS—Cobina Wright: WMT KSCJ KFH KVOR Electric Kitchen: KFAB KOIL KGNF—Market News KSL-Payroll Builder KSTP-Dance Orchestra KTAR—Austhing Can Happen WCCO—Just Plain Bill (CBS) WGN—Palmer House Ensemble WHO-Betty and Bob WNAX-The Sunshine Boys

WOW-Markets
WSM-Marjorie Cooney & Joe
Woulverton
WTMJ-Woman's Point of View WTMI—Woman's Front of view WNAX—Don Franklin's Orch.

NBC—31s p.m. WOW—Visiety Program
NBC—31s p.m. WOW WEBC
WIND Jane: WHO KSTP
WOW WEBC
WBC—10m Min's Straight Shoot-

WOW WEBC

KFYB—Variety Program
ses: WLV:
KGKF—Wayne Kines Orchestra Mod.-El Chies, Spanish Revue:
KFYB—Share & Home Moor
KFYB—Farm & Home KoA
CBS—Loraine & Sherr: KSG
ZCD—blackets

MBL—Tom Nine a Disease.
ses: Web Cases
Sept. Word Web KoA
CBS—Loraine & Sherr: KSG
ZFII WCCD Wall WBBM WDAY-Thorstein Skarning's Ov-

chestra WGN-Blackstone Ensemble WGN-Blackstone Ensemble
WNAX-Chuck Coffee, xyluphone
2:30 p.m.
NBC-Singing Strings: WEBC
WDAY KFYR
YSAK-Hulwornity of Nebraska

WDAY KFVR KFAB-University of Nebraska KGNF-Old Timers FOIL—Variety Program KSIF-Cobins Wright (CBS) KSTF-Romeo of Melody WCCO-New York Stocke WGX-June Baker WGX-June Baker WHO-Planted of the Prairie WLS-Child Psychology WLN-Dramus Come True

2:45 p.m.

BBC-John Martin's Story Procram: WEBC WDAY KSTP
KFYR
KFII-Piano Program
KGNF-Earl Burtnett's Orch.
WBBM-Herbert Foots, organist
(CBS)

KKINF—Earl Burlinet's Orch, WBBM—Herbert Foote, organist (CBS)
WCO—Cobins Wright (CBS)
WCN—Len Salve, organist
WHO—lows Forum
WLW—Travel Talk
WOW—Omah College Club
2:00 p.m.
RBC—WW Ballo Review:

WHO WOW

NBC—Berry & Bob: KSTP KOIL
KOA KFYR WENR WTMJ
CBS—The Little House Family:
KSCJ KFH KSL KFAB WMT KVOR
KGNF-Monitar News
KTAR-Musical Program
WCCO-Meleddy Matimes
WDAY-Eddie & Bub, songs
WEBC-News1 Stocka
WGN-Woman's Clubs
WLW-Ticker Notes; Eddie Birn-

bryer, tenor WNAX-Naney Gurne 3:15 p.m.

CBS—"Fate" Waller's Rhythm Club: WMT KFP KSCJ KFAB KVOR

Chis. WHT KPI: KSCI KFAB UBS—Sons of Long. A MIN. Cafe Pass, singer: KFYR KAB—than on the St WAD V KSTF.

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WAS SIDER OF CONTROL OF CONTROL

NBC-Ken Spannon's String En-WSM-Nap & Der; Pan Amersendler; WMAQ
STRING WSR WSR STRING-Condent
NYAR KOM WOW KSTP
WORY W100 WSRN WYM STRING-CONTROL STRINGWORY W100 WSRN WYM STRING-CONTROL STRINGWORN-The Guarter
KKOW-Fill: Quarter
KKOW-Fill: Quarter
WCCO-Art Institute of the Air
KKOM-Thou Barker; Orchestra; MCW-Marker
WCW-Art Institute of the Air
KVOR
WCW-Howandie Nicolous
WCW-Howandie Nic

3:45 p.m.
NBC--Dreams Come Truc: KSTP
KFYR WOW WDAY KOA
WHO WMAQ WTMJ Variety Prem.z

WISN--Musical Scarpbook
WANA-George B. German
4:00 p.m.
NBC--Kay Foster, sungs: WMAQ
CBS--Doris Loraine and Norm
Sherr: WCCO KFH KSCJ KSL
WMT WBBM KVOR
NBC--AL Pearce's Gang: KOA
KFTR WEBR KSTP WEBC
KTAR WDAP

KTAR WDAY
KFAB-Market Reports & News
KGNF-Hawaiian Program
WGN-Popular Rhythm
WHIO-American Legion Program
WLW-Dorothea Posse, blues WNAX-Don Franklin's Orch

NBC-High & Low r WHO WMAD

WOW
KFAB—Natharine Stone
KRAF—To be aimuneed
KSI—Dental Clinic of the Air
KSIP—U. of Minn. Pub. Hour
WEBC—Children's Hour
4:30 p.m.
NBC—Singing Lady: WLW NBC-Singing Lady: WLW
NBC-Colgate College Gire Club:
WDAY WOW NOA WMAQ

RSTP-Romes of Metody
WCO-New York Stocie
WCO-New York WCO-New York
WCO-New York WCO-New York
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WGN-Joseph Hassmer, baritone WLW-Jack Armstrong WMT-The Walker Family WMT—The Walker Findly
WMAN—Hope & Findly
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NEC—Assire Constant Orectories
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WBBM CBS—S Songs of Long Ago: KFH KVOR
KFAB—Man on the Street
KGNF—Marimba Baod
KOIL—Mother's Holper
KSCI—Magic Garden
KSL—State Legislature
KSLP—Pages of History

KTAR-Musical Program
WEBC--Prelude to Evening
WGM--Armchair Melodies
WLW--Stamp Club
WMT--The Uptowners

Joe Blow KOIL—Radio Secret Agents KSCJ—Variety Program KSL-Junior Hour KTAR-Mickey Gillette's Orch. (NBC)
WDAY-Musical Auetion
WLW-Bachelor of Song
WNAX-Cecil and Sally
5:30 p.m.

NBC-News; Gould & Shefter; CB5-Jack Armstrong: WBBN NBC—News? Carol Deis, so-pranor WOW WDAF KFAB—News

KFH KVOR

NBC-Singing Lady: WGN KSO

KGNF-Late Dance Tunes

KOA-News; Microphone

KSCJ-Jean Wells

KSL-Variety Program

KSTP-Soap and Bubbles; Uncle

KTAR-School of the Air WDAY-Variety Program WEBC-News; Prelude to Eve-

WHO—Jack Armstrong WLW—Boh Newhall, spo WMT—Paradise Islanders WNAN—Rosebud Kids
WTMJ—Jack Armstrong
5:45 p.m.
NBC—Lowell Thomas, news:

WEW BS-Milton Charles organists WMT KFH KSCJ KVOR KFAB

WEBC KSTP KFYR KOLL WHO NBC-The Desert Kid: WENR NBC—The Desert Kid: WENR KOA KGNF—The Arisjoerats KTAR—Business Brevilles WCCO—Adv. of Buddy & Ginger WDAY—Tonic Tunes WMAQ—Max Dolin's Grenadiers

WOW-News WTMJ-Florence Martin; Singing Strings

Night

6:00 p.m.

** NBC—Amos 'n' Andy: WENR
CBS—Louis Panico's Orchestra:
WBBM KVOR
NBC—"Economic Effects of Tax.
ation," speaker: WOW WEBC

WNT—Battan of the Appe WNT—Battan of the Appe RNS—Cooper Table Disit WEB WOW WILL WARD DISIT KNOW WCO WON KFII KNOW WCO WON KFII KNOW WCO WON KFII KNOW ACCO WO

NBC—FORM. PRESENTS
Stores of the Black Chamber:
WMAQ
NBC—Pantation Echoes: Southstradre, Quartet: WENR KSO
WSM KOLL KWCR
CBS—Louis Panico's Orchestra:
KFII WMY
NBC—Don Pedro's Panico's
WY3N: NBC-Don Pedro's Orch.: WEBC



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or, Send me six of any one of these speams

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Monday - Continued

6:30 p.m. CRS-Buck

CBS—Buck Rogers sketcht
WBBM WCCO KMOX KSL
* NBC—Ree Davis: KWCR
KSIP WOAI KSO WEBC
WFAA WENR KOIL WLW

WSM NBC-Easy Aces, sketch? WMAQ WOW KFH-Voice of Color; Variety KFI-Organ Recital

KFYR—Harry Turner's (KOA—Ton: Mitchell (NBC) KVOR—Musical Jigsaws ty DAY-Message on Money WGN-Dance Orchestra WIIO-John Behan WMT-Our Thought for Today

6:45 p.m. * NBC-ALKA-SELTZER PRE-

* NBC—ALKA-SELYZER PRE-sents Uncle Eara's Radio Sta-tion: WMAQ WOW CBS—Booke Canter: WBBM KMON WCCO * NBC—Dayrous Paradise, sketch; Nick Dawson & Eise Hater WWW WW MAN Eitle Orphan Annie, KSL KTAR KFH—Wadd Masters Little Orphan Annie: KFH-Siusle Masters

KFH—Staste Masters
KFI—Just Plain Bill
KFYR—Talk by Legislators
KOA—Morin Staters
KSTP—Glucktette
KVOR—Tonic Tunes
WDAY—Jimmie Allen, sketch

WEBC-News WGN-Quin Ryan's Amateur Night WHO-News: Disc Doin's; Pro-Kram Spotlight WNAX—Pickard Family WOAI—Hearts Delight Millers WTMJ—Around the Fireside

NBC-STUDEBAKER CHAM-

plons Present Richard Himber's Orch.; Joey Nash, vocalists WHO WMAQ WOW WOAL WFAA WDAF KBC--Ar WDAY -Art -Kassel'a Orch.: KFYR

WDAY
CBS—"Diane & Her Life Saver,"
muscal controly starring Rhoda
Arnold, soprano; Alfred Drake,
baritone; Lucille Walt; John
Griggs: WBBM KSL KMOX KBC—Jan Garber's Supper Club! KOIL WLS KOA KFI WLW KSO KWCR

KSO KWCR KFH—Pianisms KSTP—Dance Orchestra KTAR—Air Show KVOR—Magic Harmony WCAL—Phyllis Kay, pianist WCCO—Bernie Bierman Ir

WEBC-Coach Bierman WGN-Lone Ranger WMT-Keith Beecher's Orch.

(CBS)
WNAX—Pappy & Enoch
WSM—Numismatic Program
WTMJ—Dance Orchestra

WTMI—Dause Orchestra

*CS—E6win C. Hill, "The
Human Side of the News":
KMOX. WBBM WCCO
CSS—Twing Row's Orch.; KVOR
CBS—Judd Norman: KSL
KFR—Genn Lee's Orchestra
KSTP—Doc Savane
WDMC—Guilty or Wo Cuilty?
WDMC—Guilty or Wo Cuilty?
WDMC—Guilty or Wo Cuilty?
WDMC—Guilty or Wo Cuilty?
WDMC—Guilty or Wo Cuilty? WNAN-George B. German

7:30 p.m. William Daly's Orch.: WMAQ WEBC KSTP KFYR WDAY WOAI WTMJ WOW WSM WLW WHO

WI.W WHO
CBS—Kate Smith's New Star
Revue; Jack Miller's Orch.;
Three Ambassadors, guests:
WMT WBBM RMOX WCCO
KFH KFAB

WORT WUBBN KNUX WCCO
KFII KFAB

** REC—Garner C. C. raftyrij.

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Frey, cennedimner: Ben Kfus
en, frence: Cernival Male

Quarter I. KWCR

KNOR—Vector Arden's Party

WCAL—Literary Quarter: How,

with Dir. George W. Spohn

WGA—Xap, Wyarfs Orchestra

WNAX—Unde Jerry

Te55 D.m.

T:45 p.m.
KTAR—Comedy Capers
WCAL—Prof. C. B. Helgen,
Alumni Nates
WGN—Northwestern Univ. Pro-

8:15 p.m. KTAR—Musical Program WGN—Consedy Stars of Hollywood

8:30 p.m.

8:30 p.m.

NBC—Princers Fat Players:
"Screen Test at Teat": KOILWENR KSO KWCR

0B5—The Big Show: Block
& Sully, comedians: Gertrude
Niesen, vocalist; Lud Gluskin's
Ochch: KMON KSL WBBM
WCCO NFAB
"SWC—Othe Harbach Musical

WCCO KFAB*

NBC-Otto Barbach Musical
Show; Al Goodman's Orchestrat Guest Artists: KFI KOA
WLW WSM KTAR WHO WOW
WFAA WOAI WDAY KFYR
WEBC WMAQ KSTP KFH-Pinte Pete

KFIF-Pinto Pete
KSCJ-Variety Program
KVOR-Work! Revue
WGN-Ted Weems' Orchestra
WMT-Court Hussey and Orch.

KPH-Variety Program
KSCJ-YMCA Program
WGN-Guld Coasters Orchestra 9:80 p.m.

laby Lady; Male Quartet; M. L. Eastman's Orch.: KFT KOA WOAI KSTP WFAA WMAQ WHO WEBC KFYR WOW

CBS-Wayne King's Orch.: KMOX KSL WBBM WCCO MEC-CHAPPEL BROS. INC. Present Little Jackie Heller, tener; Harry Kogen's Orch.: WENR KSO

WENR KSO
KFH—Musteal Program
KOIL—News
KSCJ—Studio Program
KTAR—Variety Program
KVOR— Evangelical Church
KVOR—E be announced
WDAY—Old Timera

WGN-News WHA-Ken Simmons' Orchestra WLW-Dramathred Colns WMT-Stonehill Prison Mystery WNAX-South Americans

9:15 p.m.
KTAR-Musical Program
WENR-Charlie Agnew's Orch. WGN-Mardi Gras
WLW-Love Letters in the Air
WMT-Musicale

WNAX-Hollywood Impresions 9:30 p.m. XBC—Nat'l Radio For NBC—Nat'l Radio Forum; Miss Francis Perkins, Sec'y of Labor, speaker: WDAY WENR WSM CBS—Docters, Dollars & Dis-eases; Livingston Farrand, M. D., "Next Steps": WCCO KFH WMT KMOX KSCJ WNAX

KVOR NBC-Drama Hour: KFI KTAR KFYR-Farmers' Union

KOA-At the Opery Hous KSL-Strange Adva. in Strange Lands . KSTP—Pick 4 Pat WEBC—Remance of Furs WFAA—Club Aguila Entertain-

wito-Univ. of Iowa Program
WLW-Corn Cob Pipe Club
WMAQ-The Northerners, male

octet WOW-Big City Broadcast WTMJ-At Home with the Mar-9:45 p.m.

CBS—Fray & Braggiotti, plan-hats: WMT WNAX KSCJ KFil WCCO KFYR-Dick & Bob Weiser, vo-KMOX-Tin Pan Alley KSL-Comedy Stars of Hollywood WBBM-Keith Beecher's Orch.

(CBS)
WEBC-Mischa Bregmann's Ensemble WGN-Ted Weems' Orchestra WTMJ-Variety Program

cagoland Talks WMT--News WNAX--Anson Weeks' Orchestra WOW--South Omaha Post

WOW—South Onable Post

A MBC—Red Davis: KFI KOA

CBS—Glenn Gog/a Orchestra:
KCCI MWKAM

WCCO NFAB

WHO KFYR WOAI WOW

WEBC WMAC, Hill. "The Muman Shie of the News": KSL

KSTP—Meway 50orts, Reporter

KSTP—Meway 5 Sorts, Reporter

KVOR—George Myers' Orch.

KNIF-Newsj Sports Reporter KVOR-George Myers' Orch. WBAP-Bob Calen WENR-The Globe Trottee WGN-Dream Ship WTMJ-Dance Music 'til Midnite

10:30 p.m. NBC-Jolly Coburn's Orch.:

RBC—Jolly Coburn's Orch;
WLW
CBS—Kate Smith's New Star
Talent: KSL
NBC—Ton Gerun's Orch.; RFYR
WEBC WBAP WOW WDAY
WSM WHO WMAQ
NBC—Netion Eddy, barltone;
William Daly's Orch.: KTAR
KFH KOA
KFH—The Aristocrats

KFI KOA KFH-The Aristocrats KSTP-To be announced KVOR-Playing the Song Mar-

WENR-The Houfinghams WGN-Kay Kyser's Orchestra WOAI-Hoot Owls 19:45 p.m.

CBS—Herbie Kay's Orch.: KSCJ WBBM WCCO WMT WNAX KFAB KMOX-Stan Stanley's Orchestra

KMOX—Stan Stanley's Orchestra KSTP—Orchestral Program WENR—Don Pedro's Orchestra WGN—Gold Coastere Orchestra 11:00 p.ms. NBC—To be announced: WDAP-CIB's—Scott Fisher's Orch: WBBM KFI WMT KSCJ WNAX KFAB NBC—The Show: KFI KTAR MBC-The Show: KFI KTAR NBU-Charlie Davis' Orchestra: KFYR WBAP WSM KSTP

WLW KMOX-Glenn Lee's Orchestra KOA-Rowdy Wright KOIL-Freddie Ebener's Orch. KSL-Blue Monday Jamboree KVOR-News

KVOR—News WCCO—Clyde Lucas' Orchestra WENR—Charlie Agnew's Orch. WMAQ-To be announced 11:15 p.m. KMOX-Scott Fisher's Ore 's Orchestra

KMOX—Seen (CBS) KOA—Junior Chamber of Con WGN—Ted Weems' Orch. 11:30 p.m.

WMAQ NBC-Art Kassel's Orch.: WSM KFYR WENR WEBC WDAY

RFVH WENR WEBC WOAY
KSTP WHO WLW
CBS—Claude Hopkins' Orch.
WBBN KNOX KFBB WAX
KSCJ KFH WMT
KOLL—Ferfinando's Orch.
WCCD—Tom Gaites' Orchestra
WOW—Dance Orchestra
WOW—Dance Orchestra
Life p.m.
NBC—Art Kassel's Orch.; KOA
WOW

WOW
KMOX—When Day Is Done
WGN—Test Weems' Orchestr.
12:00 Midnight KFI-Reporter of the Au KOA-Richardo (NBC) KSTP-Dance Orchestra KTAR-Night Owl

KTAR—Night KSI.—Players WENR—Stan Myers' Orchestra (NBC)
WGN-The Midnight Flyers
WLW-Earl Burtnett's Orches
WMAQ-Don Pedro's Orch,
WSM-DX Tips
12:15 a.m.
NBC-Bine Moonlight; KOA
KFI-Charles W. Hump



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WDAF and Coast to Coast Network
FRIDAY 10:15 Mountain
P.M. Time
KDA KDYL and Pacific Coast Network





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SSSONG WRITINGSS

DRIVERSAL BONG BERVICE, 662 M

Programs for Tuesday, February 26

8:15 a.m. BS-Happy Days Revue; KMOX KSL KFII KVOR RAION KSL KFII KVO
KFAB—Detta and Irish
KGNF—Jianny Allen
KTAR—AFamily Devoti
VLS—"Ramily Devoti
VLS—"Ramily Devoti
WLW—Music by Divano
WTMJ—The Sun Dial

8:30 a.m. NBC-Eva Taylor, songs: WOW WHO
KFAB - Kasi Ilawaiians
KGNF--Time 'n' Tunes
KTAR--Morning Business Brs-

WEBC-Musical Clock WLS-Ford Rush WLW-Arthur Chandler, Jr., or-WNAX-Happy Jack's Old Tim-

WTMA-Blue Ging-am Studios

8:45 a.m.
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy and Phil
WGN—Xeep Fit Club
WHO—Musical Clock
WLS—Morning Ministels
WLS—Morning Ministels
WLW—The Jackson, comed
WOW—Health Exercises
WTMI—Mary Baker's Shopping
Banker

9:00 a.m. NBC-Smark Out: KTAR WMAQ KBC—Snack Out: Nach
CBS—News; Music Masters, male
quartet: KSCJ KFH KVOR
NBC—News; Johnny Marvin,
Jenor: WEBC WDAY KFYR

"Chick Talk" INDIA - News; Johnny and Time, lenor: WEBC WDAY KFYR

KFAB-Mr. Lewis, "Chick Talk"
KGNF-Aunt Sammy
KOA-Morning High Jinks

KOLD-Uncle Bill, Philosphet
KSL-News; Adrectisers Review
KST-Polly the Shopper KSTP—Polly the Shopper
WCCD—News
WGN—Good Morning
WHO—Music Bex
WLS—Westerners Round-Up WLW-Jean Boaz, blues WMT-Fran Allison Hour WNAX-Brass Band WOW-Newcasting WTMJ-Woman's News of the

Day
9:15 a.m.
NBC—Edward Maellugh, songs:
KOIL WMAQ KTAR
NBC—Clara, La 'n' Em: WOW
KSTP WHO KPYR WDAY
WGN WTMJ WLW

KFAB-News KFH-Jacob Dold's Organ Prgm. KGNF—Weather Report
KSCJ—Studio Protram
KVOR—Good Health |
WEBC—Musical Clock WNAX-Bohemian Band

9:30 a.m. NBC-Morning Parade: WHO

KOA NBC-Today's Children: KSTP WEBC KOIL WLS KSO KWCR WTMJ KWCR WTMJ
KFAB—Unterrity of Nebraska
KFH—Obening Grain Marketa
KFYH—Obening Grain Marketa
KFYH—Organ Program
KGNF—Organ Music
KGN—Organ Music
KTAR—Funantial Serwice
KTAR—Funantial Serwice
WDAY—Sunshine Hour
WDAY—Sunshine Hour
WDAY—Sunshine Hour
Sacranaghetts; Good Morning
Sacranaghetts; Good Morning Sacrenade WLW-Livestock Reports: News WMAQ-Music and Comments WMT-Irl Hudson WNAX-Mary Klichen WOW-Prudence Penny

9:45 a.m.
NBC-News: Viennese Sextet:
WMAQ KOIL KSO KWCR
NBC-Morning Parade: WDAY

Mrs. Wisss of the Cabbage ch. sketch: WBBM WCCO -Ozark Mountaincers: KFH CBS Dr. Royal S. Copeland: WBAP

KFAB-Bill Armstrong's Orch. KFAB—Bill Armstrong a Uren.
KFYB—Aunt Sammy
RSC2—Livestock Trade
KSL—Morning Melodies
KSLP—Variety Program
KTAR—Alusical Program
WCAL—ASt. Olaf College Chap.

el Service WEBC-Herald of the Air WGN-Quin Ryan & Cadets WLW-Jock Berch's Orchestra WMT-My Kitchen, Libbie

WMAX—AS Sered Service
WTMJ—Down a Country Road
10:00 a.m.
NBC—Honeymooners: KWCR

NBC—Galaxy of Stars: WOW KOA WEBC WHO KSTP WMAQ WTMJ WLW CBS—Mary Lee Taylor: WBBM

KFH KFYH-Musical Program KFVH—Musical Program
KGNF—The Thrill Hunter
KSL—Studio Ensemble
KTAR—Johnny O'Brien (NBC)
KYOR—Hajny Harmonies
WCCO—Doggie Doins
WDAY—Musical Interlude WDAY—Musical Interlude
WGN—Harold Turner, pianist
WLS—Bill O'Connos
WMT—A Devotionals
WNAX—Bon Franklin's Orch.
10:15 a.m.

10:18 a.m NBC-Your Chill: KFYR WBAP WEBC KTAR CBS-Corrent Questions E Congress: KSCJ KFH KFAB KVOR KEYR KOA

KFAB KVOR

NGC—Tony Wons, poetry reading & philosophy: WMNQ
KGNF—Thomance Mary & John
KGNF—Command Mary & John
KGNF—Command Mary & John
KCOO—Jean Albery
WDAY—AChapel Exercises
WDAY—AChapel Exercises
WGN—Friendly Neighbor
WIIO—News] Illis & Bits
WLS—Market Reports
WLS—Market Reports
WLS—Warket Peter de Pagere

WOW-Nightingale & Serenaders WTMJ-What's New in Milwau-kee 10:30 a.m. 10:30 a.m.

NBC—Three Shades of Blue:
WHO WOW KOA KTAR.

CBS—Nawy Band: KFH KSCJ
KSL KMT KVOR
NBC—U. S. Marine Band: KFYR BC-U. S. Marine Band: KFYR WDAY WLW WEBC

KFAB-Schmoller & Mueller KGNF-Man About Town KGNF—Man About Town KSTP—Organ Program WCCO—Dr. W. A. O'Brien WGN—Len Salvo, organist WLS—Today's Kiteben WHAX—The March Kings WNAX—The March Kings 19:45 a.m. NBC—Keenan & Phillipse WHO WOW KOA KFAB—Jim & Jerry

KFAB-Jum & Jerry
KONF-Piano Duo
KOLG-Kenneth Golden
KSIP-Diamond Drama
WCCO-Musical Vacabond
WGN-Painted Dreams
WAT-Metody Lane
WTMJ-Radio Voice of the Peo.

NBC-Story of Mary & WMAQ KOA WIIO WOW BS-Voice of Experience: KFAB--Jim & Jerry KFif-Grain Market and Shop-pers Guide KFYR-Markets & World Book-

KGNF-Morning Varieties

KGNF—Mornine Varieties KSCI—Melody Land KSTP—Marine Band (NBC) KVOR—Musical Headlines WGN—C. Houston Gondiss WLS—Homer Griffills, "Friendly

W.L.S.—Homer Ontonia,
Philosophees'
W.L.W.—Rex Griffith, vocalist
WMT—Marketti, Faam Flashes
WMAX—Lawrente Welk's Orch,
WTMJ—Hollywood Movie Letter
11:15 a.m.
cas—The Gompt: WCCO KFAB TI:15 m.m.
CBS—The Gumps: WCCO KFAB
WBBM KSCJ KSL
NBC--Marine Band: KFYR
KFH-Highway Departments
KOA-Honeyboy & Sassafras

(NBC) KOIL-Variety Program KOLL—Variety Program
KVOR—Viewing the News
WGN—Berennen Taylor, soprano
WHO—Markets
WLS—Cuniberland Ridge Runners
WLW—River & Morket Reports

Tolk
WMAQ—Home Service Program
WMT—Lou Webb's Orchestra
WOW—Mary Baker
WOW—With A Song* With A Song 11:30 a.m.

NBC.—Merry Madcaps; Orrh., di-rection Norman L. Cloutler: WMAQ

KSCJ KBC-Farm & Home Hour; Guest Speakers: KFVR WDAY WERC KWCR KOA WOW WLIV KSTP WLW KSTP
CBS—"Five Star Jones," sketch:
KSL WBBM
KFRB—Farm Program
KFIL—Market Butler
KTAL—Musical Program
KVOL—Shody Thre
WCCO—Shock; flankets Star * Indicates High Spot Selections

WGN—Markets; too team WTMI—Eversiteds; Dance Orch. WTMI—Livesiteds; Dance Orch. 125 mm. 125 mm

WMIT—Causion Entertainers
WAX—The Botterian Band
WTMI—War's New in Rubilet; CSS—Ramovo of Heber Tents:
H1455 Ann.
CSS—Bonnay Trail: KEH KGG KDVI—Seventi Graves, organist
KGAY—Market Reports
KGAY—Market Repo KSL-Jennie Lec. sty KTAR-Unity Center WCCO-News Bulletin WGN-Morning Serenade WHO-Farm and Home Hour (NBC)
WISN-Tonic Tunes
WLS-Weather; Ne
WMT-Newstime

Afternoon

12:00 Noon BS—Geo. Hall's Orch.: KSL KSCJ KVOR KSLJ KVOR KFAB—Unlversity of Nebraska KFH—Variety Program KGNF—News-Boy KOL—Playing the Song Market KSD—Inquiring Microphoae KTAR—Rauio Newspaper WGB—Len Stvo, organist WGB—Len Brothers WGB—Len Brothers WGB—Len Brothers (NBC) WMT-The Cornbuskers

WNIAX—Farm & Home Hour 12:15 p.m. * CBS—Eddle & Fannie Cava-naugh* Radio Gossip Club: WBBM KMOX KGXF-Walk-A-Show Occhesten; KGNF—Walki-A-Show Orche Joe Blow KSCI—Maude Ellen Lynch KSL—Organ Meladies KTAR—Wariety Program KYOR—Popular Bevun WCCO—Fels Foursome WGN—Doring Sisters WLS—Dinnerbell Program Line World & Music: KFYR Music

KFYR
NBC-Music Guild: KTAR
CB:-Esther Velas' Ense
KSCJ KVOR KFAB-Cornshuckers
KFDV-George Thomson, "The
Question Box"

KFH-Livestock Markets! Grain KFH-Livestock Marketsi Grait Market KGNF-Auto Service Hour KOIL—News, Farney & Corp KSIF—News; Dance Orchestra WCOO-Aim Hawkins WEBC-Grand Rapids Matinee WGN-Q-Mid-day Services WHO-Silver Strains WHO-Silver Strains

WIND—Howard Woods O' WMAQ—Dance Orchestra WMT—Voice of Iowa WOW—Mid day Review WOW—Hayden's Ensemble WTMI—Vairety Program 12:45 p.m. CBS—Pat Kennedy, Art Kas orly Art Kassel's Orch-a WBBM KFDV—Farm Flashes KFH—Used Car Parade KGNF—Susle the Swar KFII—Used Car Parade KGNF—Suble the Swapper KOA—Livestock Reports KCL—Bittly Bailey, organist KSL—Musical Program KSTP—Program Resume; Muzi-cal Interlude KYOR—Warriety Bour-WEBC—Chamber of Commerce WIO—News

WEBC—Chamber of consecutive or chamber of consecutive Earl Burtnett's Orch.
WMT—Variety Program
WWAN—D. B. Gurney
1:00 p.m. NBC-Crosseuls from Log of Day: KOIL NYMAQ KFYR

| MBC—Merry Madagas; Orth., do | Day: KOLL VPAGA KFFR | KFFR—Mrection Normal L Chaditr: CBS—Marie, Little Termed Prim. KKFR—Mr. CSC. | KKFR—Mrec | KFFR—Mrec | KFF KVOR-Rhythm Encores WCCO—Uncle Chris
WGN—Palmer House Ensemble
WLS—Rangers; Sophita
WLW—Ohio School of the Air
WMT—Bub McGrew and Orch.
WNAX—Lawrence Welk's Orch.

WGN-Markets; Good Health WOW-Newcasting wTMJ-Lavestock; Dance Orch.

WHO-Markets WLS-Phil Kalar; Organ

Will—Ball, Kalay, Organ
WOW—Darce Gemberra
1:30 p.m.
NBC—Golden Hedoly direction
Fred Schmitt; Jean Dickenson,
oogranse WOW KSTD WIIO
CBS—American School of the
Air: WBBM WMT WCCO KSI.
KSC, KFII KFAB. KVOR
KFV—District Parent-Teach
eri Association Program
with Program
with Association Program
with Association Program
with William
with Association Program
with Associati

WGN-Paradise Time WLS-Markets; Hoosier Sod-

busters WNAX-Happy Work's Old Tim-

WNAX—Happy Usek's Old 'ers ers — Danes Orch. II-45 p.tm. KFYR.—II-45 p.tm. KGYP.—Smilling Raips, erga WDAY—Thorstein Occh. WIN—Blackstone Ensemble WLS—Homemakers' Hour WTMI—Badger Spotlight WLS—Story (1997) and WLW WCSS—October M. WLW WCSS—October M.

NBC-Don Pedra's Orch : WEBC WDAY

KFAB—Electric Kitcheri

KFYR—To be announced

KGNF—Market News

KOA—Don Irwin's Orchestra

KSL—Payroll Builder

KSTP—St. Paul Council P. T. A.

KOA—www.
KSL—Payroll Button.
KSTP—5a, Paul Cauncil P.
KSTP—5a, Paul Cauncil P.
KCCO—Just Plain. Bill
WGN—Planet House Ensembls
WINA—The Sunahine Boys
WINA—The Sunahine Boys
WINA—Woman's Point of View
WTMJ—Woman's Point of View

- Inv. Trins; WMAQ

- Inv. Trins; WMAQ

- Inv. Trins; WMAQ

- Inv. WMAQ

- I

2:15 p.m.

NBC—Marley Trio: WMAQ

NBC—Ma Perkins, sketch: WLW

NBC—July & Jans: KSTP WIO

WOW WEBC

KFYL—Movical Program

KGNF—Consumers Council

(NBC)

(NBC)

WCCO—Columbia Variety Hour

WDAY-Lem Hawkins Wild-Y-Lem Hawkins
WGN-Blarkstone Ensemble
WMAX-Churk Coffee, xylophone
2:30 p.m.
NBC-Willie Beyant's Orch.:
WEW

WEAM STATE OF THE STATE OF THE

WNAX-Musical Program WNAX-Musical Program
WOW-Police Bulletius
WTMJ-Black & Guld Ensemble
2:45 p.m.
NBC-Song of the City: WMAQ
WOW WHO WLW KSTP

WOW WHO WAR RSTP KFH-Passo Program KFH-Brytom Club KFH-Brytom Club KGNP—Annow Week' Orchestra KSL-Musical Program WDAY—Castles in Music WBB—Book Review WON—Sourceires in Music WON—Sourceires in Music WOW WHO CSS-America's Little House;

NBC-Woman's Radio Review: WOW WHO CBS-America's Little House; Mrs. William Dick Sportborg: KSC/KFH KFAB I/MIT KVOR NBC-Belly & Bob, dramatic sketch: WENR WTMJ KSTP KOA KFYR

KGNF-News KSL-Broadcasters' Review

KTAIL-Musical Program
WCCO-Melody Matinee
WDAY-The Jewel Box
WEBC-News
WGN-U, of C. Payent-Teachers

Forum
WLW-Ticker Notes: Eddie Birnbeyer, tenor WMAQ--Home Forum WMT--Salon Musicale WNAX--Nancy Gurney Trio

"NAA.—Rahey Gurney Irio

3:15 p.m.

NBC—Louis J. Hoeldad, bridge
WDAY WEBC WENR KFYR
tolk: KSTP
CBS—Poetic Strings: KSCJ
KFH WBIT KFAB KVOR
NBC—Vic & Sade: KOA WOW
WHO NBC-Vic & Sage.
WHO
KGNF-Earl Burtnete's Orch.
The Betty and Bob, drama

KGNP—Earl Butnett's Orch.
WLW—Betty and Bob, dranu
WTM—Sainty Program
32 p.m.
WECM—No WENR
WTMI WOAY KFTR KOA
WOW WHO WEBC KSTP
CBS—Science Service; Dr. Paul
lanie; Forfey, The Forence
KFH WMT KVOR KSL
MBC—Temple oil Song: WMAQ
KFAB—The Jaugits
KFAB—The Jaugits
KFAB—The Jaugits

KGNF—Quartet
KTAR—Musical Program
WCCO—Parents-Teachers' Ass's
WGN—Tuneful Rhythm Rambles
WLW—Vitghino Marueti's Orch
WNAX—Zeke Perkins & Boys

WENR-Program Preview
WHAX-Geo. B. German
WTMJ-League of Women Votera.
4:00 p.m.

NBC-Mereditif Willison's Oreh.:
YLW WIIO WMAQ WOW.
NBC-Youth Health, giest steeker: WENR KSTP KFYR
WENR

WEBC KFAB-Market Reports & News KGNF-Hawaiian Program KOA-To be aunounced WGN-Afternoon Musicale WMT-Women's Club WNAX-Don Franklin's Oreh WSM-Priesdey Miller, baritone WIMJ-Matinee Merry-Go-Round 4:15 p.m.

NBC-Contress Speaks; Speak-er: WMAQ WHO WOW KOA WDAY KSTP KFYR CBS—Derie Loraine & Sherr: WMT WCCO KFH WBBM KVOR NBC-Jackie Heller, songs: WENR KOIL

WERR KOIL
KFAB-KAthagine Stone
KGNF-Seger Ellis
KSL-Dental Clinic of the Air
KTAR-Ail Pearce's Gang (ABC)
WEBC-Children's Hour
WGN-Harold Tutner, planist
WLW-Colonel Cooke's Flying

VELW—Colonel Looner Cope 4: 4: 20 p.m.
Cope 4: 4: 20 p.m.
NBC—Sirving Lody: WLW
CBS—Men of Noise: WCOO RFIF
KSL KSCI KYOR
FERM—Correlations of Orchestra
KOH.—Douald Nevis
WEBC—Dublish Funder
WCN—Melody Moments
WCN—Melody Melody
WCN—Melody Melody
WCN—Melody Melody
WCN—Melody Melody
WCN—Melody Melody
WCN—Melody Melody
WCN—Melody
WCN—Wellody
WCN—Wello WNAX—Anno WTMJ—Bob Van 4:45

(NBC) WGN-Louise Brabant, soprano

WHO-Library Talk
WLW-Jack Armstrong, drama
WNAX-Pappy & Buckle Busters
WTMJ-U, of Wisconsin Exten-

sion Division
5:00 p.m.
NBC—Xavier Cugat BC-Xavier Cugat's Orch.: CBS—Beatrice Osgood, pianists WCCO KSCJ WBBM KFH KVOR

KVOR BC-Ithara College Choir: KOIL KFY'R WENR KFIR WENR
KFAB—Man on the Street
KGNF—Round the Town
KSL—Utals
KSTP—Utcle Tom
KSTP—Tom
KSTP—Tom WSM-Ensemble; Pan American

WSM—Ensemble; Pan Amer Broadcast WTMJ—Our Club S:15 p.m. NBC—Mid-Week Hgion S KOA WMAQ WHO WOAY NBC—Angelo Ferdinando's cheatra: WLW Ferdinando's Or chestra: WLW CBS—Sis Mirandy: KVOR CBS—Skippys WCCO W KFAB-Baba & Betty

KOA-News KOIL-Last of the Mohieans NSCI-Studio Program KSCJ-Studio Program
KSL-The D. S. S. Club
WDAY-Variety Program
WEBC-News; Prelude to Eee

ming WENR-What's the News? WGN-Singing Lady (NBC)
WLW-Bob Newhall, sportsman
WMT-Uncle Don Reads Funnies
WNAX-Rosebud Kids,

NBC-Lowell To-CBS-M -Milton Charles, organist: AB WMT KSCJ KVOR KFAB WMT KSCJ KVOR NBC-Orphan Annie: WGN WEBC KOIL KSTP KFYR WHO

KFH--Variety Program KTAR-Business Brevities KTAR-Business Brevilies
WCCO-Adv. of Buddy & Gineer
WDAV-Torde Tunes
WENR-The Desert Kid (NBC)
WMAQ-Hal Totten, sports
WOW-Newscasting
WTMJ-Florence Martin's Sing ing Steings

Night

6:00 p.m.

* NBC—Amos 'n' Andy: WENR
CBS—Houis Panico's Orchestra:
WBBM KVOR WBBM KVOR KBC—Three Scamps Trio: WSM Adventures of Jimmy Allen: KMOX WCCO WGN KFH KF1—Liberal Aris Series KFYR—King's Guard KGNF—Reviews and Previews KOIL-News KSTP-Sports; News WBAP-Ehythm Makers WDAY-Dinner Hour Announce.

GSS—Dick Torzy, sketch; WMT
WBBN
NEAR—Bulscal Masterpieces
WGM—Da and Zei
WGM—Marker Gris
KSTP—Camplire Girls
KSTP—Camplire Girls
KSTP—Camplire Girls
WGM—Marker Gris
WGM—Marker Gri ment Program
EBC-Duluth Symptony Ass'n

WTMJ-Spot Flash



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Tuesday - Continued

WESC
MBS-Lum & Abner, comedy sketch; WGN WOA1 WLW Adventures of Jimmy Allan:

Adventures of Jimmy WHO WOW WHO WOW

RFI-Organ Recital

RFI-Organ Recital

RFI-Organ Recital

RFI-Organ Recital

RFI-Organ Recital

RFI-Organ Recital

RSTP-Armony Carbon Recital

RSTP-Armony Carbon Recital

RSTP-Armony Concepts

WBAP-Dance Orchestra

WCCO-News Commentator

WNAX-Organ Melodies

WSM-Comedy Stars of Holly
months of the Recital Recital

RECITATION Recital

RECITATION RECITA

WTAIJ-Heinis's Grenadiers

6:30 p.m.
NBC-Easy Aces, comedy sketch:
WMAQ WOW
* NBC-HOUSEHOLD FINANCE

a NRC—HOUSENDLD FINANCE
COPP. Presents Musical Americans: Elegar A. Guert A. Coct
NWC KSO.
CBS—Back Regers: sketch:
WBBM WCO. KMOX KSI.
NBC—To be amounted: WERC
Siney: WW. WCK his
KSII—VARIET; Program
KYOR—Judical Jigsam
KYOR—Judical Jigsam
WKAR—Musical Jigsam
WIND—Triese of Song
WIND—Triese of Song
WIND—Triese of Song WOAI-Travelers

6:45 p.m. NBC-Your & Your Government: BC—Vour & Your Government; The Forty-Four State Legisla-tures at 1935; "How Can the Legislature Heip the Police!" Chief Andrew J. Kavanaugh: Prof. Thomas H. Reed, chair-man of Committee on Civie Education by Radio, presiding; WMAQ & NO & KFYR WMAQ KOA KEER BS-Booke Corter, news: WCCO WBBM KMOX

WBBM KMOX Little Orphan Annie: KSL KTAR KFH-Music Masters KFH-Jort Plain Bill KSTP-Styles for Men KVOR-Troile Tunes WDAT-Jimnie Allen, sketch WEBC-News WFAA-Comedy Stars of Holly

WFAA—Centedy Stars or broad with the world will be wil

BC-Lea Reiman's Orch,
Phil Ducy & Johnny: WMAQ
KSTP WEBC WBAP WOW
WDAY KFYR WIMJ WOAI
WSAI WHO

* CB5-Lavender and Old Lace; Bernice Claire, soprano; Fra Munn, tenor: KMOX WBBM KBC—Crime Clues, drama; WL WLS KOIL KWCR KSO WLS KOIL KWCR KSO

CBS—Keith Beecher's Orchestra:
WMT KFFI WDSU KVOH

KFI—Latvlan Singers

KOA—Joe Myers, sports review

KSL—Pullman Tailors

WGN—Dance Orchestra WLB-Inquiring Reporter, T. E.

Steward (NAX-Puppy & Enoch 1:15 p.m. omedy Stars of Hollywoods KOA WCLO

KOA WCLO
KFI-Stemp Club
KSL-Kenth Beecher's Orchestra
(CBS)
WGN-Palmer House Ensemble
WLB-Irving W. Junes, Adult

WLB—Irving W. Jones, Adult Education WhAX—George B. German 7:30 p.m. CBS—"Metodiana"; Abe Ly-man's Orch.: KMOX WCCO WBBM

WBBM

** NBC—Wayne King's Orch.:
WIIO MSTP WOAI WMAQ
WBAP WOW WIMJ KFYR
WSM WBAY
** NBC—Lawrence Tibbett, hari-

tone; John B. Kennedy: WLS KOIL KSO KWCR KFI KOA BS-Stan Stanley's Orchestra: KFH KVOR selists Farney, piano team,

NBC—Whereine Jack Smith's WERC—Pixt and Pix Octob. WMGO WTM.

Gent, WMGO WTM.

Gent, WMGO WTM.

KITH WMT KSL

KITH

CBS—Gips Lev's Orch.: KVOR CBS—Frank Dailey's Orch.: WMT KSL—My Beautiful Lady Prgm. KVAR—Old Timers WGN-Northwestern U. Prgm. WGN-Northwestern U. Prgm. NBC—Night Editor: KPI KOA KMOX—Sports; Blue Steele's AKMOX—Sports; Blue Steele's Cartesian Ca

WGN-Northwestern U. Free KFH-Glenn Lee'e Occhestra WLB-Minnesota P.T.A. WNT-Variety Program WNAX-Eb and Zeb 8:00 p.m.

WNAA—

8:00 p.m.

NBC—Grace Moore, soprano;
Ilarry Jackson's Oreh.; KOA
KWCR KSO KFI WL5

4: 685—Bhe Crobb, bariton;
Mills Brothers: WCCO XMOX
KST, WBBE

NBC—Ben Bernie's Orch.;

**Euglit WOW

Mills Brothers: WCCO KNOX WINJ—Dance Muric 'iii Midchi KSK. WBBM Berid' Orb.: NBC—Carl Holf-0 Orb.: KOLL WBG—Carl Holf-0 Orb.: KO WBAP WOAI WIMJ
KFH—Comedy Capers
KSC3—Varsety Program
KTAR—Nusseal Program
KYOR—Pop Concert
WEBC—The Vanguards
WGN—Gold Coaster's Or

WHO-Charles Kent's Singer WLW-Melody Parade WNAX-Variety Program 8:15 p.m.

WNAX WAT herson

WEAA—Annual Patter

KSCI KRI KNOR Theater

WCS—Bas San Theater

WCS—Bas Gaberi O

WCS—Bas San Carber

WCS—Bas San Carber

WCS—WCS

WSM WENR-Star Dunt WGN-News 9:15 p.m. -COH,-Jim and Jerry

SCOIL—News WS

WCOIL—Jim and Jeers WG

WENR—Morin Sisters

WGN—Gold Canaters, ochecates

9:30 n.m.

CES—Captain Dobbsie's Ship of

Jay: WMT KF91 KMOX CB:

KSL KFAB WOWO

S.G. LYAR WOWO
Charle Keed's Sineres: WCO
NEC-Carel Reserved Sineres: WCO
NEXIN-Carel RESERVED SINERES
N

WNAX WCCO WEBM KYUI KFII KSCJ IMOX--Tin Paa Alley KOIL--Conedy Capera KSL--The tlank, mystery WENR--Charlie Agnen's Orch, WGN--Ray Kyser's Orebestra WISN--Ben Armstrong's Orch.

CBS—Myri & Marge; KMOX
KSL WBBM WCCO KFAB

* NBC—Amos 'n' Andy; WENR
KOA WOAI KSTP KOIL KFI
WFAA WTMJ WSM KFII-Town Tattler KFYR-Legislative Highlights

Re T. R. Legislative Highlights
KSCI-Sports
KTAR-Slusical Program
KVOR-Virouse the News
WDAY-News Review
WEBC-Mischa Bregmann's En-

WEBC-Mischa Bregmann's En-semble WGN-Didley Crafts Watson WHO-Hits & Bits; News WLW-News; Church to the KSL-Charles Lierly, tener, and WMAQ-Donald McGibeny, Chicavo Life

WNAX-Coleman Cox WOW-News

10:15 p.m. NBC-Robi. Royes, tenor: WOW WMAQ
NBC—Amer. Educational Award:
KOIL WSM WDAY WOAL

KMOX—Sports; Blue Steele's Orchestra KSL—Comedy Capera KSTP—News; Sports Reporter WENR—The Globe Trotter WENR—The Globe Trotter WFAA—News; Charlie Flagler,

WGN-Dream Ship WHO-Stories The Song Market WTMJ-Dance Muric 'til Midnite

KOA KTAR
NBC—Tom Gerun's Orchestras
WMAQ WOW
KSTP—Dance Orchestra
WENR—The Hoofinghams, skit
WFAA—Herman Waldman's Or-

WLW-Met a... WQW-Dance Orchestra 11:15 p.m. Vallee's Orchestra:

KOII. KSTP KMOX—Stan Stanley's Orch. KSL—Smike Ringa WGN—Ted Weens' Orchestea WOW—Jos. Cherniavsky's Orch. (NBC)

11:30 p.m. 11:30 p.m.

NBC—Florence Richardson's Orchetestra: WHO WMAQ WOW
CBS—Leon Navara's Orchet
WNAX KFH KMOX

Orean NSL-Piano Teaching WMT-Leon Navara's Orehester

WMT-Leen Navara's Orehesi (CBS)
12:00 Midnight
NBC-Stan Myers' Orch.; WEN
KFI--Reporter of the Air
KSI--Ram Wilsle's Orchestra
KSTP--Dance Orchestra
KTAR-Night Ood
WGN--Dance Orchestra
WLW--lioward Woods' Orch. WMAQ-Art Kassel's Orchestra 12:15 a.m.

12:15 a.m.
KFI-Four Blackbirds
RSL-Fred Skinner, 2008 stylist
12:30 a.m.
KFI-Jimmy Grier's Orchestra
KOA-Theater Harmonies KSL—Orville Knapy's Orch.
WENR—Ton Gerun's Orchestrs (MBC)
WLW—Moon River, organ and Mail

wmaQ-Don Pedro's Orchestra Today

EDGAR A. HOUSEHOLD MUSICAL

MEMORIES TUESDAYS 6:30 C.S.T. KWK WENR WREN

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Additions

Programs for Wednesday, February 27

8:30 a.m. NBC-Eva Taylor, songs: WOW NBC-Eva Taylor, songs: WOW WLW WHO CBS-He, She & They; Evan Evans: Mary Eastman; Orch.: KFH WMT KVOR KFAB-Kas Bawaiians KGNE-Time 'a' Tunea KTAR-Busiess Brevities WEBC-Musical Clock WIS-Evan Rush

WEBC-Musical C WLS-Ford Rush WNAX-Happy Lackie Timers WTMJ-Blue Ging-Am Studios

8:45 a.m. 8:45 a.m.
NBC—Sizzlers Trie: WHO
KFAB—Natural Singers
RSCJ—Opening Hog Trade
WDAY—Maney and Phil
WGN—Keep Pit Clob
WLS—Blorning Minstrels
WLW—The Jacksons, comee
WOW—Health Exercises
WTMJ—Mary Baker, talk

9:00 a.m. NBC-News; Johnny tenor; WDAY KFYR CBS-News; Patterns in Har-money: WNAX KSCJ KFH KVOR

KVOR NBC—Smack Out: WMAQ KTAR KFAB—Mr, Lewis, "Chick Talk" KGNF—Aunt Sammy's, Chats KOA—Morning High Jinks KOIL—Uncle Bill, Philosopher KSL—News; Broadcasters', Re

KSTP-Polly the Shopper WCCO-Betty Crocker, t WEBC-Musical Clock WGN-Party Making Mickey WHO-Music Box

WLS-Westerners; Round-Up WLW-Doctors of Melody WMT-Fran Allison Hour WOW-Newrasting WTMJ-Woman's News of the

9:15 a.m.

NBC-Clara, La 'a' Em.

sipt WOW KSTP WHO KF

WDAY WGN WTMJ WLW WDAY WGN.WTM WLW CBS-Personnity Pointers: KSCJ KFR KVOR KFAB-News KGNF-Wrather KOIL—Jip and Jerry KTAR-Flutenda Trio (NBC) WHAO-Page of the Air WNAX-Bohemian Band

9:30 a.m. NBC-Today's Children: KSTP KOIL WEBC WLS KSO KWCR WTMJ NWCR WTMJ
NBC-Betty Brunn: WHO KOA
KFAB-University of Nebraska
KFH-Opening Markets
KFYR-Organ Program
KGNF-Paramount KGNF-Paramount Organ KSCJ-Dr. James J.

Davies (NBC)
KTAR-Financial Service
KTOR-Homemakers' Hour
WCCO-Stocks; Markets
WDAY-Bill and Patty
WGN-Markets Morning Sere-

nage WLW-Livestock Reports; News WMAQ-Music and Comments WMT-Irl Hudson WNAX-Zeke Perkins' Boys

9:45 a.m. NRC-New CBS-Mrs. Wiggs of the Cabbage NBC-Bennett Patch, sketch; WBBM WCCO KOIL NBC-Betty Crucker: WOW KOA WMAQ WLW

NBC—Bert Conductor WIIO

CBS—Orast Neuralisters: KFH

KVOI

CBS—Orast Neuralisters: KFH

KVOI

CBS—Orast Neuralisters: KFH

KVOI

CBS—Orast Neuralisters: KFH

KVOI

CD-Mah

Police Court

KXCI—Steely, Vastey Program

KXIA—Orast Concert

KXIA—Orast Concert

KXIA—Orast Concert

KXIA—Orast

CONCERT

VDAY—Sundher Hour

V

10:00 a.m. NBC-Ray Lev, pianist: WOW CBS-Cooking Closeups: WBBM WCCO

WCCO
BC—The Honeymooners: KFYR
KOA WEBC KWCR WDAY
WMAQ KTAR
FAB—Nat Brusiloff's Orchestra KFH-Household Chats KGNF-Thrill Hunter, drama KSCI-Music School KSL-Informat Music

KSTP—Aristocrata
KVOR—Happy Harmonies
WGN—Len Salvo, organist
WHO—Des Moines School Prem
WLS—Bill O'Connor, tenor
WLW—Betty Moore, interior
degraphing decorating WMT—∆ Devotionals WNAX—Don Franklin's Orch. WTMJ—To be announced

WTMI—To be amounced
10:15 s.ms.
NBC—Merry Macs: KOA
CBS—Connie Godes, sones: KSCJ
KEH WMT KFAB KYOR
NBC—Tony Wans, philosopher:
KEYR WEBC KSTP WMAQ
KOIL KTAP
KONE—World Observer
KSU—Godel Morning, Judge

RSL—Good Morating Judge WCAL—Women's Hour WDAY—Concordia College Chap-el Exercises WGN—Your Friendly Neighbor WLS—Blarkets; News WLW-Questions & Answers WNAX-John Peter DePagter WOW-Singing Violins WTMJ--What's New in Milwau

Reef 10:30 a.m.
CBS—Betty Moore, talk: WMT
WNAX WBBM KFAR WCCO
MBC—Homespun: WHO WMAQ
WOW -Army Band: KFYR WLW NBC—Army Band: KFYR W KTAR WEBC KFH—Good Will Program KGNF—Dance Orchestra KOA—Besty Moore KOL—Mrs. Guy Purdy KSCJ—The Doctor KSCJ—The Doctor KST—Dr. John B. Ladua KYOR—Home Helpo WDAY—Betty Moore WGN—Harold Turner, Lawrence Salerno, ba WLS—Today's Kitchen

10:45 a.m. 10:45 a.m.
NBC-Magic Recipes: WHO
NWMAQ WLW KOA WOW
KFAB-Jim & Jerry
KGNF-Ray Noble's Orchestra
KOIL-Kenneth Golden
KSCJ-Variety Program
KSTP-Magic Circle KSTP-Magic Circie
KYOR-Melody Time
WCCO-Dick Long's Orchestra
WDAY-Spice of Life
WEBC-Musical Interlude
WGN-Painted Dreams, sketch
WNAX-The March of Kings
WTMJ-Radio Voice of the Peo

BC-Story of Mary Ma WMAQ KOA WHO WOW CBS-Voice of WBBM WCCO KSL Experience: KFDY

hbage NBC-Bennest WCCO WIIO CBS-The Gomps: WBBM KSL KSAB WCCO KSCJ NBC-Josephine Gliston, hostess counsel; KFYR KOA KSTP KWCR WDAY WEBC WTMJ

WLS KSO
KFH-Kansas Highway Dept.
KTAR-Musical Program
KVOR-Viewing the News
WGN-Deon Craddock; Little
Joe Rardin
WHO-Markets & Weather
WLW-River & Market Reports WLW—River & Market Report
WMAQ—Home Service Program
WMT—Lou Webb, organiat
WOW—Mary Baker
11:30 a.m.
NBC—Exp. 4 Home Hour

NBC-Farm & Hour: WEBC KFYR KSTP WDAY KWCR KOA WOW WHO CBS-"Five Star Jones," sketch: KSL WBBM CBS-Herbert Foote, organist: KSCI

KSCJ KFAB-Market Reports KFH-Grain & Livestock Market KGNF-Quartet KOIL-Eddie Butler KVOR-Melody Race WCCO-Stocks: Markets

Star * Indicates High Spot Selections

WGN-Market Reports; Good Health and Training WLS-Cornhuskers; Chore Boys WMAQ-Dr. Bundesen's Quarter WMT-Congnin Entertainers

WTMI—What's New in new. Heinie's Gernadiers 11:45 a.m. CBS—The Story of a Thousa Dollars, dramatization: KS KVOR

KYOR
KFAB--Kaai. Hawallans
KFH--Used Car Parade
KGNF--Barbot Reports
KSL--Jeanle Lee, stylint
ETAR--This and That
These and Those
WCCO--News WGN-Luncheon Musicale WLS-Weather; Markets WMAQ-Public Schools Prgm. WMT-Newstime

Afternoon

12:08 Noon KMOX KSCI KVOR KFAB—Cornshuekers KFH—Variety Half Hour KFR-Variety Hall Hour KGNF-Women's Club KOIL-Playing the Song Market KSO-Inquiring Microphone KTAB-Radio Newspaper WCCO-Noon In-Lites WGN-Len Salvo, organist WGN-Len Salvo, organist WLS-Virignia Lee & Sunbeam WMAQ-Whipple and Schirmer (NBC) (NBC)
WMT-Hank McCauley
WMAX-Farm & Home Hour
12:13 p.ru.

\$ CBS-Eddie & Fannic Cavanaugh's Radio Gossip Club-

KGNF-Walk A Show; Orches-KGNF-Walk-A Show; tra; Joe Blow KSCJ-Lady About Town KSL-Organ Interlude KTAR-Variety Program KVOR-World Revue KYOR--World Revue
WGN--The Love Doctor
WLS--Dinnerbell Program
WMAQ--The Oleanders (NBC)
WMT--Cornhuskers
12:30 p.ms.
NBC--Jules Lande's Ensemb

12:30 p.m.

NBC—Jules Lande's Ensemble:
WMAQ KFYR
CBS—Little Jack Little, songs:
WBBM WCCO KSL KSCJ
KFAB KFH

WAGA (ROA WITO WOOD

WAGA (ROA WITO WOOD

RESHAULT COMES AND COMES -Weather | Markets; Farm

Air
KSL—Betty Moore
KVOR—Variety Hour
WHO—News
WLW—Earl Burtnett's Orch
WMT—Voice of loma
WNAX—D. B. Gurney

WNAX-D. B. Gurney
1:00 p.m.

**NBC-Radio City Matinea;
Gogo Delys, Al. Bowlly, Ray
Noble's Orch., guest artists:
KSO WMAQ WEBC WTMJ
KWCR KFYR KSTP WDAY

KWCR KFYR KSTP WDAY CBS—Marie, Little French Prin-cess; WDBM KSL KFDV—Chiese Concert KFH—Police Program KGNF—Fuscy, the Melody Man KOIL—Duane and Sally KSCJ—News; Weatherly KVOR—Rhythm Eaccres WGN—Palner House Ensemble WHO—Luncheon Music WI.B—What's on the Air? Melody Man WHO—Luncheon Music WLB—What's on the Air? WLS—Hangers; Sophia WLW—Obio School of the Air WMT—Luncheon Music WMAX—Lawrence Welk's Orch. WOW.News

1:15 p.m.
CBS—Romance of Helen Trent:
WGN KSL
KFAB—Machine

WGN KSL KFAB-Market Reports KFH-Close of Livestock and Grain Market KFDY-Male Quartet KGNF-American Family Robin-KOA-Two Seats in the Balcony

INBCI KSCJ-Variety Program
KVOR-Friendly Hour
WCCO-Fed. of Women's Clubs WHO-Markets WLB-Musicale WLS-Henry Burr; Orchestra WOW-Dance Orchestra

1:30 p.m. NBC-Vaughn de Leath, songs: WOW WHO WOW WHO
CBS—Amer. School of the Air;
Geography: "Manilla Hemé in
the Philippines": KFH WMT
WBBM WCCO KSCJ KFAB

the Philippines. KFH WMT WBBM WCCO KSCJ KFAB KSL KVOR KFDY-Farm and Home Week KGNF-String Band KOA-Radio City Matinee (NBC) KTAR-Business Brewkies WGN-Paradise Time WLS-Grain Market; String En

semble WNAX-Charlie Kent'a Singers 1:45 p.m. NBC-Al & Lee Reiser: WMAQ

NBC-Al & Lee Reiser: WI WHO NEDY-Housekeepers' Chats KGNF-Smiling Raiph, ore WBAP-Studio Ensemble WGN-Blackstone Ensemble WLS-Homemakers' Hour WOW-Radio Column

NBC-Vie & Sade: WLW

CBS-Kate Smith's Matinee
Hour: WMT KSCJ KFH &SL

KVOR NBC—Ramblers Trie:

KFYR Electric Kitchen: KFAB KOIL RGNF-Market News KSTP-Sr. Thomas College Pro-KTAR-Anything Can Happen WCCO-Just Plain Bill (CBS)

WCCO-Just Plain Bill (CBS)
WDAY-Markets
WEBC-Child Welfare
WGN-Palmer House Ensemble
WHO-Betty and Bob
WHO-Betty and Bob
WMAQ-Henci Gendron's Orch.
(NBC)

(NBC)
WMAX—The Sunshine Boys
WOW—Markets
WTMJ—Wensaris Point of View
NBC—We Perkins: WLW
NBC—The Wise Man: KOA
NBC—Judy & Jane: WHO WOW
KSTP WEBC
KYR—We at a n. R. Romanting
KYR—We at a n. R. Romanting
KYR—We at a n. R. Romanting

KSTP WEBC
KFYR-Westeen Romanting
with Edna La Moore Waldo
KGNF-South American Orch.
KTAR-Farm & Home Hour
WCCO-Markets WDAY-Thornstein Skarning's

WDAY—Thornstein Skarning's Orchestra WGN—Blackstone Ensemble WMAQ—Blackstone Ensemble WMAQ—Bladard of Trade WNAX—Chuek Ceffee, xyjophone 2:30 p.m. NBC—The Ranch Boya: WBBC NBC—George Hamilton's Orch.: KOA KOLL NBC—Trus Ranch Republication of the National Control of the

NBC-Dreams Come True; Barry

MeKinley, baritone; Orches-tra, direction Ray Sinatra; WI.W WLW
KFAB—University of Nebraska
KFYR—High and Low
KGNF—Old Timers
KSTP—Romeo of Melody
WCCO—Anna Dickie Olsson
WDAY—Fargo P. T. A.
WGN:—June Baker

WDAY-Fargo P. T. A.
WGN-June Baker
WHO-Maids of the Prairie
WHO-Maids of the Prairie
WLS-Mex. C. L. Judson
WNAX-Variety Quartet
WOW-Polsee Bulletins; InternaWOM-Polsee Bulletins; InternaWOM-Polsee Bulletins; InternaWOM-Polsee Bulletins; InternaWOM-Polsee Bulletins; InternaWOM-Folsee Bulletins; InternaWOM-Folsee Bulletins; InternaSection of the City dramatic

ger appendig 25.45 p.m. NBC—Song of the City, dramatic sketch with Irna Phillips, Icere and Walter Wickers and Levy Gilman. WW WOW KPH—Accordion Melodies KEYR—Rhythm Clab WCCO—Kate Smith (CBS) WCCO—Kate Smith (CBS) WBC—Variety Program WGN—Ien Salve, organis WMT—Iri Hudson WTMI—Lock Cabbleros

BC-Betty & Bob, drama; KSTP KOA KOIL KFYR WENR WTMJ

WEM WYM

CIS-Nat'l Students Federation
Frengens XFM XSU KFAB

NIC-Womas's
NIC-WLW-Ticker Notes; Eddie Birnbryer, tenor WMAQ-Home Forum WNAX-Nancy Gurney Trio

3:15 p.m. CBS—Curtis Institute of Music: WMT KFH KSCJ KFAB KVOR BC-Jackie Heller, KOIL WDAY WEBC NBC-Vic & Sade: KOA WMAQ

WIIO WOW KFYR-Armchair Traveler KGNF-Earl Burtnett's Orch KSTP-Dr. Boyd S. Gardner WENR-Mme. de Sylvata WGN-Mark Love, basso WLW-Betty & Bob. drama WTMJ-Police Headquarters

3:30 p.m.
NBC—The Jesters Trio; WMAQ
NBC—Ma Perkins: WERC KFYR
KSTP WOW WENR KOA
WOAY WTMJ WHO CBS—Inst. of Music KFAB—The Jangles KGNF—Vocalists

KOIL-Klub Kalender KTAR-Musical Procram WGN-Rhythm Rambles WEW-Charlie Kent's Sa arlie Kent's Singers WNAX-Zeke Perkins & 3:45 p.m.

-Dreams NBC-Dreams Come True:
KFYR KOA WOW WHO
WDAY KSTP WMAQ WTMJ
MBS-Lile of Mary Sothern:
WGN WEW
KFAB-Curris Inst. of Musle. Come

KFAB—Curtis Inst. of Musike.
(CBS)
KFAB—Wm. Dodge's Orchesty.
KGNF—Modern Melodies
KOIL—Rock. Civic Orch. (NBC)
WEBC—Dulath Council of
Churches
WENR—Program Preview
WISN—Musical Scraphook
4.00 cm.

4:00 p.m. CBS-Doris Loraine, Tom Baker, Norm Sheer: WCCO WMT KFH KSL KSCJ KVOR Howard, songs: NBC-Shirley KOA WLW

MBC—Rochester Civic Orch.: KFYR WDAY KSTP WENR KTAR KOIL KFAB-Market Reports: News

KRNE-Market Reports News KGNE-Hawaiian Program WGN-Harold Turner, pianisty Agthur Oberg, teny WHO-College Hour WMAQ-Ksy Foster (NBC) WMAX-Don Franklin's Orch WOW-Variety Program WTMJ-Matinee Merry 4:15 p.m. en Min's Straight Shoot-

4:15 p.m.

NBC—Tom Min's Straight Shooters: WLW

CBS—Doris Loraine & Norm
Sherr: WBBM

NBC—To be announced; KOA NBC-Merry Macs: WMAQ WOW KFAB-Katharine Stone KGNF-To be announced

KSL-Dental Clinic of the Air WEBC-Children's Hour WGN-Souvenirs with Music

4:30 p.m.
NBC—Singing Lady: WLW
NBC—Geo. Sterney's Orch.: KOA
WOW WDAY WMAQ WOW NOTES: WCCO

KFH KSCJ KYOR

KFAB-Pinto Pete

KFYR-Rhythmic Serenade

KGNF-Adrian Rollin's Orch.

KSL-Congress of Parent-Teach-Notes: WCCO

KSTP-Eb and Zeb

WEBC-Prelude to Evening WENR-Music and Comments WHO-The Harvest Club the Apes WMIA—Tarran of the Apes WMAX—Milo's Hawaiians WTMJ—Bob Van Driel 4:45 p.m. NBC—Capt. Tim Healy: WEBC WHO WOW KSTP WMAQ

WTMJ CBS--Dick WBBM Trucy, skatch:

NBC-Billy Scott's Orch.: KOA # CBS-Between the Bookends:

KEH KVOR CBS—Miniatures; Franklin Me-Cormack: KSCJ KSL KFAB—Musical Masterpieces KGNF—Eb and Zeb KOIL-Creighton Univ. of the

KTAR — Musical Program
WCOD—Lavestock Summary
WDAY — Tayad Away Exchange
WLW—servine Market Summary
WLW—servine Market Summary
WNT—WAIRMER Family
WNAX—Pappy & Buckle Busiers
Sido p.mr.
NBC—Education in the News TAR-Musical Program

5:00 p.m.

NBC-Education in the News:
WDAY KFYR KOA WMAQ
CB5-Adv. Hour: WCCO WBBM
NBC-Xavier Cugat's Orch.: NBC-Xavier Cugat's Orch.: WHO WENR CBS-Songs of Long Ago: KFH KVOR

LES-Coopes of Long Age - Age -

MBC-Harry Co Oreh WENR
NBC-Ton: Min's Straight Shooters: KSTP WEBC WOW WITO

WMAQ WITM.
CBS—Skippy: WCCO WBBM
CBS—The Texas Rangers: KFH
KVOR
KFAB—Babs & Betty
KFYR—Organ Rhajsody
KGNF—Wilk-A-Show Orchestra;
with Jee Blow
KOA—The announced (NBC) WCCO WB8M

KOA-To be announced (NBC)
KOA-Radio Secret Acent
KSCJ-Variety Program
KSL-Junior Hour KTAR—School of t WDAY—Variety Pr WLW—The Bachelo WLW-The Bachelor of WNAX-Cecil and Sally 5:30 p.m.

NBC-News; Arlene Jackson, songs: KFYR WMAQ WOW CBS-Jack Armstrong: WBBM

CBS—Jack Armstrong; WBBM WCCO
CBS—Al Roth's Orch.; Russell Brown; KVOR KFH
Jack Armstrong; WTMJ-WHO
KFAB—Wess
KGNP—Late Dance Hits
KGNP—Water Work Hits
KGNP—Water Work Hits
KGNP—Water Work Hits
KGNP—Water Work Hits
KGNP—Water Water Water Hits
KGNP—Water Water Water Water Hits
KGNP—Water Water Wat WDAY-Variety Program WEBC-News; Prelude

ming MENR—What's the News? WENR—What's the News? WGN—Singing Lady (NBC) WLW—Bob Newhall, sportsman WMT—Don Reads the Funnies WNAX—Rosebud Kids WOAI—News; Gould & Sheft WM1-WNAX-Roseu-WOAI-News; Gould 5:45 p.m. Thomas, mid & Shelter

BS-Milton Charles, organist; News: WMT KFH KSCJ KVOR KFAB CBS_Milton

KFAB
NBC-Orphan Annie: WHO
WGN KSTP WEBC KFYR
KOIL
NBC-The Desert Kid: WENT

NBC—The
KOA
KGNF—The Aristocrats
KSL—Musical Program
Rusiness Brevities RSL-Busica) Frogram
KTAR-Business Brevities
WCCO-Adv. of Buddy & Ginget
WDAY-Tonic Tunes
WMAQ-Max Dolin's Grenadiers
WOW-Newscasting
WTMJ-Florence Martin's Sing Ing Strings

Night 6:00 p.m.

Denmy's Orchestra NBC-Jack Den KFYR WIBA BS-Melodies of Yesterday; Jimmy Allen: KMOX WCCO WGN KFH WGN KFH
KFI—Liberal Arta Series
KGNF—Previews and Reviews
KOA—Comedy Capers
KSL—Town Crier
KSTP—Sports Reporter; News
WBAP—Rhythm Makers

Wednesday - Continued

WDAY-Dinner House WDA*—Dinner Hour Announce ments WEBC—Beaux Arts Ball WHO—Sunset Opry WLW—Impromptu Screnade WMAQ—Tutten on Sports WHT—Metodiss of Yesterday WNAX—Jimmy Jordan, sports WOA!—Twilight Melonies WTMI-Sport Flash

6:15 p.m. SS-Louis Panico's Orch. t ICPH WAT KVOR

WATT KYON
CBS—Just Plain Bill: WBBM
& MBC—SORHAN PRESENTS
Stores of the Black Chamber,
drams: WMAQ
NBC—Plantation Echoes; Southernaires Quartel; RSO KOIL
WENR KWCR WSM
& MBS—Lum & Abner, cemedy
sketzh: WGN WOAL WLW
Junnie Aller, WOW WMO

(NBC)
WNAX-Organ Melodies
WTMJ-Membe's Grenadiers
6:30 P.m.

* NBC-Red Davis: KSTP
WEBC KOLL WFAA WLW
KSO WOAI WENR KWCR

CBS—Buck Rogers, skete WBBM WCCO KMOX KSL NBC—Easy Ares: WMAQ KFII—Quartel
KFI—Quartel
KFI—Organ Recital
KFVR—Harry Turner's Orch.
KOA—To be announced
KVOR—∆Judge Ruthertord
WGN—Dance Orchestra WHO-Faye & Cleo

WHO—Faye & Cleo
WMT—Tunes and Topics
WOW—Dance Orchestra
6:45 p.m.

RSC—ALKA-SELTZER PRErents Unele Etra's Radio Stafion: WOW WMAQ
CBS—Boake Carter, news:

tion: WOW WMAQ
CBS-Bolde Certer, news:
WCCO WBBM KMOX
** MBC-Dangerout Paradise,
skertch, Nick Dawson & Elsle
Hitz: KOIL WFAM WLW CR
LEttle Orphan Annie: KSL KTAR
KFH-Music Masters
KFH-Music M

KSTP-Glucktette
KVOR-Tanic Tunes
WDAY-Jimmie Allen, sketch
WEBC-News
WGN-Quin Ryan's Amateur

NGM-Gun Kyan'a Amateu Nikah Newa Hits and Bits WIGO-News Hits and Bits WIAX—Pickad Pamily WOAI—Heart's Defath Minit WOAI—Heart's Defath Minit WOAI—Heart's Defath Minit Helbiner; Galory Harry Harr Helbiner; Galory Harry Harr Helbiner; Galory Harry Harr Helbiner; Galory Harry H

WBBM
BC-Mary Pickford: WTMJ
WOW WHO KOA WMAQ
WOAI KFYR WEBC WFAA
KFI KSTP WDAY KIAR

KFAB-Time 'n' Tunes REAB—Time 'n' Tunes KFB—Musical Program KVOR—Magic Harmony WCCO—Keith Brecher's Orch. WCN—The Lone Ranger WMT—Model Reposited Home

WMI - Model Reissalered Home
WNAX - Pappy & Ench |
7:15 p.m.

CBS-Edwin C. Hill, "The
Human Side of the News";
WCCO WBHM KMOX
CBS-51an Stanley's Oreb.: KFII
KVOR KSL

WNAX-George B. German 7:30 p.m. # HBC—Wayne King's Orch.: WHO WMAQ WOW KSTP

WEAA
NBC-Lenny Ross, tenor; Guest
Arthsts; Orch.; KSO KWCR
KOIL WLS

COS-Everett Marshall's
Rossians Value Research

roadway Varieties: WBBM

KFII—City Teachers Program KFII—City Teachers Program KFI—Stamp Club KFYR—Phyllis Wolverton, singer KOA—Cunredy Stars of Holly-wood

NORI—Castirs - in Musir

WALI—Iting Strond (Gouph | Mac—Lain B. Kranchy, comWALI—Iting Strond Proctam & CBS—Myrt & Marcet WBBM

WBM—Itendities of Other

MSL KMOX KFAB WCCO

MWAX—Ghost Informatic

WWALI—Itendities Krant Signer

MSL—Itendities Maynerers

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VCAL—Itan Friend Geoups
Musical Pregram
MAX—Chest Steey
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MVAL—Day Musical
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WEBC-Newspaper Science, talk WEBC-Newspaper Adventures WEN-Northwestern "U," Prem-We W-"Smill" Ed" McConnell WhAX-Eb and Zeb WOAI-Here and There in the

Section Work would nike Model-liter and There in the Intention Report of the Model of the Model

NEC-Twenty Thousand Years # NBC—Twenty Thousand Yellin Sing Singt Kill K KWCR KFI W15 KOA RFYR—Missours Slone Revue KTAR—Variety Program KVOR—Vasiety Program

WUAY-Fred Warine's Orch.
WGN-Concert Orchestra
8:15 p.m.
KTAR-Mutical Program
R VOR-Pop Concert
WGN-Coniedy Stars of Holly-

Wood

8:30 p.wn.

* NBC—John Charles Thomas,
barrienc: KOIL WENR KWCR
RFI KOA KSO
* CBS—Burni & Alten: WCCO
KFAB KMOX WBBM KSCJ

KSL KFit-Pinto Pete

KTAR-Calling All Cars
WGN-Ted Wrems' Orchestra
WMT-Everett Swank, concert

ptonist 8:45 p.m. KFII-Variety Program KVOR-Fireside Phantasies WGN-Jan Garber's Orchestra 9:00 p.m.

NBC-Jimme Filir's Hellywood
Gessie: WENR KOA KSO
KWCR KSI
MRATE Geste, Bartate: NSW
MRATE KSI
MRATE GESTE, BARTATE: NSW
MRATE KSI
MRATE GESTE, BARTATE: NSW
WAA WARG
MCBA
MAG KSTF KFTR
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**CBS-The Family Hotti: Jack
Preter Plaife! Pearl; Chil
Holl; Parti Chapli, Sonet;
MCCO
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KFI
MT WAAX
KFI

KOII—News
KSCJ—Varlety Program
KTAR—Freel Wasing's Orchesten
KVOR—Jewei Bos
WCN—News
WCN—The Revelors
WINJ—To be announced

WFSN—The Bevelors

9:15 p.m.

9:15 p.m.

NBC—Malainer Sylvis: Guest:
KOA KOIL KSO KSTP KST

KOB WITH WITH KSYN

KYON—Space of Life

WKN—Gold Coasters Orchestra

PKNC—9:23 0 p.m.

PKNC—9:45 WKM KVM

KFH WKM WKM KOA

KFH WAY WKW

MKM—The De announced i KSO

MKC—The De announced i KSO

BC-To be announced; KSO KFYR KWCR KOIL WIND WENR WFAA WENR WFAA CBS—Columbia's Concert Hall; Instrumental Soloists; Sym-pheny Orch, dicertion Howard Barlow; KFH WNAX KSCJ

KSL KMOX-Charles Kent & Singers KMOX—Charles Kent' & Singer KSTP—To be announced KSTP—To be announced KVOR—People Next Door WCCO—Charlie Kent's Singers

WGN-Dance Orchestra WHO-Fred Waeing's Orch. WMT-Weestling Matches WOA1—A Goodwill Missionaries
9:45 p.m.
CBS—Concert Hall: WCCO KVOR

KNOX-Tin Pan Alley KSL-Comedy Stars of Holly-WMAQ-Old Iteidelberg Octet

tra (CBS)
KFII—Dance Orchestra
KFYR—Legislative Highlights
KSCI—Sports Report
KTAR—Musical Frogram

KYOR-Viewing the News WDAY-News WEBC-Mischa Bregmann's En-

WEBC-Mischa Bregmann's En-normble WGN--Dudley Ceafts Walson WLW-News; Zero Hour WMAQ-Donald McGibeny, Na-tional News

10:15 p.m. 10:15 p.m.

NBC—Robert Royce, senor;

WOAI WMAQ KFYR WOW

NBC—Red Dawis; KFI KOA

CBS—Edwin C. Hill, "The

Bluman Side of the News"s

CBS—Leon Belasco's Orch.; WMT WBBM WNAX KFAB WCLO KSCJ KMOX—Sports; Herman Waki-

man's Orchestra

WLIV CBS-Ozzie Nelson's Orchestra:

NBC-Lanny Ross & Orthestrat Guest Artist: WBAP WOAI

Guest Artist: WBAP WOAL KFI KOA.
CBS—Gus Arnheim's Orchestrative WAX KSC2 WAT WBBM
WAX KSC2 WAT WBBM
RIKC-19 WBAP Warris Orchestrative KFI
RIFE CONTROL OF CHINATE
KSTP —Dance Orchinatis
WENE—The Roofinchams, kill
WENE—The Roofinchams, kill
WENE—The Roofinchams, with
WENE—Ways Rivis' Orchestrative WAX—Ways World Of Sports
WAX—Ways Klas's Orchestra

BS-Ozzie Nelson's Orchestra: KFAB - WCCO WNAX KMOX KSCJ KSL WBBM WMT KFH KST7-RSL WBBM WMT RFB KST7-Dance Orchestra WENR-Tom Gerun's Orchestra WGN-Jan Garber's Orch. WHO-ART Kassel's Orchestra (NBC)

(NBC)
11:00 p.m.

* NBC—Town Half Tonights
KFL KOA
CBS—Jacques Renard's Orch;

KFH KFR
NEC —Charille Achicw's Orchestral
WENR WELW WHO
CBS—Kelth Breecher's Orchestra:
KFAB WNAX KSCJ WBBM

NBL-Plorence Richardson's Or cliestra: WEBC WDAY WOA KMOX—Glenn Lee's Orchestra KSL—Pipto Pete's Ranch Boys KTAR—Musical Program

KVOR-News WBAP-Bob Calen WCCO-Clyde Lucas' Orchestra WGN-Jan Garber's Orchestra WNAQ-Cherniavsky's Orch.

WMAQ—Cherniavsky's Orch.
WOW—Dance Orchestra
11:15 p.m.
KMOX—Stan Stanley's Orch.
KSL—Jacques Renard's Orch.
LTB (CBS)

WBAP-Florence Richardson's Occhestra (NBC) WGN-Ted Weems' Orchestra 11:30 p.m. NBC-Eildie Lane's Orchestra: WEBC WDAY KOIL KFYR

WEBC WE WSM KSTP RC-Stan Myers' Orch,; WMAQ CBS—George Hall's Ocehestra KFAB KMOX KSCJ WNAX KFH WBBM WCCO- WMT

KFAB KMOX KSCI WNA:
KFI WBBM WCCO WM
KSL
WENR-Don Pedre's Orchestra
WGN-Gold Coariers Orchestra
WLW-Eael Burinett's Orch.

WOW-Dance Orchestra 11:45 p.m. NBC-Stan Myers' Orch.: WOW KNOX-When Day is Done

The Cover Girl

R EMEMBER the Chester Hale Girls? M Once they were the standard for smart dancing soubrettes and many of them went through the routine for several years only to wind up in the various places that chorus girls go when there is no longer, an opening for them in the

But there was one who was destined to make a stepping stone of her chorus ex-perience. That was Harriet Hilliard whose picture adorns the cover this week. Her ninthle toes are now stilled profes-sionally while she carries on to new heights

ith a voice brimful of allure.

She Just works for Ozzie Nelson's band
ut if all signs don't fail she will shortly be a half-owner in the enterprise-at least if Ozzie has his way. He is reported to be ready for the halter whenever Harriet

ready for the natter whenever frarried decides to say the word.

It would be routine practice to write that l'arriet went on the stage in spite of firm parental objection but it would be firm parental objection but it would be far from the fact. She was to the theater born. The only restrictions imposed by her father and mother were that she acquire an education before she followed in the family footsteps.
One of her earliest and most cherished

experiences was a season with Margaret Anglin. Other theatrical associations were with Ken Murray, Bert Lahr and equally famous stars of the stage, But it was with Ken Murray, Bert Lanr and equally famous stars of the stage, But it was singing, not acting, that most intrigued the slender blonde and it was shortly after she struck the theatrical Mecca. New York, that she became a hostess with Nils. Granlund in the famous Hollywood Res-

Then Lochinvar (In the shape of Ozzie Nelson) came riding in from the north-iests and selzed her for his Glen Island Casino. She's the top with all of Ozzie's boys who call her Snider—because, that's her real name—Peggy Lou Snider.

her real name—reggy Lou Shider. She's about so old, five feet, four inches tail and weighs 114 pounds. She doesn't go for chili con carne but will eat it in gobs if somebody else will go for it and bring it back to her,

Harriet Hilliard may be heard singing with Ozzie Nelson's orchestra regularly on the Joe Penner program, Sundays at 7:30 p. m. EST (5:30 CST) over the NBC-WIZ network, and irregularly in the late evenings on substaining programs over CBS-WABC.

COMPOS for PAST SERVICES.

LITERATURE FREE

WORDS FROM FRIENDLY USERS.



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SPECIAL TRIAL SIZE 25c

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WORDS FROM FRIENDLY USERS.

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JUST MAIL THIS COUPON NO LETTER NECESSARY

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Address.

GOITRE NOT A DISEASE

Milwaukee, Wis .- It has been brought to light by scientifio research that goitre is not a disease and is not to be treated as such. Dr.A.A.Rock, Dept. 717, Box 737, Milwaukee, Wis., & prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rook has published a copyrighted book at his own expense which tells about goi-tre and this treatment. He will send this book free to anyone interested, Write him today.

Programs for Thursday, February 28

8:00 a.m. NBC-Richard Leibert, organist:

NBC—Richard Leibert, organist:
WOW

NBC—Breaktist Club; Bennett Sisters This: KOIL KYPE
NBC TO KOIL KYPE
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8:15 a.m. Sunny Side Un: KFH KSL KVOR
KFAB—Koal Hawaiians
KGNF—Jimmie Allen
KSL—Allorning Wateh
KTAR—A Family Devotion
WLS—"Ramblin' Red" Foley KVOR WLW—Music by Divano WMT—Organ Melodies WTMJ—The Sun Dial

8:30 a.m. NBC-Danny Dee, "Di Know?"; WOW WHO Know?": WOW WHO
KFAB—Golley Jumpers
KFH—Variety Program
KGNF—Time 'a' Tunes
KTAR—Business Brevittes
WEBC—Musical Clock WLS-Ford Rush WLW-Arthur Chandler, Jr., or-

WMT-Sunny Side Up (CBS) WNAX-Happy Jack 8:45 a m 8:45 a.m.
NBC-Morning Melodies: W
KFAB-Matural Singers
KSCJ-Opening Hog Trade
KSL-Nusleal Moments
WDAY-Nancy & Phil
WGN-Keep Fit Club
WIS Morning Minuteals WGN-Keep Fit Club WLS-Morning Minstrels WLW-The Jacksons, comedy WOW-Health Exercises WTMJ-Mary Baker's

9:00 a.m. NBC-Smack Out: KTAR WMAQ NBC-Smack Dut: Barn, NBC-News; Johnny Marr tenor: WDAY KFYR WE CBS-News; Bluebirds: K.

KVOR
KFAB—Mr. Levis, "Chiek Talk"
KFAB—Mr. Levis, "Chiek Talk"
KFH—Eddie Horton
KONF—Aust Simmy, Chiaty
KOA—Moraling High Jinks
KOL—Uncle Bill, Philosopher
KSL—News; Moraing Watch
KSTP—Polly the Shopper
WCOO—Jack Sprat
WON—Good Morains WCOD—Jack Sprat
WGN—Good Morning
WHO—Music Box
WLS—Westerners Round-Up
WLW—Elliott Brock, vocalist
WMT—Fran Allison
WKAX—News; The Singing WOW-Newcasting WIMJ-Woman's News of the

Day

9:15 n.m.
NBC—Edward MacHugh, songs:
KOLL WSAQ KTAR
NBC—Clara, Lu 'n' Em, gossip: KSTP WDAY WIIO WGN
KEYR WOW WTMJ WLW
KGW—Wester Reports
KSCL—The New American
Around Local
Control Control
WEBC—Musical Clock
WEBC—Musical Clock WNAX-Bohemian Band 9:30 a.m.

NBC-Morning Parade: KOA NBC-Today's Children: KSTP NBC-Today's Children: KSTP KOIL WEBC KWCR WLS KSO WTMJ KFAB-University of Nebraska KFH-Opening Grain and Live-stock Market

stock Market KFYR—Organ Recital KGNP—Organ Music KSCZ—Dr. James J. Davies KTAR—Financial Service KVOR—Homemakers' Hour WCCO—Stocks, Markets WDAY—Sunshine Hour WDAY-Sunshine Hour WGN-The Mail Bos WLW-Livestork Reports WMAQ-Music and Comments WMT-zr ... WNAX-Zeke Perkim WOW-Prodence Penny 9:45 a.m.

NBC-News; Viennese Sextet: KSO KWCR WMAQ CBS-Mrs. Wigns of the Cabbage CBS—Mrs. WIRAQ
CBS—Mrs. Wiggs of the Cabbage
Patch, sketchs WBBM WCCO
NBC—Mornine Parade: WDAY
WEBC WOW
CBS—Over

BS-Ozark Mountaineers: KF)|
KVOR

Dr. Royal S. Copeland: WBAP WLS KFYR-Weather; Aunt Sammy KOIL-Omaha Police Courl KSC2-Varrety Program KSL-Sandy McTruff KSTP-Variety Program KTAR-Maudeal Program WCAL- A Devotion

WCAL—∆ Devotion
WGN—Quinn Ryan & Cadets
WLW—Jack Berch & Oreness
WMT—Libbie Vaughan
WNAK—∆ Sarred Service
WTMJ—Down & Country Roa WTMJ—Down a Country Road
10:00 a.m.
NBC—Galaxy of Stars: WOW
KOA WHO WEBC KSTP
WMAQ WLW WTMJ
CBS—Mary Lee Taylor: WBBM

KFAB-Wm. Dodee's Orchestra KFAB—Wm. Dodge's Orchestra KFYR—Virity Program KGNF—Singing Sam KGSI—A.A.U.W. Program KSL—Morning Meduling KSL—Morning Meduling KSL—Morning Meduling KSL—Morning Meduling WDAY—Melody Time WDAY—Melody Time WNA—Bell ("Consor, trore WNIT—ADevotionals WNIT—ADevotionals WNIT—ADevotionals WNIT—ADevotionals WNIT—ADevotionals WNIT—ADevotionals WNIT—ADevotionals WNIT—CBS—Academy of Medicine; CBS—Academy of Medicine;

10:15 a.m.

CBS—Academy of Medicine;
"Face Maternity Well Informed"; Dr. George W. Kosmak, guest speaker: WCCO

KSCJ KFAB WMT KVOR

Tony Wons: KOA KOIL R WMAQ WEBC KFYR NBC-Morning Parade: WOW NBC—Meening Parade: WOW KGNF—Romance Under Water KSL—Mary and John, sketch WDAY—Q.Chappel Exercises WGN—Your Priendly Nelgbber WHO—New: Hits & Bit WLS—Markets I News WLW—Questions and Answers WNAX—John Peter DeParier WTMJ—What's New in Missan-

NBC-Navy Band: KOA .KTAR

WLW
NBC-The Carnival; Gale Page
& Little Jackie Heller, vocalists; KSTP WHO. WOW
WMAQ WTM3

WMAQ WTM4

WMAQ WTM4

CRS—Gounite, Church of Hollywood: RFAB KSCI KFH KSL
KYOR

KFYR—Frd. of Woman's Clubs

KGRF—To be announced

KGIL—Mis, Guy Pordy

WOM—Ins. Sept. Organist

WESC—Salvation Army

WON—Ins. Salva, organist

WIS—Today's Kitchen

WMAX—The March Kinp

WANAX—The March Kinp

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WNAA—

10:45 a.m.

KFAB—Jim & Jerry

KFYR—Bulletin Board

KONF—Man About Town

KOM—Jarietta Valoricelles

KOM—Jarietta Valoricelles

KSL—Mary Lee Taylor

WCOO—Busical Vagabond

WEBC—Missical luttrlude

WCM—Painted Dreams

WI.W—Vivaldi Concerto

"10:00 a.m.

"10:00 a.m.

"10:00 a.m.

WGN-Painted breams
WLW-Vivaldi Concerto
11:00 a.m.
NBC-Story of Mary Ma
WMAQ KOA WHO WOW

Francis WMM KOA WHO WOW.

CBS—Yore of Experiences
WBBM WCCO KSL

NBC—Fields & Hall, songs &
patter: WDAY KSTP WEBC

WLW

WLW KFAB-Natural Singers KFH-Grain Market and Shop-KFH-Grain Market and Shop-pers Guide KFYR-Markets; World Book.

KFYE-Markets; World Book.

KRYE-Markets; World Book.

KSTE-Mero; Linear Wilk Wildy - Len Blookins

KSCI-Boos Miller

KWI-Boos Mill

Star * Indicates High Spot Selections

WLB-"Playing Fate," Mrs. Pearl Cummings WLS-Modern Treasure Hunters WLS--Modern Treasure Hunters WLW--Market Reports WMAQ--Home Service Program WMT--Lou Webb, organist WOW--Mary Baker 11:30 a.m.

NBC-Merry Madcapas Orch., di-rection Norman L. Cloutiers

NBC—Merry Madeapat Orch, direction Rorman L. Cloutiers WMAQ CBS—"Five Star Jones," sketche KSL KMOX WBBM NBC—Farm & Home Hour; KOA KSTP KFYR WDAY WBD WHOW KWCR WHO WOW KWCR WBD KFAB—MARKET REPORTS KFAB—Market Reports
KFII—Markets
KGNF—Round the Town
KOIL—Eddie Butler
KVOR—Melody Time
WCCO—Stocks, Markets
WGN—Markets; Health & Train-

WI.H Thomas Craven, University Convocation
WLS—Cumberland Ridge Runners WMAX-The Bokemian Band WMT-Congoin Entertainers WTMJ-Heinze & his Grenadiers

11:45 a.m. Hall's Orch.: KFH II:45 a.m. CBS—Geo. Hall'a Ord KSCJ KYOR KFAB—Kauj Hawaiians KGNF—Market Reports KSL-Jennie Lee, stylist KSL—Jennie Lee, stylist KTAR—News WCCO—News WCN—Musicale WLS—Weather; News WMAQ—Public Schools Program WMT-Newstime

Afternoon

12:00 Noon CBS—Cleo Brown, pinnist: KSL KMOX KFH KSCJ KVOR KFYR KFYR KFAB-Univ. of Nebraska KGNF-News-Boy RYAB—Juny, bit reutrates

KGNF—News, Boy

KGNE—Playing the Song Market

KGNE—dau Jintender

KYAR—Gas Jamheima Orch.

WCCO—Root Hi-Lites

WCCO—Root Hi-Lites

WCA—Jung Garden Caract

WAQ—Feer

WAQ—F

CBS—Eddie & Fannie Cava-naugh's Radio Gossip Club: KFH-Musical Program
KGNF-News
KSCJ-Maude Ellen Lynch; KSL-Mrs. Chapman at Home KSL—Mrs. Chapman at Hom KTAR—Woman's Magazine the Air (NBC) KVOR—Popular Revus WCCO—Fels Foursome

WCCO—Fels Foursome WCN—Doring Sisters WLB—Little Art Gallery WLS—Dinnerbell Program 12:30 p.m. NBC—Words & Muric; Maude Muller & Edward Davies, bari-tonez WMAQ KFYR KOA CBS—Joe Haymes' Orch.: KSCJ

Muller & Edward Davies, barrimore WMA, 87°K KOA,
more WMA, 87°K KOA,
WBBM KVOR
KFBB—Christian Science
KFDS—George Theories, "The
KFB—Christian Science
KFDS—George Theories, "The
KFB—Liversed, Market
KOH—Dance band
KFB—Artista
KSTP—News; Dance Orchestra
KSTP—News; Dance Orchestra
WOA—Jam Jawkins
WEDC—Grand Rapub Martiner
WOA—Jam Jawkins
WEDC—Grand Rapub Martiner
WOA—Jawa George
WEW—Heavard Woods' Orch.
WMIT—Wice of Lower
WITH—Wardy Frotzum
WHITH—Wardy Frotzum
WHITH—Wardy Frotzum

12:45 p.m.

CBS—Mitchell Schuster's Tango
Orchestral WMT WCCO KSCJ
KFAB—Cornshuckers
KFNV

4:00 p.m.
CBS-Marie, Little French Princess: WBBM KSL
NBC-Music Guild; Guest Artists: WEBC WMAQ KFYR
KFDY-Chimes Concert KFH-Police Program KGNF-Walk-A Shows Orchestra; Joe Blow
KOA—Huffman Harmoni
KOIL—Dunne and Sally

KOIL—Duane and Sally KSCI—Mickey and Emma KSTP—Memories; D.A.R. Prgm. KTAR—Farm Talks KVOR—Rhythm Encores WDAY—Charlle Kent's Singers

WGN-Palmer House Ensemble WHO-Luncheon Music WLS-Rangers; Sophia WI.W-Ohio School of the Air WMT-News; Bub McGrew; Or chestra WNAX-Lawrence Welk's Orch. WOW-Newcasting WTM3-Livestock; Dance Orch

1:15 p.m.
CBS—Romance of Helen Trents
WGN KSL
MBC—Music Guilds KSTP
KFAB—Market Reports
KFDY—In the Day's News
KFH—Livestock & Grain Market -Walter and Laura KOIL-News KVOR-McKinney School of Mu-

WCCO-Music Course Mawken WDAY—Lem Hawkins WHO—Markets WLS—Phil Kalart Orchestra WOW—Dance Orchestra 1:30 p.m.

1:30 p.m.

NBC--Vsuch de L. eath, songs:
WOW WHO
ESS-AN School of the Afra
ESS-AN School of the Afra
ESS-AN SCL WBBM WCCO
WMT KSCJ KFH KVCO
KFDY-Jan Steele, organist
KOIL-P. T. A. Program
KTAR-Business Bredites
WIAY-Farm Flashes
WIAY-Farm Flashes
WIAY-Farm Flashes
WIAY-Farm Flashes
WIAY-Farm Flashes

WGN-Paradise Time WLS-Markets; Hoosier Sodbus

WLS—Markets; Hoosier Sodbus-ters WNAX—Old Timees WTMJ—Dance Orchestra 1:45 p.m. NBC—Echoes of Erin; Joe White, tenoer WEBC NIB NBC—Gould & Shefrer: WBC—Gould & Shefrer: KFDT—Farm Flashes
KFYR—Markets
KGNF—Paramount Organ
KOA—Don Irwin's Orchestra
KSTP—Group Hospitalization
WGN—Blackstone Ensemble WLS-Homemakers' Hour

WLS—Homemakers' Hour WTMJ—Badger Spotlight 2:00 n.m. NBC—Vic & Sade: WLW & CBS—Roadway of Rom. WMT KSCJ KFH KVOR

WMT RSCJ RFH RVOR
NBC—Castles of Romance
WEBC WDAY KFYR WHBA
WMAQ KSTP
Electric Kitchen: KFAB KOIL
KGNF—Weather; Markets
KSL—Payrell Builder
WCOO—Just Plain Bill
WGN—Paimer Blouse Ensemble
WIOO—Berty and Rob WITO-Betty and Bob WLS-Homemaker's Hour WNAX-The Sunshine Boys WOW-Markets WTMJ-Wuman's Point of View

2:15 p.m.
NBC-Ma Perkins: WLW
NBC-Eastman School of

KOA

NBC—Judy & Jane:
WHO WOW KSTP

KFYR—Musical Program

KGNF—Quartet KTAR-Farm and Home Hour (NRC) WCCO-Markets
WDAY-Thorstein Skarning Or-

WDAY—Thorsteln Skarning Orchestrach KENT-Uld Inners
KSL-Ulta Loelley Program
KSTP-Romes of Meledy
WONA-U. P. Fed. of Women's
Clubs
WON-June Baker

WON-June Baker

WON-June Baker

WON-June Baker Clubs WGN-June Baker

WHO-Maids of the Prairie WIG-Mains of the WLS-Little Home Theater WNAX-Musical Program WOW-Police Bulletins WTMJ-Black & Gold Framble

NBC—Song of the City, dramatic sketch with Irna Phillips, Ireene and Walter Wicker, and Lucy Gillman: WLW WMAQ KSTP WOW WHO

KSTP WOW WHO KFH-Variety Program KFYR-Hhythm Club KGNF-Anson Weeks' Orch, KOIL-Armchair Quartet (NBC) KSL-Musical Program WDAY—Castles in Music WEBC—Al utheran Preaching Hour WGN—Souvenirs

3:40 p.m.

3:40 p.m.

NBC-Woman's Itadio Review;
Guest Speakers; Orch., direction Joseph Littay; Claudine
Macdonald: WHO WOW
CBS-The Little House Family:
KSCJ KFH KFAB KVOR

NBC-Betty & Bob, drama: KSTP KOIL KOA KFYR WFNR WTMJ KGNF -News KSL--Payroll Builder MSL-Payroll Builder
KTAR-Musical Program
WCCO-Melody Makince
WDAY-The Jewel Box
WEBC-News; Stocks
WGO-Mark Love, basso
WLW-Ticker Notes; Eddie Birn-

WLW-Ticker notes; coo-bryer, tenor WM1Q-Home Forum WMT-lows Poets Corner WNAX-Nancy Gurney 1 3:15 p.m. CBS—Salvation Army Band: WMT KSCJ KFAB KVOR

NBC-Dorothy Page, songs: WEBC KOIL KSTP WDAY

WEBC KOIL KSTP WDAY KFYR NBC-Vie & Sade: KOA WMAQ WIJO WOW KGNF-Earl Bugineti's Orch. WENR-Program Preview WGN-Organ Iterital

WGN-Organ Recital
WLW-Betty and Bob
WIMJ-Musical Program
3:30 p.tm.
NBC-Platt & Nierman, plano
duo; WMAQ
MBC-Ma Perkins; WEBC WHO
WENR KFYR WDAY KSTE WOW KOA WTMJ

CBS-Nat'l Education KSL KFH KSCJ WCCO KSL KFH KSCJ WCCO WMI KVOR KFAB—The Jangles KGNF—Vocalists KOIL—Klub Kander KTAR—P. T. A. Reading Class WGN—Rhythm Rambles WLW—Mary Altort, vocalist WMI—dessite Clark Drant WMAX—Care Service & Boys

3:45 p.m. NBC-El Chico, Spanish revue;

NBC-EI CRICE, SPENDER WENR
WENR
NBC-Dreams Come True: KSTP
WHO KFYR WDAV
WOW
KOA WMAQ WTMJ
CRS-Dick Mesaner's Orch:
KYOR
KYOR
KYOR WING KFFR WDAV WON
KOA WMAQ WTMP
KOA WMAQ WTMP
KOA WMAQ WTMP
KOA WMAQ WTMP
KOA WMA WMA KOA WMA
KOKIP-Variety Program
KOIL-Omaha Medical Society
WMA KFIR KSCJ
SIES-LIE of Stary Society
KOIL-Omaha Medical Society
WMA KOIL-Omaha Medical Society
WMA KOIL-Omaha Medical Society
WMA C-Greege B. Gremma
LEON WAS CONTROL OF CONTROL
RESTORMENT WMA WMAQ KOA
KFAB-Macket Reports
KORN-Daviety Miller, sonis
WLW-Solo for Five
WCM-Daviety Miller, sonis
WLW-Solo for Five
WLW-S

KFAB-Katharine Stone KGNF-To be announced KOIL-Musicale KSL-Dental Clinic of the Air

KTAR-Al Pearce Oreh. WENR-Adult Education Coun-cil (NBC) WGN-Afternoon Musica WLW-Colonel Cooke's

CBS—Mex of Notes: KFR KSL KSCJ KFAB KVOR NBC—Stepley Lady: WLW KGNE—Hollywood Hilarities KO4—AI Perzer's Cang (NBC) WCCO—Livestork Summary WDAY—Rossler Gazette (NBC) WEBS—Children's Hour WEBS—Children's Hour

KUIL-Creighton Univ. of the Air KSTP—Ramsey County 4-II Club KTAR—Musical Program
WCCO—Miniatures
WENR—Billy Scott's Orchestra

(NBC)
WCN—Joseph Hassmer, baritone
WLW—Jack Vermstrong, drama
WKAN—Happy & Buckle Busters
WTMJ—State Trachers' College
NBC—Xavier Cagat's Orch.
WMAQ WO WHO
CBS—Beatrice Oscood, princip (NRC)

-Ferdinando's Orch.: KOA NBC—Ferdinando's Orch.; KC KFYR WDAY KFAB—Man on the Street KGNF—Auto Service Hour KOIL—Fireidde Fairy Tales KSL—Utah State Legislature KSTP—Unele Tom WCCO—Reserve Officers Ass'm

ture
WEBC-Prelude to Evenine
WENR-Chicago Dental Society

Talk WGN-Armchair Melodies WGM—Armchair: Melodies
WLW—Norsemen, male quagriet
WMT—The Uptowners
WNAX—McCleary Institute
WTMJ—"Our Club"
5:15 p.mi.
CBS—Those McCarty Girl

CBS-Those

CBS—Those McCarty Girls:
KVOR
NBC—Amen, Vocational Ass'n;
Guers, Spesher; "Will Industry
Need Trained Men Tomorrow!"
WMAQ WDAY KFYR KOA
CRS—Shamp; WCCO WBDM
KFAB—BASS & Betty
KFH—Variety Program
KGNF—Walk-&Show; O'rehestra; KGNF-Wark-Aconomy, Value Book Solve Blow Secret Agents RSC3-Variety Program KSL-Junior Hour KSTP-Ruf and Reddy KTAR-John & Ned NBC) WENR-Witmer and Blue, piano

KFAB—Ness KFII—Town Taitler KGNF—Auto Service KOA—Mikcopiner Topics KOA—Mikcopiner Topics KOA—Mikcopiner Topics KSI—The D. S. S. Glub KTAR—School of the Als WDAY—Variety Pritm. WEBC—Ness; Preluder o Eve. WEBC—Miss; Preluder o Eve. WEBC—Miss; Preluder of Eve. WILW—Bob Newhall, sportsman WMT—Don Reads the Funnies WNAX—Roschod Kids

5:45 p.m. NBC—Lowell Thomas: NBC-Lowell Thomas: WLW CBS-Millon Charles, organist: WMT KFH KSCJ KVOR KFAB BC-Orphan Anniet WOAL WGN WEBC KFYR KSTP

WGN WEBC no. KOIL WIO KGNE WIO KGNE WIO KGNE-Keep Sakes KGA-University of Denver KSL-Musical Program avainess Brevities and key & C KTAR—Business Brevities
WCCO—Adv. of Buddy & Ginger
WDAY—Tonle Tunes WDAY-Tonle Tunes
WENR-The Desert Kid (NBC)
WMAQ-Max Dolin's Grenadiers
WOW-Newscasting
WTMJ-Variety Program

Thursday - Continued

Night

6:00 p.m. CBS-Concert Orchest KYON * NBC-Amos 'n' Andy: WENR Adventures of Jimmy Allens KMOX WCCO WGN KFH KFI-Memories; Paul Roberta,

KFYR-Mount Holyake College

Anniversary
KGNF—Reviews and Previews
KOIL—Newe
KSL—Broadcasters' Review
KSTP—Sports Reporter; News
WBAP—Rhythm Makers WBAP—Rhythm Makers
WDAY—Dinner Hour Prgm.
WHO—Sunset Opry
WHO—Sunset Opry
WHO—Sunset Opry
WMAQ—Totten on Sports
WMT—Around the Town
WNAX—Jannay Jordan, sports
WOAL—William Medicine
WTMJ—Sport Flash

6:15 pam.
NBC—Genne of Melody; John
Herrick, baritone: WENR KSO
KWCR KOIL
CBS—Louis Panico's Orchestrat
WMT KFH KVOR

WMT KFH KVOR
MBC-Whispering Jack Smith's
Orch.1 WMAQ
CBS-Just Plain Bill: WBBM
NBC-Don Pedro's Orch.: KOA
Adventures of Jimmy Allent
WHO WOW

WHO WOW

** MBS-Lum & Abner, temedy
sheeh: WGN WLW WOAl

KF1-Organ Redial

KFYR-Eb & Zeb

KMOX-Four Shamocks; Orch.

KSTP-Merry-Go-Round

WBAP-Dance Orchestra

WCCO-News
WEBC-String Ensemble
WNAX-Organ Melodies
WSM-Comedy Stare of Holly-WIMJ-Reinic's Grenadiers

6:30 p.m.
NBC-Al Bernard & the Merry
Minatrels; Emil Casper; Marlo
Commi: WMAQ WOW
CBS-Byrk Bank S-Buck Rogers, sketch WCCO WBBM KMOX KS. MBS—Arthur Tracy, the Sireet Singer: WGN KFH—W. K. Benson, NRA In-

vestigator
KFYR—Harry Tuener's Orch.
KSTP—Dance Oychestra
KVOR—Musseal Jigsawa
WFAA—Herman Wakhman's

WHO—John Behan, tenor WIBA—Don Pedro's Orch, (NBC) WLW—Smillin' Ed McCannell WMT—Tunes and Topics WOAI-Variet

OAI—Variety Program
6:45 p.m.

BS—Boake Carter, news:
WBBM WCCO KMOX WBBM WCCO KMOX
NBC-College Prom; Ruth
Etting, soprano; Red Nichole
Orch.; Dramatie Scenest KSO
WENR KWCR
Little Orphan-Annie: KSL KTAR
KFH-Music Mastere

KFI—Just Plaia Bill
KFYR—Talk by Legislators
100A—Cliff Nazarro (NBC)
KOIL—Labor Union Speaker
KSTP—Styles for Men
KVOR—Tonle Tunes
WDAY—Institute Tunes WDAY-Jimmie Allen, sketch WEBC-News

WFAA-Comedy Stars of Holly-WGN-Movie Review, Mar Tinee WHO-News; Hita and Bits

WHO—News; filits and Bits
WLW—Unbroken Melodies
WKAX—Piekkard Family
WOAL—Plantation Echoes
WTM—Musteal Program

** NBC—Vallet's Variety Hours
ELT Wild WOW KSTP WDAY
WHAQ KYPK WOAL MELO
WHAD KYPK WOAL MELO
KTAR WWW WHAD WTMJ
KTAR WWW

MFI WHO WOW KSTP WBAY
WMAQ KFYR WOAI WEBC
KOA WLW WBAP WTMJ
KTAR WSM
CB\$—Hour of Charm; Phil
Spitalny's Girl Vocal & Orchestral Enremble: KSL WCCO WBBM NEAB KMOX

KMOX WCCU WBBAI RPAB MBC-Ruth Etling, soprang; Red Nicholn' Orch; Dramatic Scenes; KOIL WLS KFII-Wichita University WGN-Univ. of Chicago WLB Sympony Notes

WNAX—Pappy & Enoch 7:15 p.m. KVOR—Melody Palette WGN-Dance Orchestea WLB-C. P. Barnum, World Affairs WLS-Westeen Nights

WMT-Model Home WNAX-George B. German

7.30 p.m. Liberty; # CBS-F Edwin C. Hilly Guest Speaker WBBM KMOX WBBM KMOX CBS—Reith Beecher's Orchestra: WMT KSL KFII KVOR KOIL—Goodfellows WCCO—Comedy Stars of Holly-wood

wood WGR-Palmer House Ensemble WISN-Dr. and Mrs. Jimmy WLB-A. A. Stomberg, Swedish

Lesson LS-Ridge Runners WLS-Ridge Runners
WNAX-Uncle Jersy
7:45 p.m.
KSL-My Beautiful Lady Prgm.
WCCO-Legislative Sumnery
WCO-Kay Kyser's Orchestra
WNAX-Eb and Zeb

WNAX—Eb and Keb

8:00 p.m.

* NBC—Show Boat; Muriel Wilton: WMAQ WHO KSTP WOAL
KEI WBAP WOW KEYR KOA

MFI WBAP IYOW KFYR KOA
WSM KTAR WTMJ
CB5-"The Caravan" with
Walter O'Keeta; Annette Hanshaw; Ted Husing; Glen Gray's
Oreh; KMOX WMT WBBM
WNAX WCCO KSCJ KFAB

NBC—Death Valley Days, dra-nia: WLS WLW KOIL KSO KWCR KSL-Variety Program
KVOR-Pup Concert
WDAY-Roy Crouche's Round

WDAY—Rey Creater's Round Table WBBC—Densil Rowit steno WBBC—Choral Rowit steno WBBC—Show Boat (NBC) WBC—Show Boat (NBC) WGA—Doat (NBC) WGA—Show Warney's Orch; Guest Stens (KS, UNIOX NGC) WGA—Show Boat (NBC) WGA—Warney Boat (NBC)

WGN-Wayne Rines AWProceed 8:45 P.n.
Proceed 8:45 P.n.
WGN-V-Cample Gild
WGN-V-Camp

915 p.m.
WGN—Sild-west Concert
930 p.m. Changing
Social Concert internatives
Economic Adjustances, Literatures
Economic Adjustances
Economic Economic

KMOX-Tin Pan Alley ROIL-Comedy Caper

| ROIL-Comedy Capers | WMT-Variety Program | 10:00 p.m. | CBS-Myrt & Marge, sketch: KSJ. KMOX WBBM KFAB | WCCO

WCCO

* NBC—Ames 'n' Andy: WOA!

KOA KFI KOIL WFAA WENR
WSM WTAIJ KSTP

KFI!—Musical Program

KFYR—Legislative Highlights

KSCI—Spares
KTAR—Variety ProgramKVOR—Viewing the News
WDAY—News Review
WEBC—Headlines of Other
Days; Irving Kult, planists
WGN—Dudley Cvalin Watson
WHO—Hils and Birst News
WHO—Hils and Birst News
WHO—Hils son Birst News
WHO—Hils son Birst News
WHO—KINS—Studie to the City

"Dayton WMAQ-Jack Randelph, baritone WMT-News WNAX-Quartel

NBC-To be announced; KFYR WDAY WEBC WOAL WMAQ

WSM NBC-Jack Briger's Orchestra: WHO

WHO
KFI—Symphony Hour (NBC)
KMON—Sports; Herman Waldman's Orchestra
KOA—Contedy Stars of Holly-KOIL-Enric Mailriguera's Orch-

KOIL—Envic Mailriguera's Occo-KSL—Concelly Capers KSTP—News; Spaces Reporter KTAR—Musical Program WENR—The Globetroiter WENR—The Globetroiter WFAA—News; Charlie Flagler,

singer
WGN-Dream Ship
WOW-News
WTM-Dance Music 'til Midnite

Ing: KSL KVOR

185—Arthur Warren's Orch.:

WBBM WCCO KSCJ WMT

KFAB WNAX

186—Eddy Duchin's Orch.:

KOLL WOW KOLL WOW KFH-Dance Orchestra KSTP-The Audience Decides KTAR-Musical Program WENR-Hoofinghams, sketch WEAA-Herman Waldman's Or-

eliestra WGN-Wayne Mine's Orchestra

WIIO-Norcross Sisters
WLW-Los Trovadores
WMAQ-Donald McGibeny, Chicago Life 10:45 p.m.
CBS—Gus Archeim's Orch.:
WCCO WNAX WBBM WMT

KSCJ NBC-Eddy Duchin's Orch.: WLW

KOIL-Freidie Ebeac's Orth.

KSIT-Darre Orchestra

WENI-Ar Kassel's Orchestra

WENI-Ar Kassel's Orchestra

WIGO-Veteras Formon Wilder-Vetera Wilder-Veteras Formon

WIAQ-Tom Getun's Orchestra

WIO-Veteras Formon Getun's Orchestra

LOUGH AND WIND WORLD WIND

KOA. WSM WERR WORLD KYN

KOA. WSM WERR

KOA.

KOA WSM WERN
CBS—Herber Nay's Orch.; KSL
KFH KFAB WMT WBBM
WNAX KSCJ
NBC—Henry King's Orch.; WHO
WOW WLW
KMOX—Gienn Lee's Orchestra
KSTP—Dance Orch,
KTAR—Musical Program
KYOR—New

WCCO-Clyde Lucas' Orchestr WMAQ-Cherniavsky's Orchestra 11:15 p.m. NBC-Winning the West! KFI KFYR-Saxophone Quartet

hF1R—Saxophone Quarter
KMOX—Stan Stanley's Orchestra
KOA—Orange Lantern
KSL—Planto Teaching
KSTP—Dance Orch,
WDAY—The Night Owls
WGN—Ted Weema' Orchestra

of Joy KNOX KFI WCU Nove-Ted Ween's Orchestra KSL MMT KFRB KSL MMT KSL MMT

ANY NYR WARG CBS—Keith Beether's Oreh. WCCO WBBN KFAB WNAX KSZI WMT WENR—Geld Coasters, orchestra WU.W—Earl Beartnet's Oreh. WU.W—Earl Beartnet's Oreh. WU.W—Dance Orehestra WW.W—Dance Reachman's KTAS.

KTAR
NBC—Dancing in the Twin Cities:
KFI KOA
KMOX—When Day is Done
WGN—Late Dance Orehestrar
12:00 Midnight

NBC-Stan Myers' Orch.: WENR. NBC —Stan Myerf Oreh.: WENJ KFI—Reporter of the Air NOA—George Hamilton's Orrh. KSLE—Right Boat KSTF—Dance Orchestra KTAR—Right Ond Newspaper WLW—Mei Snyder's Orchestra

WALAG Art 12:15 a.m. KFI-Views of the Ne KSL-Night Boat 12:30 a.m. Geler's Or

WMI-frees
WON-Down the Fairway with KSL-Vigits Bond on.
WON-Down the Fairway with KSL-Vigit Bond on.
Solid 19415 p.m.
CBS-Little Jack Links CR-Lit NOA-Walf Time (NBC)
CBS-Little Jack Links RS-Lit NOA-Walf Time (NBC)
WMMQ-Down Pedicol Orchestra
KSL
WMAQ-Down Pedicol Orchestra

Heard on the Air

(Continued from Page 13)

exciting lines of Yardley and Curtin. This program is recommended to all who go in for nivstery stories.

The Contented Hour Program heard over an NBC network Monday, Pebruary 11, at 10 p. m. EST (9 CST) Spoasored by Carnation

Talent: Morgan Eastman's orchestra, a male quartet, The Lullaby Lady, Reinbold Schmidt, basso soloist; and Jean Paul King, announcer.

A little Gershwin—a few tried and true stand-bys such as Love's Old Sweet Song and Sweetest Little Fellow—a taste of Mendelssohn—something of Cole Porter microcessons—something of Cole Porter— this is what the listener may expect here. Lincoln's Birthday observation took the form of narrated highlights from the Gettysburg address and mention of sev-gral historic greats of eral historic events of Lincoln's period, to the accompaniment of a specially arranged and composed orchestration by Carleton Colby.

All of it was pleasing, all keyed to the note of contentment—and contentment was emphasized. Those who participated were adequate, none with outstanding dis-

The Family Hotel

Premiere heard Wednesday, February 13, at 10 p. m. EST (9 CST) over a CBS-WABC network. Sponsored by Frigidaire.

Cast: Jack Pearl, Patti Chapin, Cliff Hall. Freddie Rich's orchestra.

The Jack Pearl premiere hardly was an auspicious start for the much publicized leturn to the air-waves of one of radio's most beloved comedians. Peter Pfeiffer (Jack Pearl), philosopher, philanthropist. purveyor of ashes and music, was an un-convincing comedian. There was little to tickle one's risibilities in the act. The hour started with an obtuse, Jum-

The hour started with an obtuse, jun-bled introduction that left the audience in Styglan darkness as to its purpose. The Styglan darkness as to its purpose. The the sable aurors that clues in impenetra-ble folds around the hour. The musical interludes, under the direc-tion of Freddie, Rich, gave promise of intermediates were so municrous that the

sprendid oftenestral support, but the interruptions were so numerous that the audience was deprived of even this little enjoyment. Patti Chapin's efforts were pleasing. She has a full, warm voice of

genuine appeal. genuine appeal.

Premieres, as we have observed previously, always are most trying. I will take the liberty of commenting on this hour later in the series when the cast has had a chance to develop the latent and hidden humor that this capable team had almost preempted as their birth-right if I recall correctly the many enjoyable hours during the radio lifetime of Baron Munchausen

Mr. Fairfax

(Continued from Page 12)

PAT FLANAGAN is not broadcasting at present, so far as we know. (Margare, Homan, Freeport, Ill.)

THE LANDT TRIO AND WHITE broadcast weekdays over the NBC-W/Z network at 8:45 a.m. EST (7:45 CST) (M. H. D., Muscaline, Ia.)

CLAUDE HOPKINS' vocalist is Lor-latido Robison. (E. B. O., St. Paul, Minn.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

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NAME.... STREET,....

CITY STATE

Programs for Friday, March 1

8:45 mm. KGNF-Travel Talk CBS—Carla Romand WST KFH KVOR NBC-Upstaters Quartet; WHO KFAB-Natural Singers KSCJ-Opening Hog Trade KSTP—Neighbors WDAY—Nancy & Phil WGN—Keep Fit Club WLS—Morning Minstrels WLW—The Jacksons, comedy WOW-Health Exercises WTMJ-Mary Baker's Shopping

Basket 9:00 a.m., NBC-News; Johnsy Marvin, tenor: KFYR CBS-News! Bluebirds: KSCJ KFH KVOR

KFH KVOR
NBC-Smack Out: KTAR WMAQ
KFAB-Mr. Lewis, "Chick Talk"
KGNF-Aunt Sammy's Chats
KOA-Moraing High Jinks KOA-Moraing High Janks
KOIL—Uncle Bill, Philosopher
KSI.—News; Moraing Melodies
KSTP-Polly, the Shopper
WCCO-Betty Crocker, talk
WDAY-Shopping with Ira Bell
WGN-Party Making with

Military
Mil

Day 9:15 a.m.

NBC—Hazel Arth, contraitor

KOA KTAR

KOA KTAR
CBS—Personality Pointerat
KSCJ KVOR
NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFYR WGN
WDAY WON WTMJ WLW

WMAQ-Women's Page of the Air WNAX-Boltemian Band 9:36 a.m.

9:30 a.m.

NBC-Today's Children: KSTP

NOIL WEBC WLS KWCR KSO WIMI NBC-Sweethearts of the Airz

WHO
NBC—Betty Brann: KOA
KFAB—University of Nebrasi
KFAB—University of Nebrasi
KFAB—Opening Grain & L
stock Market
KFYR—Organ Recital
KGNF—Organ Music
KSCI—Dr. James J. Davies
KYOL—Homemakers' Hour WCCO-Stocks, Marketa WDAY-Bill and Patty WGN-Markets; Morning Seren-

ade WLW-Livestock Reports WLW-Livestock Reports
WMAQ-Music and Comments
WMT-irl Hudson
WNAX-Zeke Perkins Boys
WOW-Prudeure Penny
8:45 a.m.
NBC-News; Herman & Danta: NBC

9:45 a.m.

NBC—News: Ilerman & Banta:
KSO KWCR

NBC—Betty Crocker: WHO KOA
WMAQ WLW WOW

CBS—Mra. Wiggs of the Cabbage
Patch, sketch: WBBM WCCO

CBS—Crark Mountaineers: KFII

CBS—Orack Mountaineers: KFII
KYOR
KFAB—The Singing Philosopher
KFYR—Manchester Program
KOIL—Onaha Police Court
KSCJ—Live Stock Trade
KSTP—Variety Program
KYAB—Organ Concert (NBC)
WGAL—JSt. Old Chapel Serv.
WGAL—Listine Hole, Myron Bennett -Strictly Feminine

WEBC—Serictly Fembine
WGN—Fat & Her Boy Friends
WLS—The Dean Boys
WHT—Libble Youghn
WNAX—∆ Secred Service
WFMI—ON A Country Road

★ NBC—MUST Appreciation Hr.:
KFFR WDAY KSTP ROA
WNAQ KTAR WHO WIN
RS—Gooking Closeups WBDM
KFAD—That Libble field's Orth-

WCAB—Daniel Lieberfeld's Orch.
KFAB—Daniel Lieberfeld's Orch.
KFAB—Waltern Artist
KGNP—Whiteman Artist
KSC—Happy Harmonies
KYOR—Happy Harmonies
WXS—Lee Salvo, organist
WXS—Lee Salvo, organist
WXS—Lee Salvo, organist
WXS—Lee Salvo, organist
WXS—Concert
WXX—One Franklin's Orch.

RNAX—One Franklin's Orch.

RS—11 S. Auro. Band. MSGS CBS-U. S. Army Band: KSCJ KFH KFAB WMT WCCO KVOR

KGNF—Travel Talk

KSL—Good Morning Judge

WGN—Your Friendly Neighbor

WIS—Markets; News

WNAX—John Peter de Pagter

WTMJ—What's New in Milwaukee 10:30 a.m.
CBS-U. S. Army Band: KSL KFAB-Syncopated Symphonie KGNF-Dance Orchestra ROII.—Mrs. Guy Purdy KSCJ-Parent-Teacher Council

KSCJ—Parent-Teacher Council
WCCO—Safety Talk
WGN—Harold Turner, planist;
Lawrence Salerno, baritone
WLS—Today's Kitchen
WNAN—The March Kinga

10:45 a.m KFAB-Jim & Jerry
KFII-Variety Program
KGNF-Glen Gray's Orchestra
KGNL-Kenneth Golden
KSCJ-Live Stock Trade; Rob-KVOR—Melody Time
WCCO—Dirk Long's Orchestra
WCN—Pointed Dreams
WMT—Melody Lane
WTMJ—Radio Voice of the Peo-

WEBC
BS—Voice of Experiences
WBBM WCCO KSL WBBM WCCO KSL RBC-Story of Mary Marlin: WMAQ KOA WHO WOW KFAB-Natural Singers KFII-Grain Market & Shoppers

Guide KFYR—Markets; Bookman KGNF—Morning Varieties KSCJ—Melody Lone KVOR—Musical Auction WGN-Popular Melodies WLS-Aunt Abbie Junes WLW-Mary Alcold, vocalist WMT-Markets; Farm Flashes WNAX-Lawrence Welk's Orch. WTMJ-Varlety Program

11:15 a.m. NBC-Morin Sisters Trio: KOIL CBS-The Gumps, sketch: WBBM KFAB WCCO KSCJ

NBC-Josephine Gibson, hostess counsel: KSO ESTP KWCR WDAY WEBC WTMJ WLS KOA KFYR

KFil-Kansas Highway Dept.

KGNF-Jan Garber's Orchestra Orch

KMOX—Arile Simmons' Or KTAR—Musical Program KVOR—Viewing the News WGN—Deon Craddock; WIN-Heen Lrassock; Little Jee Rardin
WHO-Market Reports
WLW-Market Heports
WMAQ-Houre Service Program
WMT-Lou Webb's Console

wow-Mary Baker

11:30 a.m.

11:30 a.m.
NBC—Farm & Home Hour: KOA
KSTP KFYR WDAY WEBC
KWCR WOW
CBS—"Fire Star Jones," aketcht
KSL WBBM
CBS—Herbert Poote, organists

RSCJ RFAB—Market Reports KFII—Grain & Livestock Market KGNF—Dance Orchestra KOIL—Eddie Butler

NOIL—Eddie Butter KVOR—Melody Race WCCO—Stocks, Markets WGN—Markets; Good Health & Training WHO—Melody Lane WLS—Cornhuskers; Chore Boy WLW—Cousin Bob & His Kin-tell.

WMAQ-Dr. Bundesen's Quarter

11:45 a.m. CBS-Ailan Leafer's Orchestra: KSCJ KVOR KFAB-Kasi Hawaiians KFAB—Kaat Hawations
KFB—Musical Program
KGNF—Market Report
KSL—Jendle Lee, stylist
KTAR—This and That
These and Those
WCCO—News

Star & Indicates High Spot Selections

Afternoon

12:00 Noon CBS—George Hall's Orch.; KSCJ CBS—George Hall's Orch.: KSC& KSL KVOR KFAB—University of NePraska KFH—Musical Program KGNP—News Bay KOLL—Plasjing the Song Market KSO—Inspiring Microphone KSO—Inspiring Microphone KSO—Non Hi-Littes WCCO—Non Hi-Littes WCCO—Non Hi-Littes WCCO—Non Ho-Littes WCCO—Wignia Lee & Sunbeato WLS—Wignia Lee & Sunbeato WLS—Wignia Lee & Sunbeato WLS—Wignia Elone Hour (WRS—Lee Silven Elone Hour (NBC)

WMAQ-Soloist WMT-Hank McCauley WNAX-Farm & Home Hour

CBS Eddie & Fannie Cava-naugh's Radio Gossip Club: WBBM KGNF-Walk-A-Show; Orrhestray

KCNF - Walk-A-Show; Orr Joe Blow KSCJ -- Lady About Town KSL -- Organ Interlude KTAR -- Variety Program KYOR -- Popular Revue WGN -- The Love Doctor WLS -- Dinnerbell Program WMAQ -- Oleanders (VBC) WMT -- Cornhuskers 12:30 p.m.

BC-Jules Land WMAO KFYR WMAQ KFYR
CBS—Little Jack Little, songs:
WCCO WBBM KSL KSCJ
KFAB KFH
KFDY—Agricultural Adjustment KFDY—Agricultural Adjustmer Act Progress Report KGNF—Thrill Hunter, drama KOA—Ida Bailey Aller. KOIL—News; Public Affalra KSTP—News; Dance Orehestra

KSTP—New; Dance Orchestra KTAR—Woman's Magazine the Air (MBC) Magazine the Air (MBC) Magazine WON4—Luncheonalles WON4—Luncheonal Magazine WON—A Wideday Service WIO—Luncheon Musie WLW—Howard Woods' Orch. WOW—Mid-day Review WTM—Variety Program

WTMJ-Variety Program
12:45 p.m.
CBS-Instrumentalists: WCCO KSL. NBC-Words and Music: WMAQ

KFYR KFAB-Cornshuckers KFDY-Farm Flashes KEH-Livestock Market KFII—Livestock Market KGNF—Livestock Talks KGA--Reports; Weather KSCI—Livestock Farm KSTP—Prgm. Resume; Interlude

WEBC WMAQ KOA KFDY-Chlmes Concert, KFH-Police Program KGNF-Fuzzy, the Melody Man KSCJ-Opal Bullard

KSCI—Opal Bullard KSTP—News, Organ Program KYDR—Bhythm Encores WCO—Unice Chris WGN—Palmer House Ensemble WID—Lancheno Music WID—Lancheno Music WLB—Pat, Fitzpatrick, pianlst WLW—Ohio School of the Air WLS—Raigers, Sophia WLS—Raigers, Sophia WAT—Bab McGrew, Orehand WAT—Bab McGrew, Orehand WAT—Bab McGrew, Orehand WAT—Bab Welk's Orch. WOW—Newspatine

WNAX-Lawrence
WOW-Newscasting
WTMJ-Livestock; Danes Orch.
1:15 p.m.

Domaice of Helen Trent: Hour WNAX—The Bohemian Band WNAX—The Bohemian Band WOT—Congola Entertainers WTMU—What's New in Radio; KFAB—Market Reports KFDV—Musical Program Congoling Con Close of Livestock & Grain Markets KGNF-American Family Robin-

KSCJ-Harlan McKelvey KVOR-Friendly Hour WCCO-U. of Minnesots Farm Hour WHO-Market Reports

NBC-Harvest of Songs KOIL NBC-"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser; Jimmy Wilkinson, baritone; Martha Mears, songs; Warren Hull, m.e.; Guest Artists; WEBC WOW WMAQ KOA WTMJ KSTP WHO
KFDY—Ruth Haanstad, planist
KFYR—Organ Rhapsody
KGNF—Waltz Time
KTAR—Business Brevities
WDAY—Farm Flashes WHO

WDAY—Farm Flashes WGN—Paradise Time WLS--Grain Market; Herman Felber, violinist WNAX—Charlie Keat's Singers 1:45 p.m. NBC—Armand Girard, bassot KOM

KOIL KFDY-Housekeepers Chats KFYR-Farm Flashes KGNF-Hutchins Adams, organ WDAY -- Thorstein

WDAY—Thorstein Skarni Orchestra WGN—Blackstone Ensemble WLS—Homemakers' Hour 2:00 p.m. NBC—Vie & Sade: WI.W NBC—Marine Band: KOA CBS—Bernay Venuta. songs; WHI KSCJ K -Don

NBC—Don Pedre's Orchestra;
WEBC WMQ KFYR WMQ FYR WY Electric Kitchen: K#AB KOIL,
KGNF—Myrket News; Weather
KSI—Psyroll Builder
KSIP—Mys. Church Ingone
KSIP—Mys. Church Ingone
WBBN—Dorint Loraine & Norm
Sherr (CES)
WCCO—dust Plain Bill (GBS)
WCCO—dust Plain Bill (GBS)
WCO—Betty and Bob
WIIO—Betty and Bob
WIIO—Betty and Bob
WIIO—Surshine Iour

WNAX—The Sunstine Hour WOW—Markets WTM3—Woman's Point of View 2:15 p.m. ★ CBS—Minneapolls Sym. Orch.;

Howard Barlow,

KSCI—Livestock Farm Flash
KSTP—Prem. Resumer, Statical
KSTP—Valver of lowar
WAX—D. B. Garraey
WAX—D. Garraey
WAX—D.

2:45 p.m. WOW—Camp Fire Girls' Prgm.

NBC—Herald of Sanity; Joseph WTMJ—Bob Van Dreil

Jastrow: WHO WMAQ
CBS—Minneapolis Sym. Orch:: NBC—Capt. Tim Healy: KSTP
WBBM WCCO WEBC WOW WHO WMAQ WBBN WCCU
KGNF—Anson Weeks' Orch.
KNX—Health Talk
KSTP—U.S. Marine Band (NBC)
WGN—Souvenins
WOW—Neb. Fed. of Women's

WTMJ-Los Caballeros 3:00 p.m.

NBC-Woman's Radio Review: WHO
NBC-Betty & Bob: KSTP KOA
KOIL KFYR WIMJ WENR

KOIL KFYR WTMJ WEN
CBS—Mineapolts Symphosy O
chestra: KFAB WMT KF1
KGNF—Monilar News
KSL—Shoppers Guide
KTAB —Nussal Frogram
WCOO—Melody Martinee
WDAY—Eddie & Bub, songs
WEBG—News; Stocks
WCS—Incold Turner, planist
WLIW—Ticker Notes; Eddie Birt
American Stocks
WLIW—Ticker Notes; Eddie Birt
American Stocks
WCO—Ticker Notes; Eddie Birt
American Stocks

bryer, tenor WNAX-Nancy Gurney Trio WMAQ-Home 3:15 p.m. 3:10 p.m. NBC-Rhythm Ramblers; WDAY KSTP KOII, KFYR NBL-Vie & Sade: KOA WMAQ WHO WOW WBBM KGNF-Concert Program

WENR-Madame de Sylvare

WGN-Louise Brabant, soprano WLW-Betty & Bob, drama WTMJ-Vari Program WTMJ-Variety Program
3:30 p.m.
NBC-Ma Perkins: KSTP KFYR
WHO WEBC WOW WDAY
WENR KOA WTMJ

WERR AUA WIMJ

NBC—Music Guild: WMAQ

KFAB—The Jangles

KGNF—Vocalists

KOIL—Donald Novis, tenor

KTAP, Musical Movis, tenor

KTAR-Musical Program WGN-Rhythm Rambles WLW-Charlie Kent's Singers WMT-Parade of Features WNAX-Zeke Perking & Boys

3:45 p.im.

3:45 p.im.

BBC-Music Guild WOW

NBC-Gen. Fed Women's Clubs:
KSTP WEBC WDAY

MBS-Life of Mary Sothern:
WGN WLW

KFAB-Minn. Sym. Orch. (CBS) KFYR-Consumer Time KGNF-Variety Program

KGA-Belty Marlow (NBC)
KOL-Klub Kalender
WENR-Program Preview
WHO-Federation Program
WNAX-George B. German
WYMJ-Fourth and Fifth Dis-

CBS—Ton: Baker and Milton Charles: WMT KSCJ WCCO KFH KVOR

KFH KVOR
NBC—AI Pearce's Gangt KOA
WOAY KFYR WENR KOLL
KTAR KSTP WEBC
KFAB—Market Reports
KGNF—Dorsey Brothers' Orch.
KSL—Broadcasters' Review WGN-Roger Robinson, baritone
WHO-Hour of Music
WLB-Organ Recital, G. H.

4:15 p.m.

CBS—Doris Loraine & Sherr: WMT KSCJ WCCO WBBM KVOR NBC-Jackie Heller, tenor: KOA WENR WDAY NBC-High & Low: WMAQ WOW KFAB-Katharine Stone

KFTR—Itene Beasley, soloist KGNF—To be amounted KGIL—Variety Program KSL—Dental Chinc of the Air KSTP—Headliners NSTP—Headliners
KTAR—Musical Program
WERC—Children's Hour
WGN—Melody Moments
WLW—Tom Mix' Straight Shooters (NBC)

4:30 p.m.

**NBE-Nellie Revell Interviews
WDAY WMAQ KOA BS-Men of Notes: KFH KSL KSCJ KYOR

KFI KSL KSCJ KYOR

RBC—Singip Lady: WLW

KFAB—Pinte Pete

FYS—Hilythmic Serenade

KGNP—Jay Wilber's Orchestre

KSTP—Ebe Zeb

WEBI—Preiode lo Erening

WESII—Music and Genments

WMIN—Music and Genments

WMIN—Music and Genments

WMIN—Miss - Havailana

WOW—Camp Fire Girls' Prgm.

WMIN—Miss - Havailana

WOW—Camp Fire Girls' Prgm.

WNAX-Mile B to WOW—Camp Fire Girls WTMJ—Bob Van Dreil 4:45 p.m. WTMJ
CBS-Brity Barthell, songs:
WBBM KSL, KSCJ KVOR

NISC-Billy Scott's Orch.: KOA WENE KFAB-Musical Masterpieces KGNF-Eb and Zeh KOIL-Creighton Univ. of the

KTAR-Al Pearce's Gang (NBC) KTAR—Al Peace's Gang (NBC)
WCCO—Livestock Summy:
WDAY—Trade Away Exchance
WGN—Harold Turner, planist
WLW—Jack Armstrone, drama
WMT—Walker Family
WNAN—Fluppy & Buckle Busters
509 p.am.
NBC—Jack Berger's Orch.: KOA
KFYR WENN

NBC-Xavier Cugat's Orch.s WMAQ WHO CBS-Og. Son of Fires WCCO CBS-Songs of Long Ago: KFH KUOD

KYOR
KFAB—Man on the Street
KGNF—Aletha, pianist
KOIL—Mother's Hriper
KSCI—Variety Program
KSL—State Legislature
KSTP—Uncle Tom

WDAY-Gold Star Band WEBC---Prelude to Evening WGN---Armchair Melodies WLW--Stamp Club WMT---The Uptowners WOW-Tarzan WTMJ-Our Club

NBC—Tom Mis's Straight Shoot-ers: KSTP WEBC WOW WHO WMAQ WTMJ CBS—Skrppy: WCCO WBBM CBS—The Texas Rangers: KFH KVOR

KVOR KFAB—Babs and Betty KFYR—Organ Rhapsody KGNF—Walk A-Show; Orchestra; Joe Blow KOIL-Radio Secret Agents

KSL-Junior Hour WENH-The Merry Mae (NBC) WLW-The Norsemen, quartet WNAX-Cecil and Sally

5:30 p.m.

NBC-News: Gale I'age, contralto: WMAQ WOW

CBS-Jack Armstrong, sketch:

WBBM WCCO CBS- Kaltenbora Edits the News: KVOR Jack Acoustrong: WHO WTMJ

KFAB-News KFH-Eddie Dunstedter, organist

KFH-Eddir Dunstedter, organist (CBS)
KFYR-News; To be announced
KGYF-Round the Town
KOA-News; Microphone Tupics
KOA-News; Microphone Tupics
KOIL—Last of the Mohicrans
KSCJ-Plane Teachers Ass'm
KETP-Uncle Tom
KETAR-School of the significant
WDAY-More Program
WDAY-More Program
WENN-Simple Lady (MBC)

WGN-Singing Lady (NBC) WLW-Bob Newhall WLW-Bob Newhall
WMT-Paradise Islanders
WNAX-Rosebud Kirds
5:45 p.m.
NBC-Lowell Thomas: WLW
CBS-Milton Charles, organist:
VNAX WAT RSCJ KVOR
KFAU KSI.
NBC-Orphan Annie: WEBC
WGN KSTP KFFK KOIL
WHO
NBC-The Desert Kird WENR

NBC-The Desert Kid! WENII KOA KOA KFII-Be'er Fox Club KSL-Musical Program; News KTAR-Business Brevitier WCCO-Buddy & Ginger, sketch

WDAY—Tonic Tunes
WMAQ—Max Dolin's Grenadiers
WOW—Newcasting
WTMI—Flortnee Martin's Singing Strings

Night

NBC-To be amount WOW CBS-Concert Orch : KSCJ & NBC-Court of Human Rela

tions: KSL

* N8C—Amos 'n' Andy: WENR
Adventures of Jimmy Allen:
KMOX WCCO WGN KFH KHOX WELD WON ART.
KFI-Liberal Arts Series
KFYR-Phil Cook's Show Shop
KGNF-Reviews and Previews
KOA-Connedy Capers
KOIL-News
KSTP-Shootis Reporter; News

KSTP—Sports Reporter; News KVOR—Playing the Song M

Non-Parking Market Wild-Sand Spark Wild-Spark Will-Spark Wild-Spark Wild-Spark Will-Spark Will-

KWCR PRESENTS

k NSC—FORMAM PRESENTS
Stories of the Black Chamber:
WANG
GBS—Concert Orch.: WMT
NBC—Don Pedro's Orchestra:
KSTP WERC
CBS—Just Plain Bill: WBUM
WMS—Lum & Abner, comedy
aketch: WLW WGN WOAI
Adventures of Jimmy Allen:
WIO WOW
WELL—WIGH Program

WHO WOW KFIL-Musical Program KFI-Calif. Teachers' Ass'm KFYR-Eb and Zeb KMOX-Four Shamracks; Orch. KOA-Stamp Club KVOR-Souvenirs of Song WBAP-The Southernaires

Friday - Continued

WCCO—News
WNAN—Organ Melodies
WTM3—Heinte's Grenadiess

6:30 p.m.
F MSC—Red Davis: KSTP WLW
WEBC WFAA KOIL WOAJ
WENR KSO KWCR WSM
BS—Louis Panico's Orch.: KFH

CBS—Louis Panico's Orch.: KPB KVOR KVOR NBC—Three Scamps: KOA KFI—Organ Recital KFYR—Musical Program KMOX—Norman Paule, songs KSL—Adventures of Roban Hood WCCO—Legislative Week WGN-Dance Orchestra
WHO-Tune Tossers
WMAQ-When the Stars Come
Out, Br. Robert H. Baker,

Out," Dr. Robert II. Sometimes speaker WMT-Tunes and Topics. WNAX-News; Munical Program WOW-Randall Family

WANA—News J. answers very complete the compl

RFI—Just Plain Bill
KFTR—Talk by Legislators
KOA—To be announced (MBC)
KSCJ—Musical Program
KSTP—Glucktette
WDAY—Jimmie Allen
WEBC—New
WGN—Quin Ryan's Amateur
Nice WIIO-News; Has non-WNAX-Pickard Family

WOAI-Hearts Delight Mills WTMJ-Around the Firesida * NBC—Concert; Jessica Drago-nette, soprano: WOAJ WEBC WHO WOW KOA WPAA KSTP WMAQ WTMJ

-Mcs. Franklin D. Ro CBS—Mcs. Franklin D. Roose-welt, talk: KMOX KF11 WBBM NBI WCOO KSCJ KFAB BC—Trene Rich. detch: KOIL WB WLS KSO KWCR WSM WG F1—Braux Arts Trio FYR—Mary Wood, violinist WD

KFYR—Mary Wood, viol KSL—Pullman Tailors KTAR—Flirtations (NBC) KYOR—Magic Harmony WDAV—Sports Review WDAY—Sports Review
WGN—Lone Ranger
WLB—Newn Branning
WLB—Shewn Dranning
WLW—Catton Queen Showboat
WMY—Variety Program
WMAX—Rappy & Euch
MAX—Rappy & Euch
MBC—Diek
Leffert's
Revuel
Robert Armbraster's Revuel
KSO K91L WLS KWCH
**C BS—Edwin C. Hill. "The
Illuman Sitie of the News"s
WCCO KAROX WIBM

-Stan Stanley's Oreke: KFH

KVOR Music Club KFYR-Music Club KSCJ-Variety Program KSL-Mrs. Franklin D. Roose-velt (CBS)

vell (CBS)

KTAR—Variety Program

WDAY—Amateur Review

WNAX—George B. German

7:30 p.m.

CBS—Court of Human Relations: WCCO WBBM KMOX

KFAB

NBC-Al Goodman's Orch.; James Melton, tener; Bob Hope, m. c.: WLS KOIL KSO KWCR

KWCR CSS-Bue Steele's Orchestra: KFM KVOR KDT-Steele Treete Program KSL-Clarke & Heaps KTAR-Tree Big Tea WGN-Musical Memory Book WLB-E. C. LeFort, Spanish Lesson

WMT-Model Remodeled Home WMAY ... The Hand 7:45 p.m. KFI-Ricardo and

KEYR-Mehus Conservatory; WMT-News Two Piane Team
KSL—The Melodeers
KSCJ—Studie Program
WMT—Variety Program
WNAX—Eb and Zrb

WNAX—Eb and Zrb
WSM—Souvenirs
8:06 p.m.
NBC—Waltz Time: Bernice
Claire: Frank Munn, tenor:
WLW WMAQ WOW

NBC—Beatrice Lillie, comenne; Cavaliers Quartet; Perrin's Orch.: KOA WLS KOIL KWCR KSO W KTAR CBS—Marth of Time: W

KTAR KOO WFAA

CBS-Marth of Time: WCCO
KSL KMOX WBBN WMT
(BC-Merry WGCO) NBC-Merry Mues: KFII-Sax Rhylbms

KFII—Sax Raythms
KFYR—Att Kasset's Orchestra
KFYP—Dance Orchestra
KFYOR—Opc Concert
WEBC—Axel WeadI's Orchestra
WGN—Dance Orchestra
WHO—Ice Carnival of the Air
WHO—Ice Carnival of the Air Carnival of the Air
WHO—Ice Carnival of the Air Carnival of the Ai

vs. Metre Dame 8:15 p.m. NBC—Art Kassel's Orch : WDAY KFII-Pianorimba Quarter Hour WGN-Comedy Stars of Hody-

KFYR-Fred Waring's Orch, WDAY-Book News & Commen WGN-Wayne King's Orch, WLW-Henry Thies' Orchestra 8:45 p.m.

8:45 p.m.

MBS—Singit Sun: WON WLW
WDAY—American Legion Prem.

9:00 p.nt.

MBC—First Nighter; "A Bride
Gees Beggin; "darma: NTAR
WHO WOAT WSM WFAA
KFT WMAQ WOW KOA WLW
WEBK KSTP
NBC—First De annunced: KOL
WDAY—Musical Headlines
WCN—Musical Headlines

WDAY-Municar WGN-News 9:15 p.m. WDAY-Student Theafer of the

WDAN—59:13 P.m.

WDAN—59:13 P.m.

WGM—694 Casaters Orthwara

WGM—694 Casaters Orthwara

NEC—The Prox. That Belershus on the Airy Coard

Tablouth, burinest Cheury &

WTAI WAN

KYON KMOX—Tin Pan Alley KOIL—Comedy Capers KSL—Comedy Stars of Hully-

wood
WMAQ—George Olsen's Orch.
10:00 p.m.

**NBC—Amos 'o' Andy: KOIL
KOA WOAI KFI KSTP WENR

KOA WOAI KFI KSTP WENR WSM WBAP WTMJ C85-Myrt & Marge: KFAB WCCO WBBM KMOX KSL FH-Dance Orchestra KFYR—Dance Orchestra KFYR—Legislative Highlights KSC3—Sports News KTAR—Donofrio-Eshimos EVOR—Viewing the News WBAY—News Review WEBC—Misscha Bergmann's En

WMT—Ness
WMX—Musical Program
WMX—Musical Progr Bernice CBS—Gus Arabem's Och.: tenor: KFAB WNAX WBBM WCCO WMT KSCJ

NBC-Jesse Crawford, organist KFYR WOAI WSM WHO WMAQ WMAQ
KMOX—Sports; Herman Walkman's Orchestra
KOL—Wrestling Match
KSTI—News) Sports Reporter
KYOR—Musical Scrapbook
UBAP—Beb Calen
WEAN—The Globe Troiter
WGN—Dream Ship
WON—Ress

WTMJ-Dance Music 'til Midnite

NBC—Al Goodman's Orch.; Guest Artists: KFI KOA CBS—Jacques Renatd's Orch.; KFI KVOR NBC

SC-Noble Sinale's Orchestra: IS-Keith Beecher's Orch.: WBBM KSCJ WCCO KFAB WNAX WMT

NBU-Tom Gerun's Orch.: KFYR WEBC WMAQ WOAL KSL-Hustler's Ensemble KSTP-To be announ KTAR-Eskinos WENR-Hoofinghams.

WGN-Wayne King's Orchestra WHO-Prince of Song WLW-Barney Rapp's Orch. 10:45 p.m. KMOX-Jacques Renard's Orch.

(CBS) KOIL-Freddie Ebener's Orch. KSTP-Dance Orchestra KTAR-Musical Program WBAP-Dance Orchestra WENR-Arl Kussel's Orchestra WENR-Arl Knisel's Orchestra WGN-Jan Garber's Orchestra

WON—Jan Gubwri Orchestra WON—Jan Gubwri Orchestra (NBC)
HII—Dance Orchestra (NBC)
HII—OB Berrori Orch. HII—OB Berrori Orch. HIII—OB Berrori Orch. HIII—OB Berrori Orch. HIII—OB CHAPTER WASH NBC WASH NBC WASH NBC WASH NBC WASH NBC WASH NBC—Jack Denney's Orch. WHO WEBC NBTM, MST—Great Chocaet UNEO.—Glene Lief 2 Orchestra KOA—George Hamilton's Orch. MSIO—Glene Initiality, organization of the Company of the Compa

WCCO-Clyde Luess' Orchestra WCFL-Peter Van Streden's Oc-WENR-Charlie Agnew's Oreh.

(NBC)
WMAQ—Cherniavshy's Oschestra
WOW—Basec Orchestra
11:15 p.m.

* NBC—STUDEBAKER CHAM-NBC-STUDEBAKER CHAM-pions Present Righard Illm-ber's Orch.; Josy Nash, vocal ist: KDYL KOA KFI KTAR: BS-Scott Fasher's Orchestra: WMT KFII KSCJ WNAX KFAB WBBM

BC—Jos. Cherniavsky's Oreh.: KFYR WEBC WDAY KSTP WOW WHO WOAT WBAP

WSS KMON—Stan Stanley's Orch. KSL—Wrestling Matches WGN—Ted Weens' Orchestra 11:30 p.m.
NBC—Don Petito's Orchestra: KFVR WOW WEBC WMAQ WHO KOLI KSTP WGC BS—Sceit Finites's Orchesias; KMON WCCO KFAB

KMOX WCCO KFAB

MBC—Marri Michel' Orehestra;
WDAY WENR

WCN—Gold Cassters Orchestra

WLW—Earl Burlnett's Orch.

11-45 n.m.

NBC—Don Pedri's Orchestra

KOA WOW WDAY KFYR

CBS—Joe Hayner' Orchestra;
WMT KS-J WCCO WBM

WMAX

KF1—The Phillicting INGEL

WMAX
KI3—The Phillistine INBC)
KMOX—When Day is Done
WGX—Late Bance Orchestras
WMAQ—Old Heidelberg Ensemble
12:00 Midnight

WDAY—Ning Review
WEBC—White Brevious B
NR—Stan Syers One), WEBR
WEBC—White Brevious B
NR—Stan Syers One), WEBR
WEBC—White Brevious B
NR—Stan Syers One), WEBR
WEBC—White Brevious B
NR—Repetre of the Air
WEBC—White Brevious B
NR—Repetre of the Air
WEBC—White Brevious B
NR—Repetre of the Air
WEBC—White B
NR—Repetre
WARA—Musical Process
WARA—Musical Process
WARA—White B
NR—Repetre
WARA—White B
NR—Repetre
WHITE—Bore Of Confecting
WHITE—Bore Of Confecting
WHITE—Bore Of Confecting

KOA-Tom Coakley's Orch (NBC) KSL-Orville Knapp's Orch, WENR-Tom Gerun's Orch, WLW-Mel Snyder's Orch, WMAQ George Devron's Orch.

Where Gags Come From

growing out of modern-day situations, take the case of Mag West's sudden rise to pic-ture fame. The mere mention of Mae's name conjures up thoughts of buxom physical undulations. Then into the headlines pops the subject of streamlined automo-biles. Immediately you have a gag: "I pops the subject of streamlined automo-biles. Immediately you have a gag; "I don't know what the automobile manu-facturers are thinking about. Mae West has been streamlined for years."

has been streamlined for years. Then we have the ocean flight epidemic. Then we have the occasi light epidemic. Planes were hopping in all directions across the Atlantic and Pacific. From Glasgow came the news flash that a Scotch flyer was contemplating the flight from Glasgow to New York. The imaginative comedian experiences little trouble making up bon mot of these two modern situations. for instance:

As for instance:
On the morning of the take-off the
Scotchman's wife asked him how many
sandwiches to prepare for the flight, "Only
one," replies the canny Scot. "After all,
I may never make New York."

the history and evolution Sludying the history and evolution of jumor is a fascinating work. Almost half a century ago a group of archaelogists dug up the rulins of prehistoric catacombs in Asla. On the rocky walls of the subter-rancan cavern they came upon a crude drawing, depicting a youth fulling an in-cect on his father's ball op to by the simple expedient of dealing him a heavy over the head with a club. Several crudely drawn figures are pictured hold-ing their sides as if convulsed with laugh-

Cracking a Joke

Apparently it mattered little to these onlookers that the youth had not only succeeded in smashing the insect, but his father's skull as well. Thus this prehistoric piece of sculpture proves two things—that piece of scuspture proves two things—that humor in its elemental state was cruel, and that the first lunny man of whom we have any record was a slapstick artist. A mod-ern analogy and interpretation of this basic humorous event is the familiar sight of Charlie Chaplin shoving a custard pie

into the face of a supporting player,
Sifting the findings of the historians, we
discover further evidence to support the
theory that humor originally was based
on cruel and torturous practice. Earliest
records show that tribal chieftains amused records show that Itahai chieftains amused their subjects by placing deformed cap-tives upon platforms and allowing the on-lookers to hurl stones, ripened fruits and sharpened darts at the poor wretches. The records show that the audiences roared with laughter at the shouts of pain and at the grotesque attitudes of the unlucky

captives.

Gradually man became more civilized, and these cruel practices died away by degrees, finally ceased entirely. Man learned to look upon the wine when it was red, and humor became coarse and and number became coarse and racy. The ancient Egyptians, Persians, Greeks and Romans guzzled the cup that cheeks, and staged orgies that would bring the blush staged orgies that would bring the blush of shame to the check of seven the most hardened roue of today. Indecent quips and jakes made the rounds and were recorded in story and song by the bards and the writers. From this period of humor springs most of the erotica and curiosa that are so eagerly sought today by book collectors of the subject.

sunectors of the subject.
Centuries of riot, scandal and licentiousness followed. Practically every off-color joke and story heard today can be traced directly to this heetic period. And out of these jourst grew the form of humor known as Charrivari.

A cite livities are a constant of the color of the c

A cute little stunt was Charivari-break-A cute listic stunt was Charivaris—Dream-ing into the homes of newlyweds on the nuptial night and heaping upon the un-lucky bride and groom scurrious and in-decent abuse. The crowds would disperse decent abuse. The crowds would disperse only when the bride and groom had pre-pared a sumptious feast with plenty of red wine for their tormentors. For cen-

turies Charivari was the principal form of fund the people.

The custom conting Several historic documents contain records of the Church's attempt to stamp it out. The synodal statutes of the Church of Avignon, drawn up in 1937, ruled against the continuance of the practice. Again, in 145, the Council

of Tours forbade it under pain of excom-munication. While the custom has been more or less stamped out. It still prevails, in modified lorms, in France, Spain, Por-tugal and Italy. And in all reportorial accuracy it must be admitted that our present-day bachelor dinners can be attri-buted indirectly to this form of humor.

Up through the ages the forms of humor.

Up through the ages the forms of humor changed in structure and execution. The powerful feudal barons wearied of their dry-as-dust and unfunny court lesters, and they began to employ bards and wandering bands of minstrels to amuse with comic songs, poems, recitations, skits, quips, funny stories. From these groups sprang the professional entertainers of the Middle Ages, who performed in the streets and public places, and who were often employed at private parties to entertain and public places, allowed the entertain the guests of supper.

Thus were the first paid, professional

entertainers born. Gradually the entertainers split into different groups-comedians and gagsters,

"ON HIS BACK" 4et HE S 10000 GETS FOR 2 YEARS

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AVENUE OF BOIL IN FORCE OF THE PROPERTY HOUSE

Proper for Boil in Report Victorians If Finance Four 1 Australia,
Prepare for bole in Service Work, Broadcarding, Talling Prefutes, Television, Wilesee,
press, Free Kapployment, Review of the Cope 6:30 a.m. WLW—Rhythm Jester WMT—△Family Altar WOW—Time Service POUL NO.

6:45 a.m. -Moraing Music -Hi Hilarities -Suaris WEBC-Sunrise Program WLS-Radio School WLS—Radio School
WLW—Johanna Grosse
WOW—Health Exercises
7:00 a.m.
NBC—Beadiny Kincaid. songs:
WOW WLW WHO-WMAQ
NBC—Morning Devotions: KFYR

KOIL KFAB—Time 'n' Tunes KGNF—Previews KFH—Musical Clock KSCJ—Town Crier KSTP—Tunes and Topica WCCO—Time Signal

WCCO—Time Signal
WDAY—AMorning Devotionals
WEBC—On the March
WGR—Good Morning
WLS—News, Julian Bentley
WMT—Cakes and Coffee Club WMT—Cakes and Coffee Club
WMAX—Saturday Nitus Revue
WTMJ—ADevotional Services
7:15 a.m.
NBC—Don Itall Trio, songs:
WOW WLW
NBC—Wm. Mesder, organist:
WDAY KOIL KFYR

WDAY KOIL KFYR
KGNF-Farm Home
WEBC-Musical Clock
WLS-Bulletin Board
WMAQ-Enail de Salvi, tener
WTMJ-Devotional Services
7:30 a.m.
NBC-Cheerie: WDAY KFYR 7:30 BC—Cheerio: WOW WLW

WOW WLW
KONF-Dance Orchestra
KSL—Estimated Receipta
KSL—Merning Musicale
WCCO—Musical Chimes
WEBC-News Parade
WLS—Jolly Joe
WTMJ—The Sun Dial
7:48 a.m.

NBC—Landt Trie & W.

KOIL KGNF-Eb and Zeb WLS-Spare Ribs' Falcy Tales WNAX-Harmony Boys 8:00 a.m. NBC-Richard Leibert, organist: KOTT

CBS-Coller & Doughauts: KFH BS—Collee & Doughnuts: KFH
WMT KSL KVOR
, NBC—Breakfast Club; Orch.;
Soloists; Don McNeill, m. e.:
KOIL KSTP KSO KFYR
KWCR WDAY WEBC KOA

KFAB—Jim & Jerry
KGNF— Devotional
KTAR—Morning Greeting
WLS— Morning Devotions
WLW—Joe Emerson, hymns
WMT— ARV. Smaller
WNAX—Rosebud Kids 8:15 a.m

8:15 a.m.
CBS—Bandwagen: KFH KV
KFAB—Kazi Ilawaiians
KGNF—Jimmy Allen
KSL—AMoraing Watch
KTAR—AFamily Devotional
WLS—"Ramblin' Red" Foley KEH KYOR

WIS.—"Humblin Red" Foley
WIN.—Tris
WIN.—Tris
Si30 a.m.
NBC.—Banoliers: WBW WHO
IF AB.—Galley Jounpers
IF AB.—Galley Jounpers
WERC.—Musical Clack
WERC.—Musical State
WERC.—Musical Clack
RYA.—Stateal State
WERC.—

News WOW-Health Exercises WTMJ-Mary Baker's Basket 9:00 a.m.

NBC-News; Johnny Marvin, tenor: KFYR WDAY NBC-Smack Out; KTAR WLW

WMAQ CBS—News: Mellow Momenta: KSCJ KFM KVOR KFAB—Mr. Levis, "Chick Talk" KGNF—Aunt Sanimy KOA—Morning Ingb Jinks KOIL—Animal Fair KOLL—Animal Fair KSL—News, Morning Music KSTP—Polly, the Shopper WCO—Jack Sprat WGN—Good Morning WLS—Westerners Round-Up WMT—Fran Allison WNAX—Anson Weeks' Orch.

Day 9:15 a.m.
CBS—Carlion & Shaw, vocal duo: WCCO
NBC—Edward Macliugh, the Gospel Singer: KOIL KSTP WDAY KFYR WEBC WMAQ

KTAR NBC-Morning Paradu: WHO WOW KFAB—News KFH—Organ Program KGNF—Weather

KGNF-Weather KSCJ-Home Makers Chat KVOR-Good Health Hour WGN-Quin Ryan; Carleta WTMA-Hostess Helps -Livestock Reports WNAX-Hollywood Impressions WIMI-Adventures in Scout

9:30 a.m.

NBC Morning Parade: KSTP

KFYR WEBC KQA CBS-Let's Pretend: KSCJ R Singing Striogs: KOPL KFAB-University of Nebrasha KFH-Opening Grain & Live-

stock

stock KGNF—Organ Music KSO—Josephine Gibson (NBC) KIAR—Financial Service WCCO—Stocks, Markets WCCO-Stocks, Markets
WCA-Stocks, Markets
WCM-Market Reports; Secenade
WCM-Market Reports; Secenade
WCM-Market Reports; Market Reports; Market Reports; Market Reports; Market Reports; Market Reports; Market Reports; Radio Cohumn
WTMJ-darlety Program 9:45 a.m.

9:45 a.m. NBC-News; Originalites: WMAQ KSO KWCR NBC-Morning Parade: WDAY MBS-Madame Nayda Olyanova: WGN WLW WGN WLW
KFH—Shoppers Guide
KFYR—Weather; Aunt Sammy
KOIL—Omaha Police Court
KSTP—Variety Program
KTAR—Musleal Program
WCAL—A5t. Olaf Chapel Serv.
WCCO—Deggie Doin's
WFRC—Missell Court
WFRC—Missell Court
WFRC—Missell Court

WEBC-Herald of the Air WLS-Dr. Royal S. Copeland,

WLS—Dr.
talk
WMT—My Kitchen
WNAX—△Sacred Service
WOW—Radio Column
10:00 2.m.
of Stars: 10:00 a.m.
BC—Galaxy of Stars: WHO
WOW WEBC KOA KSTP
WMAQ WTMJ WLW
CBS—Cincinnat Conservatory
of Mostes KFH WCCO KSL
KSCJ WBBM KVDR

KSCJ WBBM KVDR

NBC—Honeymooners: KWCR

KFAB—News

KFYR—Organ Melodies

KGNF—Don Bestor's Orehestra

KTAR—Johnny O'Brien

WDAY—Uncle Ken's Kiddies'

WDAT—Onese
Hour
Hour
WGN—Harold Turner, pianist
WLS—Harmony Ranch
WMT—△Devotionals
10:15 a.m.
Wans poetfy a

Description of the state of the

News WI.W-Questions and Answers WMT—Variety Protrain
WNAX—John Peter DePagter
WTMJ—What's New in Milwau

WTM.—What's New in Milwan-kee 10:70 a.m.
NBC-Saturday's Melodies; Or-chesters; Triotetes, elic' trio;
WMAQ KSTP KFFR KOA
NRC—Down-Lowest Lane; Gloria
Lee Reisert Henry Neely, nar-rates; WIIO WDAY WEBC
KGNF—Auto Servier
KSL—Ruth Clarke Frans
Chele
WON—Len Salva, pracaile KTAR-Westminster Ch WGN-Len Salvo, organist WLS-Today's Kitchen WLW-Fed, of Music Clubs WMT-Kiddies Revue WMAX-The March of Kings WOW-In the Playhouse w

Uncle Tom 10:45 a.m.

WOW-News WTMJ-Woman's News at the Star ★ Indicates High Spot Selections

KSU-Live Stock
KSL-Music Simplifier
WCCO-Musical Yagabond
WGN-Painted Dreams, sketch
WIMJ-Radio Voice of the Peo-

ple
11:00 mm.
NBC—Minute Men Quartet:
WDAY KOA KSTP KTAR
WMAQ WIID WOW
CBS—N. Y. Univ. Glee Club:
KFH KYOR KFII KYÖR
KFAB—Natural Singeris
KFAB—Natural Singeris
KFAB—Grah: Market; Variety
KFYR—Market; Bookman
KGKF—Morning Varbeties
KSC3—Kno Klole Gang
KGSC—Morning Varbeties
KSC3—Kno Klole Gang
WEBC—Family Quaret
WEBC—Family Quaret
WEBC—Family Quaret
WEBC—Family Quaret
WEBC—Family Pengram
WIK—Marketie; Farm Flasher
WKAX—Lawrence Welks Orch.
WKAX—Lawrence Welks Orch.
WKAX—Lawrence Morlia Wikita
WKAX—Lawrence Morlia Wikita
WKAX—Lawrence Wikita Orch.
WKAX—Lawrence Wikita Orch.

Letter

11:15 a.m.

NBC-Genia Forariova, soprano;
KOA KSTP KFVR WDAY
KTAR WLW WEBC KTAR WLW WEBC KFAB—Clyde Copeland KOIL—Duanc and Sally KSCL—N. Y. Univ. Gle (CBS) WGN—Dan Baher, tenor WIIO—Market's WLS—Hoorier Hot Shots WMAQ—Pasent. Teachers' WMT—Lou Webb's (Sallow)

WUM-Markets
WTMJ-"With A Seng"
11:30 a.m.
11:30 a.m.
RBC-Merry Madcaps: WMAQ
CBS-Abeam Chasins, pionistt
KSCJ KWOR
NBC-Nat'l Farm and Home
Hour: 4-H Club Program:

NBC—Nat! Farm and Home Hour: 4-II Chb Program: KOA KSTP WOW WEBC KTAR WDAY KFYR WHO KWCR- WLW KFAB—Market Reports KFH—Grain & Livestock Market KFH-Grain & Livestock Meeket KGNN-Eddy Duckhir orch, KOIL-Eddie Busher KSL-Te be announced WCCO-Stocks, Markess WCCO-Stocks WCCO-Sto

KFAB---Kasi Hawaiians KFII---Abram Chasins, Piano Pointers (CBS) KGNE----Market Reports KGIL---Animal Fair KSL---dennie Lee, stylist WCCD-News WIS-Weather; News WMT-Musical Program

Afternoon

12:00 Noon NBC-To be appounded: WMAQ

(NBC)

12:15 p.m.

CBS—George Hall's Orch.: KSL.

WBBM KFH KVOR

KGNF—Walk-A Show; Orchestea;

Joe Blow KSCJ_Vocational Agricultural Program
WCCO-Markets
WDAY-Noon-day Variety Prgm.
WGN-Lawrence Salerno, bari-

W.G.M.—Lawrence Satron. Ban-two-Luckson Mujic W.S.—Livestock Review W.M.—Grobuskers 12:30 p.m. NBC—Word & Muslic; Naude Nuller, controller Edw. Davies, batterner, String Extended: AND Satroner, String Extended: KSL KFAB KSCJ KVOR KSPW—Waller; Markets, D. B. Duare, "Worstleand Problems"

KFH-Clase of Livestock Mat-

KGNF-Thrill Hunter, drama KOIL—News KSTP—News; Prgm, Resuma KTAR—Radio Newspaper KTAH—Radio Newspaper
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—A Mid day Service
WHO—News
WHO—News
WLW—Howard Woods' Orcla,
WMT—German Band

WOW-Newspaper of the Air WTMJ-Dance Orchestras 12:45 p.m.
CBS—Eather Velas' Ensemble:
WCCO WMT
KFDY—J. G. Illetton, "Soil

Science"
KFH-Used Car Parade
KFYR-Markets & Farm Flashes
KGNF-Susie, the Swapper
KOA-Livestock & Produce Reports
WMAQ—Billy Scott's Orchestra
WMAX—D, B. Gurney
WTMJ—Poultry Report; Police

NBC-Metropolitan

É NBC.—Metropolitan Opera;
Geraldine Farrar, racenteuse:
WMAQ KFYR WTM KST
WEBC KOIL WHO WOW KSO
WLW KWCR KOA WENR
WDAY WLS KTAR
CBS—Louis Panico's Orchestra:
KSCJ KSL WMT WBEM
KFDY—Education Asv'n l'yen.
WCCO—Dance Orchestra

AVID—Dediction Avin 1900
KPII—Duke Program
KGMT—Patter, Program
KGMT—Patter, Brown Examine
MCS—Mark Rouse Examine
MCS—Mark Rouse Examine
MCS—Mark Rouse Examine
MCS—Dance Rouse
KGMT—Dance Coreletts:
KGMT—Dance Coreletts:
KGMT—Dance Coreletts:
KGMT—Dance Coreletts:
KGMT—Dance Coreletts:
KGMT—Dance Coreletts:
KGMT—Willed Speak
MCS—Bucklow Coreletts:
KGMS—Mick Willed Speak
MCS—Bucklow Coreletts:
KGMS—Mick Willed Speak
MCS—Super Mickey of the Circus:
KMS—Willed Speak
MCS—Super Mickey
KMS—Mickey of the Circus:
KM

1:45 p.m. KGNF—Keep Sakes WECO—Mickey of the Circus (CBS) WGN—Blackstone Ensemble WGN-Blackstone WLS-Homemakers' H 2:00 p.m.

2:00 p.m.
CBS—Emery Deutsch's Dance
Rhythms: KFAB WCCO WMT
KSCJ KFH KVOR KGNF-Market and Weather KSL-Payroll Builder WGN-Blackstone Ensemble WNAX-The Sunshine Boys 2:15 p.m. KGNF-Harmone

2:15 p.m. KGNF—Harmony Boys WGN—Ted Weems' Orchestra WNAX—Chuck Coffee, xylophone

KUNF-News KSL-Broadcasters' Review WGN-Joseph Hassmer, baritone WNAX-Nancy Gurney Trio 3:15 p.m. 3:15 p.m. KGNF-Earl Burtnett's Orch. WGN-Ted Weema' Orchestra

WNAX-Marlon Matthews 3:30 p.m. 3:30 p.m. KFAB—The Jangles KGNF—Request Hour KSL—Modern Minstrels (CBS) WGN—Saturday Matinee WNAX—Zeke Perkins & Boys

XFAB-Musical Mari MYSH—MUGAI Myket Basket WISH—Carefree Caper WNAX—George B. German 4:00 p.m. NBC—Eddy Duchin's Orchestrat WMAQ WOW WHO KSTP KFYR WDAY WEBC WLW KOA

D. CBS-Little Jack Little's Orch KEAB KSL WMT WCCO KFIL

George Sterney's Oreh. KORF—Paul Whiteman's Orch. KTAR—Musical Program WENR—Lawson YMCA Glee

WGN-Rosenwald Museum WTMJ-Organ Melodies 4:15 p.m. NBC—Jackie Heiler, MBC-Jaskie
WEMR
NBC-Bddy Duchin's Orchestra:
KGNV-Rb eannounced
KOIL-Variety Program
KSL-Dental Clinic of the Air
WGN-Sturday Matines
WOAL-Stock Quantations; Westther: Resume

4:30 p.mt.

* CBS--Trans-Atlantic Etn." Sir Frederick W.
British news commentator Landon: KSCJ KFH KFAB
KVOR KSL

Landon: KSCJ KFH KFAB
KNOW-KA-Marriens Shooling
KNOW-KA-Marriens Shooling
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KNOW-Marriens Charles
KNOW-Marriens Charles
KNOW-Marriens Charles
KNOW-Marriens Charles
KNOW-Marriens Shooling
KNOW-Ma

KFII—Pianisms
KONF—Mees
KONF—Mees
KONE—Sireside
KOLE—Fireside
KCJ—Studio Program
KVCR—Paths of Memory
WGN—Armchalt Moldies
WLW—R.F.D. Hour
WMT—The Uptowners
WNAX—Rhythm Boys
WTMI—Our Club
5:15 p.m.
KFAU—Babe & Betty

KFH-Sax Rhythms KGNF-Walk-A-Show; Orchestra; Joe Blow KOIL-Radio Secret Agents KSCJ-Variety Program KVOR-Silver Strains WNAX-The Singing Cowboy

WOW-News
WTMJ-Bill, Mack & Jiromy
5:30 p.m. 5:30 p.m.

NBC-News; Ranch Boys, cowboy trio: WMAQ KFYR
CBS-Eddie Dooley's Sports Review; WBBM WCCO WMT

KFAB BC-News; Peg Lo Centra. NBC-News; Peg Lo Centra, sones; WOW Know That R KGNF-Dinare Dance Tunes KGNF-News; Microphose Topics KOL-Variety Fronzas RSCL-Variety Fronzas Model RSTT-Undel Topics RSCNF-Jaludez Ratherland WEREN-Jaludez Ratherland WEREN-Siziets; Fronzas to Evenitive

WENR-What's the News WGN-Berenice WIIO-John Behan, tenor WLW-Boh Newhall, sportsman WNAX-Kiddles' Hour WTMJ-Wiscousin Lawmakers

WNAX...Kiddles Hour WT81J.-Wisconsin Lawmake 5:45 p.m. CBS.-Milton Charles, orga-WMT KFH KVOR K KFAB NBC.-Sports Parade; Thore

BC-Sports Parade; Thornton Fisher: WMAQ WHO WLW BC-Master Builders Prem.; KFYR WENR KOA WDAY WEBC WOW NBC-Master

WEBC KGNF-Late Dance Hits KSTP-The Audience Decides WCCO-Taxpayers' Association WISN-Show Window WNAX-The Rosebud Kids

6:00 p.m. Giee NBC-AReligion in the N WOAI KFYR WENR WOW KOA WOW KOA

CBS--Kurkdjie Ensemble: KMOX

WMT WCCO KFH KVOR

KSCJ KFAB

KSCJ KYAD

KSCJ KYAD

KSCJ KYAD

KSCJ KYAD

KSCJ KYAD

KSL-Broalcasters Review

KSL-Broalcasters Review

KSTP-Sport Reguetter; News

KTAR-Business Brevitles

WDAY-Dinner Hour Prgm.

WESC-Prelude to Evening

WGS-Musical Favorites

Hand WMAQ—Songfellows Quartet WNAX—Jimmy Jordan, spe WTMJ—Sport Flash

6:15 p.m 6:15 p.m.

NBC—Whispering Jack Smith's
Orch.: WMAQ WTAM WOW

NBC—Henry King's Orchestra:
KOIL WENR WOAI KOA
WEBC KSTP

WEDC KSTP

MBC—Jamberee: KFI KFYR

KGNP—Evening Tunes

KMON—Evening Tunes

KMON—For Shearn-ckt; Orch

WCO—Tappyer to Asi'n, Sports

WCN—Tappyer to Asi'n, Sp

WTMJ-Heinie's Grenadiers

WTMI—Heinin's Gemadiers

6:10 p.m.

6:8-Beauty Farade; Gladys
Baster; Witter Persion, Victor

4: NSC—Jambories WED WSM
WMAQ KFI WSM
WMS—Arrhur Trags, Street Singer: WGW WLM
WMS—Arrhur Trags, Street Singer: WGW WMS
WMS—Arrhur Trags, Street Singer: WGW WMS
WMS—Arrhur Trags, Street Singer: WGW
WMS—Arrhur Trags, Stree

6:45 p.m. NBC-Grace Hayes, songs: KOIL WENR NBC-Jamboree: KOA WOW KSTP

KSTP KFH—LeRoy, plano program KMOX—Scott R. Dekins, speaker WCCO—Comedy Stars of Holly

wood WDAY—News WGN -Palmer House Ensemble WLW—The Wayne Family WNAX—Pickard Family

WNAX—Pickard Family
WOAI—Plantation Erhoes
WTMJ—Variety Program
7:00 p.m.

* NSC—Sigmund Romberg;
William Lyon Phelpa; Helen
Marshall: WOAI WBAP KFI
KOA WMAQ WEBC WHO A BIG — Sigmund R on mex-william Lippen Piselps: Helen Marshall: WOAL WBAP KPI KOA WMAQ WEBG WPI KOA WMAQ WEBG WPI KOAL WAS WEBG KSL WMT KMOX WCO NBC—Phil Gook's Show Shopt KOIL KFIK—Harry Turner's Orch. KTAR—Musical Program KVOR—Melods Pallette WIAV—Melods Pallette WIAV—Melods Pallette

WDAY-Barn Dance WGN-Prof. Stuart Mesch, U. of

Chicago WLS-Cumberland Ridge Run WNAX—Saturday Night Revue 7:15 p.m. KFH—Kansas Chamber of Com-

KFH-Kansas Chamber of Commerce Program Rhyme
KYOR-Motes in Rhyme
KYOR-Motes in Envemble
WLS-The Westerners
WMAN-GHOST Home Greans
7, 30 p.ms.
KFH-ARY A. C. Griffin
KFYR-Variety Program
KYOR-Carlot State
WGS-WS Kyar's Special Shon
WISS-Dr. and MYR. Jimmy
WLS-Dr. and MYR. a

W.S.M.-Smilin' Jack's Missourk
Mountaineers
Pr.45 p.m.
CBS-Musical Revue; Robert
Armbeuster's Orch.; Mary
Courtland & Quartet: KMOX
WBBM KSL WCCO KFH—Pianisms
8:00 p.m.
Bonelli

B:00 p.m. * EBS-Richard Bonelli, bari-tone; Andre Kostelanete Or-chestra: WCCO KMOX KFAB KSCJ KSL KFH WNAX WMT

Contests on the Air

READERS of Rano Gune who use this column as an aid to prepare contest entries are warned to refer to actual broadcasts of these contests before submitting their contributions. Often special conditions are imposed during the programs. Details of new and important contests during the current week are listed

Time Shown Is Central Standard

SUNDAY

B P. m., NBC-WEAF network, Pontiac program, Nature of contest, essay of 200 words or less on sponsor's product, Prizes: 2 new four-door sedan automobiles weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Spun-sor, Pontiac Motor Company.

TRUBSDAY

7:80 p. m., NEW VIZ network. Red

Trails program. EX-VIZ network. Red
Trails program. Trails program of 50 words
or less on why contestant profess sponsor's
product. Priese: Writers of 100 best esays each week are given a pipe and six
cans of tobacco Entry must include name
of dealer, as dealer receives duplicate
prize. No labels required. Contest conprize. No labels required. Contest conbacco Co.

SATURDAY

1 p. m., both NBC networks. Metropolitan Opera . S. Nature, suggesting name for the suggest of composition
played on . Name must not be more than ten w. length. Prizes: First, \$10,000; other smaller prizes totaling \$25,000. Closing date. March 18. Sporssor. Isterine

THROUGH THE WEEK

16 a. m., Wednesday and I-riday, CBSWABC network. Cooking Close-ups pro-gram. Nature of contest, 20-word letter concerning sponsor's product, using only words in statement made during broad-

cast. Copy of statement available from grocer. Prizes: First, \$3,000; second, \$1,000; third, \$500; 615 smaller prizes ranging down to \$500 each. Contest closes February 25. Sponsor, Pillsbury Flour Mills Company.

12:15 p. m., Monday to Friday inclusive CBS split network. Eddle and France Cavanaugh's Radio Gossip Chuk. Nature of contest: Volting on label from sponsor's product for Swortier radio pregram. Prizes: Five gift kits of sponsor's assorted products daily. Closes March 29. Sponsor, Illinois Meat Co.

6:15 p. m., daily except Saturday and Sunday, CBS-WABC network. Just Plain

Bill program. Prizes of \$100 are given each week for most interesting personality expressed by handwriting. Contestant must submit name and address only in handwriting. Contest continues indefinitely. Sponsor, Kolynos Sales Co., Inc.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio. 8:30 p. m. Thursday. Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-

Studio News and Notes

By Harry Steele

OTH-EATEN gags are no novelty in any form of entertainment but mouse-eaten ones come under the head of new business. In JUSEF CHERN-NAVSKYS flour show at the Congress loted *Crbain Rooms* a brief blackout required the introduction of a length of salami. The prop filled the bill on the night of its introduction, but on the vector of the congress of and night it was discovered at the last moment that mice had eaten their way half through it—and the act had to be

DON GORDONI, singing son of the singer-producer. Lilitan Gordoni, has had to shelve his bartone for a few weeks while convalencing from an appendicitis operation.

BECAUSE OF THE Chicago Tribune sponsorship, as well as the wide-spread interest in the event, WGN again will pre-

sent exclusive broadcasts of the Golden Glove: tournament, February 23, 26 and 27, QUIN RYAN, assisted by BOB EL-SON, will take to the air at 9:10 each evening of the fistic elimination matches and will continue the broadcast until 10 Qun will add materially to the number of rounds of boxing which he has already described a total sand to be in excess of that accomulated by any other announcer.

THERE WILL BE a void between GEORGE OLSEN'S departure from the College Inn and the return of KAY KYSER to the Blackhawk to release ART JURRETT for his debut at the Hotel Sherman's popular cantina. It will be filled by CHARLIE AGNEW and his or-cheetra.

JOHN C MFTCALFES weekly Wednesday political farum over WCFL at 10 p. m. continues to win recognition at the White House. The program is in the nature of an open letter to the President, and on various occasions Mr. Roosevelt either has written to Metcalfe to endorse comments or has delegated someone to acknowledge them.

Saturday - Continued

NEW YORK NAME OF THE STATE OF T NBC—Sengs Von Leve to Hene; Rose Bennpton, contrullos: WEBC KFVR KNED.

**HBC—R CA RADOTTON

**HBC—R CA RADOTTON

**Pesturing Frank Back's Orches

John B. Knennoly, m. c; Oches

Aviotas KOA KFI KOIL WLS

KWCR KSO WEAP

EVOD—Roral Code. Extertains

WOOL RED.

WBBM KMOX WKAX WCO
KABA KFR

HBC-ALKA-SELTZER PREsents Barn Dasoc; Westerners;
Lulu in Unete Erra; Linda
Later, City Four; Cara
Resnaces; Source
H Russex; Source
H WLS KWCR KSO

See Propose Bickard Hamber's State Carlos | See Propose Bickard Hamber's Hamber Propose Bickard Hamber Powers William See Grant Hamber Powers William See Propose Bickard Hamber Powers Hamber Powers William See Propose Bickard Hamber Powers Power Powers Powers

KbTP-Ancateur Night
KTAR-Lasher Lough Last
KYON-World Revue
WGN-Heves
WMT-World Review
WHAX-Ansom Works' Orchestra
WGAL-table and Paise

(NBC)
KSL—Pathfinder Pete
WGN-Gold Cansters Orchostra
10:00 p.m.
** CBS—STUDEBAKER CHAMP-

ions Present Richard Hamber's Orchestra; Joey Nash, vocalist:

10:15 p.m. Last CBS—Earroll Dickerson's Orek.: KSCJ WMT KSCJ WMT KMOX--Hockey; Eagles vs. Mon-KMOX-erroctory; nogen ireal Canadiens KSTP-News; Sports Reporter KTAR-Chus, Renard's Orch. KVOR-Johany Methy's Orch.

KVOR—Johany Metter
WGN—The Drasm Ship
WLS—National Barn Ds
10:30 p.m.,
rt CBS—Portland Sym

19:30 p.m.,

**CBS—Pertland Sym.: KSZ,
WBBM KPAB WCCO KMOX
KSCJ WNAN WMT KPB
KSTP—Lat's Dance (NBC)
WGN—Wayer King's Orchestro
WHO—News Reports
KTAR—News
KTAR—News
KYOR—Portland Orch. (CBS)
WGN—Jan Garber's Orchestro
WHO—Carefore Cheers

WHO-Carefree Capers
11:00 p.m.
NBC-Let's Dance. KOA WHO

CB5-Gus Arabeim's Oreh.: WBBM KFAB WNAX WMT WBBM KFAB WNAX W:
KSCJ WCCO
KFI—The Big Ten (NBC)
KNOK—Ginna Lee's Orchester
KOIL—Freddie Ebener's Orch.
KYOR—News
11:15 p.ms.

BS—Louis Panico's Orchestra: WMT KPAB WMAX WBBM WCCO KSCJ

WCO KSG | KMOX—Stan Stanley's Orch. KSL—Cherke & Spraynozale WGN—Ted Weems' Orchestra | 11:30 p.m. BS-Frank Dalley's Orchestra: WMT WHAX WCCO WBBM KFAB KSCP KFM KMOX NSC.—Let's Dance: KTAR KFI NBC.—Hal Komp's Orchestra: KOIL 11:45 p.m. KSL.—Piana Touckin-

Where Gags Come From

(Continued from Page 25)

tragedians, vocalists, jugglers, sleight-of-hand artists, mountebank tricksters, magi-

cams, poets, musicians.

Beginning with the Sixteenth Century, humor became more or less refined. All cruel practices were stamped out, and while coarse humor was still more or less while coarse hun-or was still more or less prevalent, it was subjugated to a new and cleaner vein of tim. In the Seventeenth to its own. These periods, however, are lar from fertile ground for the radio gas-ster. for while the records are full of pas-sages of exquisite and spontaneous wit, the persts are essentially serious minded. It

The consequence are apportuned by the consequence was the era of the epirann. In historical and political poem and the ballad—which although tunny and mirth-providing, do not lend themselves to apiging. And thus you see in his british fluory of And thus you see in his british fluory of most lend themselves to apiging. And thus you see in his british fluory is very flexible. It has many links, any one of which we may choose and change. Now that I've let you in on the secrets of the craft is see what you can do about writing gass. It! Come easy—after about levely years of practice.

Fred Allen's sparkling wit em-bellishes the Town Hall Tonight program, on the NBC-WEAF netprogram, on the NBC-WEAF net-work Wednesdays at 9 p. m. EST (8 CST) and rebroadcast ever an NBC network the same night at 11 p. m. CST for the West.

Uncle Ezra

The Old Jumping Jenny Wren



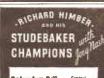
The Old Man with the Young Ideas Full of Pep-and Rarin' to Go Every Saturday Night

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Over 40 August Artists including the Cumberland His Runners, Linda Parker, Maple City Jun, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Luis Hassey and the Westerners. A stacking pragram of loft me singing, dassing a singular man and the Mosterners and the Company of the Company o

KOIL-WLS 8:30 to 9:30 P.M. CST Sponsored by Alha Seltzer



Saturday 8:30 Central Time

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NEXT WEEK:



The True Amos 'n' Andy-Their Rise to Fame and Fortune

> THE Untold Tales of Radio's Most Renowned Blackface Pair Revealed for the First Time in the Next Issue of

Radio Guide

And Illustrated with Exclusive Family Photos Never Before Seen by the Public

Don't Miss the Intimate and Absorbing Story by Harry Steele

Start It in Next Week's

Radio Guide

America's Weekly of Programs and Personnlities



Edith Baker is twenty years old, and keeps home for her family. Her entry blank was sent in by a friend who had an interes in Litth ability to vie with the other contestants in the Fermion National Ameteur Reur, heard Sandars at 6 p. m. EST (S CST) over a _____ han_network

LITTLE Edith Baker bravely strode to the microphone, sang My Man, and retired to the sidelines to permit the other amateur contestants in the Feesamint National Amateur Show to do their bits, At the conclusion of the broadcast the judges Gold Medal was awarided to a harmony team, and Edith returned to her Brooklyn home, her illusions and hopes shattered.

But the winners of the Gold Madel were But the winners of the Gold Medal were professionals masquerading under amateric colors, and the next morning hundreds of listeners, who had detected the fraud, flooded the mail with their protests and furnished evidence that they were correct. So Miss Baher, the runner-up, was recalled by the apontofic-aff the programs and presented with the victor's programs and

A Little Child Did Lead Them

(Continued from Page 10)

(Continued from Page 10)

additional information from the clerk, who was not seriously wounded. But only the little lad had seen which way the killers went. He was able to lead them onto careened mady on its way to the hospital. this averaging call already had gone out over the arrow. —Calling all cars. —Watch for two men wanted for hoding and shooting in grocery at 1334 Grand Avenus, Number 1 is about 32, five feet complexion, full round lace, wearing leather jacket and carrying blue-steel revolver. Number 2 is about 39, five feet ormplexion, full round lace, wearing leather jacket and carrying blue-steel revolver. When the steel of the control of the contr

Several blocks south of the little grocery store Patrolmen Walter Smith and Stan-tey Kanecki were cruising in their radio patrol car when this message sounded in

their loadspeaker.
"Heading south, eh?" said Smith quickly. "We may get a chance at 'em!" He
turned the car toward a main north-andsouth Street.

A Mad Chase

"Yeah," agreed Kanecki, loosening his gun in its holster, and the service of them cruised slowly, keeping a sharp look-out. And then-down the street came a small gray sedan with two men in the front seat. One had a moon face. "Let's got," rozered Smith, and the radio case of the season of the se

and a scream of branes, no lugitive car was made into the ditch, I made the fast-faced thug leaped from one two of the car, while his lantern-jawed it as imped from the other. The guns in the land back, and lead whined past policemen's bodies.

But this time the landits were not

But this time the lengths were not shooting at an orange and the orange and knaped are been expected by the section of the sec

Swift Justice

family, and was out of work. He had no previous bad scent.

Mohr and the man of penitones.

Before until the twenty effect offerfel by the continue that the continue that most make the good of my previous recommendation.

(Continued on Next Page)

Private Life of Walter Winchell

(Continued from Page 8)

responsive chord in him. "Tell you what I'll do, All" he cried. "I'm on the air tonight. I'll tell your story over the network."

work. Several hours later the friends met In the studio, and Walter led Al Jolson Into the control room. "You stay here and listen to my talk come over," he invited. listen to my talk come over, he invlted. Winchell took his seat before the micro-phone. "Folks." he greeted, "tonight I bring you bad news. That sainted minstrel, your Al Joson and mine, has quit the airwaves... vuluntarily relinquishing his contract... only because he misses his beloved wife Ruhy Keeler, who is out on the coast making a picture. This would be a grander world if it contained more devoted husbands like Al Jolson!

Walter looked up from his script to Watter loused up from his script to see how Jolson was taking the announce-ment. Through the glass windows he saw the Mammy Singer gesticulating fike a wild man. Eyes glowing happily and face flushed with excitement, he was blow-ing kiss after kiss at Walter, occasionally varying the routine by clasping and waring his hands over his head, the last the manner of a prize lighter acknowledgeing the cheers of his admirers.

Walter shook his head when he related this to me. "Soon after I finished the broadcast." he said. we met Jimmy Canon, radio califor of the World Telegram, and at that the known in the profession me the most uncomfutable moment of my life when, in Al's presence, he accused not be provided to the property of the when, in Al's presence, he accused not be a provided to the provided provided the provided that the provided has been a provided to the provided that the provided has been a provided to the provided that the provided has been a provided to the provided that the provided has been a provided to the provided has been a Walter shook his head when he related

A Little Child Did Lead Them

(Continued from Preceding Page)

ord and character and circumstances leading up to this terrible trouble that has caused heartache in more than three homes. I am most penitent for my mlstake in associating with a character with a record of which I had no knowledge, who brought me to grief in my middle

who brought me to grief in my middle age in these trying times of economic numoil and world unrest.

"I go in peace, with love an my heart and with malice toward none, beseeding those I have trepassed against to forgive me. Fully trusting this will be granted as the Heavenly Faither has taught, I rest my poor conscience."

In Next Week's Issue of

RADIO GUIDE:

"I Hate All Men!"

Why did Detroit's Godless Gun Girl hate men so bitterly? What lurking myshate need so bitterly? What bridge mys-tery forced this beautiful brunet to hold up stores, restaurants and other places where men could be found—and then shoot at the men? Why did she never nob a soman? By what feminine intui-tion was she able to slig out of clever of the city of Detroit was on the lookbut for her? The true answer to those bal-fing questions will be published in next weeks Rason Guise. Dur't fail to read this—one of the strangest, most unusual criminal cases ever solved by radio—one entire. Calling plan, and thrilling of the entire. Calling plan, and thrilling of the stories of crime and radio, exist of true stories of crime and radio.

A few days after Cannon's column appeared, Josen fled to Hollywood, and Windelf followed shortly, hereafter to winder followed shortly, hereafter to tures, called Broadway Through a Reynole. The story dealt with the carees of a beautiful chrone girl, a big-sine gangester, and a ordered slage star, monest that led to the break, and thus made me the wirtin of my won't racket—geospos, tells Wafter bitterly. "Loueila Parsons, a noted Individuol gangagapter, limited in her cell follywood paragagapter, limited in her

ed Hollywood paragrapher, linted in her column that incidents in my picture paral-leled incidents in the lives of Ruby Keeler and Al Jolson. Needless to say, the gossip spread like the measles.

Fast on the heels of the whispers came the electrifying news that Jolson had threatened to punch Winchell In the eye treatened to punch Winchell In the eye is soon as he could catch up with him. When Walter attended the boxing bouts he lidolywood arena the next night, knew that there would be trouble, but he knew that there would be trouble, but he was manfully determined to face any eventuality. He had just reached his seat when Al delivered the now famous punch, sending him reeling into the lap of Alae

The story of the fight, of course, is history. Its after effects, however—never before told—are astounding.

"A few days after Al had returned to New York," tells Walter, "I received a telegram from one of the top-notch gangtetegram from one of the top-notch gang-sters in Manhattan, telling me that they were going to 'take care of Jolson for nie.'

Warns Gangsters

"Naturally I was worried, as I didn't want any harm to come to Al. I immediately hopped a train to New York to put a stop to the nonenses."

It is a known fact that the boys who

It is a kniwn fact that the boys who live and file by firearms have formed a great affection for the slim columnist." "As a matter of fact," resumed Walter, "when I arrived in New York I warned the boys that if they touched Al I would be lamed. Detective Johany Broderick, a famous sevula, kines all about the threats, and Johanny and I finally samped follows."

Aside from the Jolson episode, which Aside from the Jolson episode, which has left a lasting scar, Walter is supremely happy in his work. His office in the Mirror building is the nesting place for hordes of friends who are sincerely interested in

Underdog's Champ

To this office also come the unfortunate victims of the depressions, and battered human wareds seeking all manner of unthalors favors. One night a titted wood to be under the depression of the To this office also come the unfortunate

for the jobless woman. On another occasion a young man who operated an elevator in the Palace Fheater building, told the heartbroken story of his unwarranted discharge for some trivial rule infraction. His wife was in the hashial, having delivered their first baby. By pulling wires Walter had the fellow reinstated.

was prevented scores of suicides He was prevented scores of suicides. Only recently a young radio singer came in at his invitation. She had written lilm that site was going to commit suicide by turning on the gas in her apartment. She was an attractive young lady, still in he teens, and it seemed almost impossible tenis, and it seemed almost impossible that anyone so young would desire to die. It was the same old story. She had a voice but couldn't sell it. She had plug-ged along on the smaller stations on sus-taining programs. But healthy young bodies demand food, and food is not obtainable for a song when sung on sustaining programs.

ing programs.
"Let's hear you sing," demanded Walter.
She sang several songs. Surprisingly enough, she had a sweet voice. Walter called the home of a radio director, and today the young artist is earning a fair living singing on several syonsored programs on one of the smaller New York

grants on one of the smaller received to stations.

For a little chap, physically, it's more than remarkable that there are so many contradictory sides to Walter Winchell. When aroused he can be uncompromisingly obstinate—once he sets out on the mgy obstinate—once he sets out on the warpath, neither hell nor high water can stop him. He's blasted away at police authorities, majstrates, theatrical officials and night club impresarios. He attrocks injustice with a sty bitterness that Is allwerful. Broadway charlatans shun him

as they would a disease.

He has submitted himself to thousands
of threats by his recent anti-Nazi activiof threats by his recent anti-Nazi activi-ties, but threats never have swerved Wal-ter Winchell from a set purpose. The police have offered him protection because of these Nazi threats, but he sneers them

And so Winchell continues to cut a And so Winchell continues to cut a flaming path through the smoky caverns of frivolity and across the radio heaven. To keep his voice lifted entertainingly above the babbling of the throng—that is still the Man About Town's greatest

Walter Winehell broadcasts every Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for the West.



Wear the WEIL BELT for 10 days at our expense! You will appear meny YOU will appear meny linches allumer at once and in ten depa your water line well be 3 inches amelier. 3 inches of fat gone at the court? "I reduced & inches", writes then linking, "Leaf 50 line," writes W. T. Anderson, Bundreds of similar letters.

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ROSEMARY LANE

As She Appears Under the

MIKEroscope

By Fred Kelly

R OSEMARY LANE was brought up in a college town, it's true, but the prominent feature of her knowledge is her glamour school education. She was a cum laude student in that branch of learning, and will go on through life reflecting credit on her alma mater.

That name Mullican was almost prophetic. The four girls (there is a fifth, but less-known sister) have had an entire nation in a stew ever since their graduated public appearances. If Rosemary couldn't sing a note she wouldn't have to corry about more and the sing a note she wouldn't have to corry about more and the sing a note she wouldn't also that had not the control of the shindmark of the sing and the shind property and the shind property and the shind property all the shind she would be shown and the shind property of the shind property of the shind property of the shind she was the shind shind the shind shind

pictures. Well—it's no lasts of the time assessment and the marker's in a second of the picture of the marker's in a second of the marker's in the marker's in the marker's picture of the marker's picture of the marker's picture of the marker's picture of them. After all site still is young site was born out there in of them, after all site still is young site was born out there in of simpson College, on April 4, 1916—the restricting influence of Simpson College, on April 4, 1916—the marker's picture in the marker's picture in th

for the present audiences see can take up the motion-present lieute as an entirely new Care-endance and the present care and a continue to the care and a care and a continue to the care

becoming proficient at the piano.

Something of her spirit of application and determination is revealed by the fact that even at so early an age she thought nothing of practicing six to eight hours a day. That really comes under the head of doggedness, and was more clearly displayed

under the head of doogsedness, and was more clearly displayed during her early teens when she was adjudged frail and in need of outdoor exercise. The state of th

publicated case, but she can maintain the same pace in the water—and on the cinder pathy to a girl like that? She really has what it takes vocally, spritually, mentally and physically. Yes. nature was in a prodigal mood that memorable Spring out in



Rumo Gunn will place some celebrity Under the MIKEroscope every work. Save the picture on this Poset. There will be \$2 in a half let. I Dist is the forty-second representations to Rumo Gune, a complete callection of \$2 will be given an album containing the entire granp of photographs as reproduced here; the photographs reproductions will be in fine fluith.

Start saving your series wome. And watch for another celebrity Under the AffKEroscope in Radio Guing next week

Rosemary Lane broadcasts Thursday evenings with Fred Waring's Orchestra at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST) over a CBS network

Favorite Stories of Stars The little chap flushed a dark crimson. eg your pardon," the offender said unhappily. The fault undoubtedly lies with the music, which

THE conversation in the lobby of a select Washington dub frequented by Congressmen. Senators, and Cahinet Members one night turned toward the subject of musical concerts. Will Rogers recalls, and a story lie heard from the lips of one of our ex-legislators ranks as an all-time favorite with the signs of the airways.

The Senator, who obviously had a sense of humor, recalled one of the focusing of an entertain-

numor, recalled one of the features of an entertainment that was given for charity at which a woman rendered a vocal selection.

Seated next to the Senator in the audience was a meek-tooking little man, who listened attentively

a mees-tooking little man, who listened attentively for a few numerits and then started to fidget. "That's the most attrocious singer I ever heard!" whispered the meek little man to the Senator. "I wonder who the vocalist is?"
"She's my wife," the Senator replied acidly.

They're not so old in years, but in point of service they rank with the real veterans of the stage—Julia Sanderson and Frank Crumit, whose hippy duets and quips have been favorite radio fare for quite a spell. In connection, with their vaude-

Is really barbarous. Have you any idea who com-posed it?" "Yes sir, I do." was the Senator's icy clincher.

ville barnstorming days, Julia tells a rib-tickler that

wille Darnstorming days, Julia tells a rib-tickler that concerns her talented spouse:

The team of Crumit and Sanderson had just collaborated on writing a new act, and one morning they took a train from Connecticut to New York.

where they were scheduled to open the new act this afternoon. Frank had had a hard time memorizing the there were the had a hard time memorizing the three three had been as a consequence be practically the entire duration of the ride. It is practically the entire duration of the ride. An elderly woman, sitting opposite the thepians, kept staring at the mombing Crumit. Occarionally site emitted a faint "bak! tak!" and shook

sionally she emitted a faint "isk! tsk!" and shook her had mournfully, and most a faint a faint "isk! tsk!" and shook of a period I paid little or no attention to her, and a faint a period I paid little or no attention to her, and the shook of the shoo

Sensational News for

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TO WRITERS OF PLAYS.

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Curious CACTUS

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Voice of the Listener

and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL. RADIO GUIDE. 731 Plymouth Court. Chicago. Illinois

Moos-pronounced

Benton Harbor, Mich I was amused and distincted last week to astice that a lecturer who was talking on the American School of the Ale for the benefit of American School of the Air for the benefit of school children apparently did not know how to pronounce "Mussolini." He gave the lirst syl-lable the sound "new." It should sound fike our English "moo." as in Italian the "nsew" sound is always written "min."

The pronunciation of foreign names and words by announcers has become so good these last sy amounters has become so good times and years that it is shocking to hear such a mistake over the air. And a teacher at that! Rather poor preparation I call it. If I were to lecture on the Chinese situation. I would make it a point to learn from a cultured Chinaman how do pronounce every name, and not give it the sound
I guessed was right Elizabeth Swift

In Half the Space

Not 100 words-just 50-to ask you why Carle ton Smith deen't weite more comment than the There are the Metropolitan operas, the syn phony concerts and the chamber music recitals

Please print more news about them. Why be se stingy? Long live Farrar and Schumann Heink and RADIO GUIDE! Stanton Took! Jr

To Greatest Mother

Dear VOL: A thousand thanks to RADIO GUIDE for the A thousand thanks to RADIO GUIDE for the initinate stories of precious Mother Schumanus Heink. She is the greatest grist, mother, and singer of our day. Words cannot extress my appreciation and love for her. May she be kept on radio for her thousands of friends as long as the wants to broadcest. And may God keer. her well and harmy always

The Plot Sickens

New Orleans, La I enjoy the "Myrt and Marge" program very much, but would like to air my views about

(I's natural for a girl to aden ner mobiles and all thas sort of binn, but Margie puts in a bit too 'thick. I an referrinc particularly to her wedding night when she starred hawling for her mother. After all, jit would appear that sake would have given some thought to Jark who is so affectionate, and thoughful. Thereared many husbayeds the holds for the according to the same and the same and

About Myrk; why doesn't she give Me. Hay field a chance, instead of wasting Mr. time on Sanfield Malone? Mrs. J. B.

The Forgotten Man

lear VOL: Ontario, Canada I wish to say a lew words in behalf of Harry Von Zell.

Those who heard the last Byrd Expedition rnose who heard the last Byrd Expedition broadcast, noticed that not even faithful Capitain "Mac" thanked Harry for the splendid way in the fifteen long months he helped make the pro-gram successful

last broadcast will never be heard again. but I don't think that the praises of the an-nouncer who no faithfully and so long kept his post should go unsward And I cannot think of a more appropriate way of saying "Thank you, Harry, or appreciate your work," than by voting for him in the SADIO GUIDE Electio

Offspring's Lament

Dear VOL

In One Man's Family, the announcer saysdedicated to the parents of today and to they bewildering offsming." I wonder how they think the "benildering offspring" are going to hear this when it is on at 10:30 p. m. EST. I hope this is printed as I would like to hear other people's views on this subject. Marie Phelan

Andience Rebellion

Minneapolis, Minz Skippy" program.

ow this man called 'Whisperer.' I don't this fair to any child listening in and I'm sure most parents will agree with me. It's not a protrum. It's a nerve wreeker to all children a professor. As a radio fan and a parent we con-clidited. I forbid my youngsters ever to tune in on the "Shippy" program asin. Way? Mr. Spensor. It's advertising that sells your product is lift not? Then take this whistperer and all your hawling grown ups and send them out into some woods to no their hawling

woods to do their hawling.

Radio fans Protect your children from such horrid talking and howling. It's not a body and mind builder. It's a mind-wreckers.

Pere Pleimbirg.

Eyewitness Story

I had the opportunity last week to witness the I had the object unity last week to witness the Showboat boracies. I like it is a share that Rosaline Greene, the speakint Mary Lou, dees not get her deserved monison. Of course, Muriel Wilson, has a Reand voige, but Miss Greene really done all the work and is never even mentioned. with the rest of the east. Come on you Rosa-line Greene fans, write to VOL, then maybe the sponsor will sit up and take notice. Good luck

Miss Greene, you deserve it? Helen Minder

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See Page 11

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ALBERT GOULD, President

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